Alice Neel

EDUCATION
1921-1925 Philadelphia School of Design for Women (now Moore College of Art and Design)

SOLO EXHIBITIONS
Neel / Picasso, Sara Kay Gallery, New York [two-person exhibition]
2018 Alice Neel in New Jersey and Vermont, Xavier Hufkens, Brussels
Alice Neel, Uptown, David Zwirner, New York [itinerary: Victoria Miro, London] [catalogue]
Alice Neel: The Subject and Me, Talbot Rice Gallery, The University of Edinburgh [catalogue]
Alice Neel, Thomas Ammann Fine Art AG, Zurich [exhibition publication]
Alice Neel, Xavier Hufkens, Brussels [catalogue]
2014 Alice Neel/Erastus Salisbury Field: Painting the People, Bennington Museum, Vermont [two-person exhibition]
Alice Neel: My Animals and Other Family, Victoria Miro, London [catalogue]
People and Places: Paintings by Alice Neel, Gallery Hyundai, Seoul [catalogue]
2012 Alice Neel: Late Portraits & Still Lifes, David Zwirner, New York [catalogue]
2011 Alice Neel: Family, The Douglas Hyde Gallery, Dublin [organized as part of Dublin Contemporary 2011: Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance] [catalogue]
Alice Neel: Men Only, Victoria Miro, London [catalogue]
Alice Neel: Paintings, LA Louver, Venice, California [catalogue]
Alice Neel: Paintings and Drawings, Aurel Scheibler/ScheiblerMitte, Berlin [catalogue]
2009 Alice Neel: Selected Works, David Zwirner, New York, concurrent with Nudes of the 1930s, Zwirner & Wirth, New York
Gallery, Medford, Massachusetts [catalogue]

_Fire and Ice: Painting and Drawing by Alice Neel_, Nevada Museum of Art, Reno

1990


1989

_Alice Neel and Diane Arbus: Children_, Robert Miller Gallery, New York [two-person exhibition]

1987

_Alice Neel: Paintings, Drawings, Watercolors_, Jan Turner Gallery, Los Angeles [itinerary: Gallery Paule Anglim, San Francisco]

_Revealing the Spirit: Paintings by Alice Neel_, Bates College Museum of Art, Olin Arts Center, Lewiston, Maine

1986

_Alice Neel: Drawings and Watercolors_, Robert Miller Gallery, New York [catalogue]

_Alice Neel: Paintings and Drawings_, Nassau County Museum of Fine Art, Roslyn, New York [exhibition publication]

1985

_Alice Neel: Paintings and Drawings, 1934-1984_, Susanne Hilberry Gallery, Birmingham, Michigan

_Alice Neel: Paintings Since 1970_, Pennsylvania Academy of the Fine Arts, Philadelphia [catalogue]

_Alice Neel: Perspectives 1_, Portland Art Museum, Oregon [itinerary: University Art Museum, University of California, Berkeley]

1984

_Alice Neel_, Berkshire Community College, Pittsfield, Massachusetts

_Alice Neel_, Makler Gallery, Philadelphia

_Alice Neel_, Robert Miller Gallery, New York

_Elaine de Kooning and Alice Neel_, Phoenix Gallery, New York [two-person exhibition]

1983

_Alice Neel: Five Decades of Painting_, C. Grimaldis Gallery, Baltimore, Maryland [exhibition brochure]

_Alice Neel: Paintings_, Susanne Hilberry Gallery, Birmingham, Michigan

_Alice Neel: Paintings 1933-1982_, Loyola Marymount University Art Gallery, Los Angeles [catalogue]

_Alice Neel: Works from the 20s, 30s, 40s and more_, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York

_Alice Neel_, DePree Art Center and Gallery, Hope College, Holland, Michigan

1982

_Alice Neel: Non-Figurative Works: Still Lifes, Cityscapes, Landscapes, Interiors_, Robert Miller Gallery, New York

1981

_Alice Neel_, Jorgensen Gallery, University of Connecticut, Storrs

_Alice Neel_, National Academy of Sciences, Washington, DC

_Alice Neel_, Stony Brook Fine Arts Center, State University of New York at Stony Brook, New York

_Alice Neel_, Susanne Hilberry Gallery, Birmingham, Michigan

_Alice Neel_, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont

_Alice Neel '81: A Retrospective, 1926-1981_, C. Grimaldis Gallery, Baltimore, Maryland

_Alice Neel, 1981_, Moscow Artists' Union

1980

_Alice Neel_, Lancaster Community College, Lancaster, Pennsylvania

_Alice Neel '80_, Cox Gallery, Drury University, Springfield, Missouri

_Alice Neel's 80th Birthday Exhibition_, Sarah Institute, The Second Floor Salon, Albany, New York

_Alice Neel: Paintings of Two Decades_, Boston University Art Gallery [catalogue]

_Alice Neel: Recent Paintings_, Graham Gallery, New York
1979

*Alice Neel*, Fort Wayne Museum of Art, Fort Wayne, Indiana [exhibition publication]
*Alice Neel*, Montclair State University, Upper Montclair, New Jersey
*Alice Neel Paintings: 1966-1978*, Tomasulo Gallery, Union College, Cranford, New Jersey
*Paintings by Alice Neel*, Williams College Museum of Art, Williamstown, Massachusetts
*Alice Neel: A Retrospective Showing*, Carlson Gallery, University of Bridgeport, Connecticut and The Silvermine Guild of Artists, New Canaan, Connecticut [itinerary: Madison Art Center, Wisconsin; Diane Gilson Gallery, Seattle] [catalogue]

1978

*Alice Neel*, Akron Art Institute, Akron, Ohio
*Alice Neel*, Alverno College, Milwaukee, Wisconsin
*Alice Neel*, Artemisia Gallery, Chicago
*Alice Neel*, Fort Lauderdale Museum of Art, Florida [catalogue]
*Drawings: Alice Neel, John Dobbs*, Summit Gallery, New York [two-person exhibition]
*Alice Neel: Paintings*, Art Gallery, New Art Center, Skidmore College, Saratoga Springs, New York [exhibition brochure]
*Portraits of Alice Neel*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
*Alice Neel: Recent Paintings*, Plattsburg State Art Museum, Plattsburg State University, New York
*Alice Neel: A Retrospective Exhibition of Watercolors and Drawings*, Graham Gallery, New York [exhibition brochure]

1977

*Alice Neel*, Alumni Memorial Gallery, Lehigh University, Bethlehem, Pennsylvania
*Alice Neel: Drawings and Paintings*, Graham Gallery, New York
*Drawings and Paintings: Alice Neel*, Paul Klapper Library, Queens College Library, Queens, New York
*Paintings by Alice Neel*, Washington County Museum of Fine Arts, Hagerstown, Maryland [catalogue]
*Alice Neel: Thirty-Six Paintings from 1935-1976*, University of Wisconsin, Oshkosh

1976

*Alice Neel*, Beaver College Art Gallery, Glenside, Pennsylvania
*Alice Neel*, Fendrick Gallery, Washington, DC
*Alice Neel*, The Paul Mellon Arts Center, Choate School, Wallingford, Connecticut
*Alice Neel: Recent Paintings*, Graham Gallery, New York

1975

*Alice Neel*, Project Artaud, American Can Collective, San Francisco
*Alice Neel*, University Center Gallery, University of the Pacific, Stockton, California
*Alice Neel: Collector of Souls*, Fair Lawn New Jersey Public Library, Fair Lawn, New Jersey [exhibition brochure]
*Alice Neel: Paintings*, Smith College Museum of Art, Northampton, Massachusetts
*Portraits by Alice Neel*, Portland Center for the Visual Arts, Oregon
*Alice Neel: The Woman and Her Work*, Georgia Museum of Art, The University of Georgia, Athens [catalogue]

1974

*Alice Neel*, Old Mill Gallery, Tinton Falls, New Jersey
*Paintings by Alice Neel*, Summit Art Center, Summit, New Jersey

1973

*Alice Neel: Paintings of Women*, Langman Gallery, Jenkintown, Pennsylvania
*Alice Neel: Recent Paintings*, Graham Gallery, New York

1972

*Alice Neel*, Paa Ya Paa Art Gallery and Studio, Nairobi, Kenya
*Alice Neel*, The School of Art Gallery, Bowling Green State University, Bowling Green, Ohio
*Alice Neel: Portraits*, Haas Gallery of Art, Bloomsburg State College, Bloomsburg, Pennsylvania

1970  Alice Neel, Graham Gallery, New York

1969  Alice Neel, Nightingale Galleries, Toronto

1968  Alice Neel, Graham Gallery, New York

1967  Alice Neel: A One Man Exhibition of Oil Paintings, Maxwell Galleries, San Francisco

1966  Alice Neel: Recent Paintings and Drawings from the Thirties, Graham Gallery, New York

1965  Alice Neel, Fordham University, Bronx, New York
Paintings by Alice Neel, Beaumont-May Gallery, Hopkins Center, Dartmouth College, Hanover, New Hampshire

1963  Alice Neel, Graham Gallery, New York

1962  Alice Neel, Reed College, Portland, Oregon

1960  Alice Neel, Old Mill Gallery, Tinton Falls, New Jersey

1954  Two One-Man Exhibitions: Capt. Hugh N. Mulzac, Alice Neel, ACA Gallery, New York

1951  Paintings by Alice Neel, New Playwrights Theater, New York [exhibition brochure]

1950  Paintings by Alice Neel, ACA Gallery, New York [exhibition brochure]

1944  Neel, The Pinacotheca, New York

1938  Alice Neel, Contemporary Arts, New York

1926  Alice Neel, Havana

SELECTED GROUP EXHIBITIONS

Never Again. Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw
She Persists: A Century of Women Artists in New York, Gracie Mansion Conservancy, New York

2018  David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Monuments to Us, Museum of Fine Arts, Boston
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art

2017-2019  Soul of a Nation: Art in the Age of Black Power, Tate Modern, London [itinerary: Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum, New York; The Broad, Los Angeles] [catalogue]

2017  Figuratively Speaking, Michael Rosenfeld Gallery, New York
Histórias da sexualidade/ Histories of Sexuality, São Paulo Museum of Art
You Are Going on a Trip: Modern and Contemporary Prints from the Permanent Collection, Santa Barbara Museum of Art, California [collection display]
2016

Behold the Man, Museum de Fundatie, Zwolle, The Netherlands [catalogue]

Coming to Power: 25 Years of Sexually X-Plicit Art By Women, Maccarone, New York

davis. ReDiscovered, Davis Museum at Wellesley College, Massachusetts

The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston

Human Interest: Portraits from the Whitney’s Collection, Whitney Museum of American Art, New York

Intimisms, James Cohan, New York

Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art

Making and Unmaking, Camden Arts Centre, London

Postwar: Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich [catalogue]

Protest, Victoria Miro, London

Rockwell and Realism in the Abstract World, Norman Rockwell Museum, Stockbridge, Massachusetts

Sister Chapel, Rowan University Art Gallery, Glassboro, New Jersey

These Strangers... Painting and People, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]

Unfinished: Thoughts Left Visible, The Met Breuer, New York [catalogue]

All back in the skull together, Maccarone, New York


Forces in Nature: Curated by Hilton Als, Victoria Miro, London [catalogue]

The Great Mother/La Grande Madre, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of Expo in città 2015] [catalogue]


Tightrope Walk: Painted Images After Abstraction, White Cube, London [catalogue]

Art and Appetite: American Painting, Culture, and Cuisine, Amon Carter Museum of American Art, Fort Worth, Texas

Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Washington, DC [catalogue]

Solitary Soul, Michael Rosenfeld Gallery, New York

2013

American Legends: From Calder to O’Keeffe, Whitney Museum of American Art, New York

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London [catalogue]

Cockerline Collection: Prints of the 60s, 70s, and 80s, South Dakota Art Museum, Brookings [catalogue]

Expanding the Field of Painting, Institute of Contemporary Art, Boston

Eye to Eye...3,000 Years of Portraits, Katonah Museum of Art, New York [catalogue]

Looking Back/The 7th White Columns Annual, White Columns, New York

Private Artist/Public Life: Ethel V. Ashton, Woodmere Art Museum, Philadelphia

2012


Benny Andrews, Alice Neel, Bob Thompson, Michael Rosenfeld Gallery, New York

Künstlerkinder von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Germany [catalogue]

We the People, Robert Rauschenberg Foundation, New York

2011

Art Since the Mid-20th Century, Worcester Art Museum, Massachusetts

Birds and Flowers, Jordan Schnitzer Museum of Art, Eugene, Oregon

Body Gesture: A group exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon

Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland
Museum of Art, Chapel Hill, North Carolina


2010

*Extreme Makeover*, Cantor Arts Center, Stanford University, California

*Facing the Figure: Selected Works from the Collection, 1962-2007*, The Metropolitan Museum of Art, New York

*The Figure: Contemporary Works from the Collection*, Rhode Island School of Design, Providence

*In the Company of Alice*, Victoria Miro, London

*Linniers to Facebook: Portraiture from the 19th to the 21st Century*, Asheville Art Museum, North Carolina

*Recent Acquisitions*, St. Louis University Museum of Art, Missouri

*Self-Consciousness*, Veneklasen Werner, Berlin [curated by Hilton Als and Peter Doig]

2009

*Benches & Binoculars*, Walker Art Center, Minneapolis, Minnesota

*The Expanding Eye: Art Inspired by Edgar Allen Poe*, University of Virginia Art Museum, Charlottesville, Virginia

*The Female Gaze: Women Look at Women*, Cheim & Read, New York

*The Figure and Dr. Freud*, Haunch of Venison, New York


*Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, DC; Memorial Art Gallery, University of Rochester, New York] [catalogue]

2008

*Ambivalent Figuration: People*, Samson Projects, Boston

*As Others See Us*, Brattleboro Museum & Art Center, Vermont

*Edvard Munch: Tribute and Inspiration*, Fauruschou, Copenhagen

*Oranges and Sardines*, Hammer Museum, Los Angeles

2007

*I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York [catalogue]


2006


2001

*Naked Since 1950*, C & M Arts, New York [catalogue]

2000

*The Human Factor: Figuration in American Art*, Sheldon Memorial Art Gallery, Lincoln, Nebraska [itinerary: Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; Philharmonic Center for the Arts, Naples, Florida]

1999


*In Memory of My Feelings: Frank O’Hara and American Art*, Museum of Contemporary Art, Los Angeles [catalogue]

1998

*Bathroom*, Thomas Healy Gallery, New York [curated by Wayne Koestenbaum]

*Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery,
Washington, DC [catalogue]
*In Her Voice: Self Portraits by Women*, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania

1997

- *Body*, The Art Gallery of New South Wales, Sydney [catalogue]
- *Bourgeois, Holzer & Neel*, Cheim & Read, New York
- *Faces & Figures*, Nassau County Museum of Fine Art, Roslyn, New York

1996

- *50/50: Fifty Artists from Fifty Years of Skowhegan*, Pace Wildenstein Gallery and Robert Miller Gallery, New York
- *Are You Blue?*, Schmidt-Bingham Gallery, New York
- *Poet Rebels of the 1950s*, National Portrait Gallery, Washington, DC
- *Portraits*, James Graham & Sons, New York
- *Summer Group Show*, Robert Miller Gallery, New York

1995

- *Embody*, Schmidt-Bingham Gallery, New York
- *Face Value: American Portraits*, Parrish Art Museum, Southampton, New York [itinerary: Wexner Center for the Arts, Columbus, Ohio; Tampa Museum of Art, Florida] [catalogue]
- *Femininmasculin: le sexe de l’art*, Centre Georges Pompidou, Paris
- *Voices of Conscience: Then and Now*, ACA Gallery, New York

1994

- *Aspects of Face and Form*, Vanderwoude Tanabaum Gallery, New York
- *Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, Philadelphia [itinerary: Joslyn Art Museum, Omaha, Nebraska; Weatherspoon Art Gallery, Greensboro, North Carolina] [catalogue]
- *Realism & Figurative Painting*, Cline Fine Art Gallery, Santa Fe, New Mexico

1993

- *Artists by Artists*, Forum Gallery, New York
- *Coming to Power: 25 Years of Sexually X-Plicit Art by Women*, David Zwirner, New York
- *I am the Enunciator*, Thread Waxing Space, New York
- *They Earn(ed) Their Keep*, The Discovery Museum, Bridgeport, Connecticut
- *Third Williams Alumni Loan Exhibition: 200 Years of American Art*, Williams Museum of Art, Williamstown, Massachusetts

1992

- *Faces*, The Roger Smith Hotel, New York
- *Images of Children*, The Peck School, Morristown, New Jersey
- *Paint*, Edward Thorp Gallery, New York
- *The Tenth Anniversary Exhibition: Adam and Eve*, The Museum of Modern Art, Saitama, Japan
1991

American Realism & Figurative Art: 1952-1990, Miyagi Museum of Art, Miyagi, Japan [itinerary: Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Kochi, Japan]

Figures and Faces, Klarfeld-Perry Gallery, New York


The Nude Drawings of the Figure by New York School Artists circa 1930-1950, Twining Gallery, New York


Urban Icons, Klarfeld-Perry Gallery, New York

1990-1992


1990

Annie Sprinkle in Post Post Porn Modernist, RAW (Real Art Ways), Hartford, Connecticut

Art What Thou Eat, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York

Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, California


Family Romance, Perry Rubinstein, New York

Figuring the Body, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston

Group Show, Althea Viafora Gallery, New York

Harmony & Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond

A Room with Soutine, Neel, Hockney, Freud, Ensor, Guston, Moorely, Bacon, Kossoff, Basquiat, and de Kooning, Robert Miller Gallery, New York

Some Seventies Works, Robert Miller Gallery, New York

1989

300 Years of Still Life, Michael Kohn Gallery, Los Angeles

Art in Bloom: The Flower as Subject, Jacksonville Art Museum, Florida

Food/Art/USA, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York [itinerary: New York Historical Society]

From the Model, Selections from The Permanent Collection of the Whitney, Whitney Museum at Phillip Morris, New York

Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, New York [catalogue]


1988

The Face, Arkansas Arts Center, Little Rock [catalogue]

Just Like A Woman, Greenville County Museum of Art, South Carolina [catalogue]

One Hundred Years: A Centennial Celebration of the National Association of Women Artists, Nassau County Museum of Fine Art, Roslyn, New York

People, Compass Rose Gallery, Chicago
1987-1989

*Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting*, Sherry French
- Gallery, New York [itinerary: The Silvermine Guild, New Canaan, Connecticut; The Noyes Museum, Oceanville, New Jersey; Knoxville Museum of Art, Knoxville, Tennessee; Valparaiso University, Valparaiso, Indiana; University of Arizona Museum of Art, Tucson; University of Utah Museum of Art, Salt Lake City; Triton Museum of Art, Santa Clara, California; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; Tyler Art Gallery, State University of New York, Oswego, New York]

1987

*After Pollock: Three Decades of Diversity*, Iannetti-Lanzone Gallery, San Francisco
- *American Art Today: The Portrait*, The Art Museum at Florida International University, Miami
- *American Figuration: The 1950s and 1960s*, Rena Bransten Gallery, San Francisco
- *Art in Place: Fifteen Years of Acquisition*, Whitney Museum of American Art, New York
- *Contemporary Prints and Photographs from the Lowe Art Museum*, University Galleries, College of Fine Arts, University of Florida, Gainesville, Florida
- *The Expressionist Landscape*, Birmingham Museum of Art, Alabama [itinerary: IBM Gallery of Science and Art, New York; Everson Museum of Art, Syracuse, New York; Akron Art Museum, Ohio; Vancouver Art Gallery] [catalogue]
- *Face Off*, Edward Thorp Gallery, New York
- *Lust, One of the Seven Deadlies*, M-13 Gallery, New York
- *Made in America*, Virginia Museum of Fine Arts, Richmond
- *Pastel Anthology II*, Grace Borgenicht Gallery, New York
- *Still Life*, Rahr-West Art Museum, Manitowoc, Wisconsin
- *Still Life*, Tibor de Nagy Gallery, New York

1986

*Boston Collects - Contemporary Painting & Sculpture*, Museum of Fine Arts, Boston
- *Contemporary American Still Life*, New Jersey State Museum, Trenton
- *Objects Observed*, Summit Art Center, Summit, New Jersey
- *Portraits*, New York Studio of Drawing, Painting, and Sculpture
- *Summer Group Show*, Robert Miller Gallery, New York

1985

*10 Years Later*, Wallace Wentworth Gallery, Washington, DC
- *American Women Artists*, Peck School, Morristown, New Jersey
- *Focus on Realism: Selections from the Collection of Glenn C. Janss*, Boise Gallery of Art, Idaho
- *Innocence and Experience*, Greenville County Museum of Art, South Carolina [itinerary: First Street Gallery, New York] [catalogue]
- *Memorial Exhibition: Ivan Albright, Jimmy Ernst, Armin Landeck, Alice Neel*, American
Academy of Arts and Letters, New York [exhibition brochure]

Not Just Black and White, City Gallery, New York

Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts [catalogue]

Six Women Artists, New Woman Magazine, New York


Survival of the Fittest II, Inger Gallery, New York

Views: Interior & Exterior, Koplin Gallery, Los Angeles

Visiting Artists, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, Missouri

1984

American Art Since 1970, Whitney Museum of American Art, New York [itinerary: La Jolla Museum of Contemporary Art, La Jolla, California; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, Lincoln, Nebraska; Center for the Fine Arts, Miami]

American Women Artists (Part I: 20th Century Pioneers), Sidney Janis Gallery, New York

Artist’s Choice Museum: The First Eight Years, Artist’s Choice Museum, New York

Beauties & Beasts, Pratt Manhattan Center Gallery, New York

Celebration of the 80’s, Palace Theater Art Gallery, Stamford, Connecticut

Contemporary Artists in Vermont, Robert Hull Fleming Museum, Burlington, Vermont

Drawings, Tracey Garet Gallery, New York

Drawings by Contemporary American Figurative Artists, Institute College of Art, Baltimore, Maryland

Flower as Image in Contemporary Art, Wave Hill, Bronx, New York

From the Beginning, Pratt Graphic Center, New York

The Human Condition: SFMOMA Biennial III, San Francisco Museum of Modern Art

Humanism: An Undercurrent, University of South Florida Galleries, Tampa

The New Portrait, P.S.1 Contemporary Art Center, Long Island City, New York

New Realism: Behind the Scenes, College of the Mainland Art Gallery, Texas City, Texas

An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, North Carolina [exhibition publication]

The Richard and Jane Lang Collection, Seattle Art Museum

Summer Group Show, Artist’s Choice Museum, New York

Woman, Terra Museum of American Art, Evanston, Illinois [catalogue]

Robert and Jane Meyerhoff Gallery, Maryland Institute College of Art, Baltimore

1983

American Realism 1930’s/1980’s: A Comparative Perspective, Summit Art Center, Summit, New Jersey


Annual Exhibition, National Academy of Design, New York

The Art of Still Life, Fendrick Gallery, Washington, DC


Artists in the Historical Archives of the Women’s Interart Center of New York City, Philadelphia College of Art


Drawings, Susanne Hilberry Gallery, Birmingham, Michigan

Eight Women/Still Life, New Britain Museum, New Britain, Connecticut
Faces Since the 50’s: A Generation of American Portraiture, Bucknell University Center Gallery, Lewisburg, Pennsylvania [catalogue]
Five Artists and the Figure, Whitney Museum of American Art at Champion, Stamford, Connecticut
The Painterly Figure, Parrish Art Museum, Southampton, New York [catalogue]
The Painterly Figure: Veteran Expressionist Figure Painters, Monique Knowlton Gallery, New York
Portrait Sculpture: Contemporary Points of View, Betherune Gallery, State University of New York, Buffalo, New York
Realistic Directions, Zollar Gallery, Pennsylvania State University, University Park
Self Portraits, Linda Farris Gallery, Seattle [itinerary: Municipal Art Gallery, Los Angeles]
Social Concern and Urban Realism: American Paintings of the 1930s, Gallery 1199, New York [itinerary: Boston University Art Gallery] [catalogue]
Walls of the 70’s: A Pluralist Exhibit, The QCC Art Gallery, Queens, New York

1982
America 1931: The Artists View, Sierra Nevada Museum of Art, Reno, Nevada
Aspects of Contemporary Realism, William Patterson College of New Jersey, Wayne
Contemporary Self-Portraits, Alan Frumkin Gallery, New York
The Erotic Impulse, Roger Litz Gallery, New York
Figures, Kornblee Gallery, New York
Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal, Whitney Museum of American Art at Champion, Stamford, Connecticut
Five Distinguished Alumni: The WPA Federal Art Project, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York
The Human Figure, Contemporary Arts Center, New Orleans
New Portraits: Behind Faces, Dayton Art Institute, Dayton, Ohio
Portraits of Artists, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh
Realism and Realities, The Other Side of American Painting 1940-1960, Rutgers University Art Gallery, New Brunswick, New Jersey [catalogue]
Reflections on Realism, Carson Sapiro Gallery, Denver, Colorado
Still Life/Interiors, Contemporary Arts Center, New Orleans
Visiting Artist Invitational, Montclair State College, College Art Gallery, Upper Montclair, New Jersey
Woman: Subject and Object, Vanderwoude Tananbaum Gallery, New York
Lever House, New York
Terry Dintenfass Gallery, New York

1981
Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia [itinerary: Virginia Museum of Fine Arts, Richmond; Oakland Museum, California; Gulbenkian Foundation, Lisbon; Sala de Exposiciones, Recoletos, Madrid; Germanisch National Museum, Nuremberg, Germany] [catalogue]
The Figure, Tibor de Nagy Gallery, New York
The Human Form: Interpretations, Robert and Jane Meyerhoff Gallery, Maryland Institute College of Art, Baltimore
Inside Out: Self Beyond Likeness, Newport Harbor Museum, Newport Beach, California [itinerary: Portland Art Museum, Oregon; Joslyn Art Museum, Omaha, Nebraska] [catalogue]
Real, Really Real and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, Texas [itinerary: Indianapolis Museum of Art, Indiana; Tucson Museum of Art, Arizona; Museum of Art, Carnegie Institute, Pittsburgh] [catalogue]
Still Life and Beyond, The Silvermine Guild of Artists, New Canaan, Connecticut
Still Life Paintings and Drawings, Miami-Dade Community College, Miami
The Butler Institute of American Art, Youngstown, Ohio
Forum Gallery, New York

1980

American Figure Painting 1950-1980, Chrysler Museum, Norfolk, Virginia
Aspects of the 70's: Directions in Realism, Danforth Museum, Framingham, Massachusetts
[catalogue]
Renderings of the Modern Woman, University of Hartford, Hartford, Connecticut
Selected 20th-Century American Self-Portraits, Harold Reed Gallery, New York

1979

As We See Ourselves: Artists' Self-Portraits, Heckscher Museum, Huntington, New York
An Honorary Exhibition: Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O'Keeffe, Middendorf Lane Gallery, Washington, DC [exhibition publication]
The Opposite Sex: A Realistic Viewpoint, University of Missouri at Kansas City, Kansas City, Missouri
Six Painters of the Figure: Alex Katz, Diana Kurz, Alfred Leslie, Alice Neel, Philip Pearlstein, Sylvia Sleigh, Department of Fine Arts, University of Colorado, Boulder, Colorado
[catalogue publication]
Woman, Harold Reed Gallery, New York

1978

I, Sister Chapel, MoMA P.S.1, New York [itinerary: State University of New York, Stony Brook, New York]
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York [catalogue]
WPA Show, Grey Art Gallery, New York
Squib Exhibition, Princeton, New Jersey

1977

Artists Salute Skowhegan, Kennedy Galleries, New York
June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists, Miami-Dade Community College, Miami [catalogue published in 1978]
New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State, Tyler Art Gallery, State University of New York, Oswego, New York
[traveled to various venues] [catalogue]
New York WPA Artists Then and Now, Parsons School of Design, New York
Nothing but Nudes, Downtown Whitney, New York
Tenth Street Days: The Co-Ops of the 50's, The Association of Artist-Run Galleries, New York
[traveled to various venues in New York, organized by the Gallery Association of New York State] [catalogue]
William Seitz Memorial, Princeton University Art Museum, New Jersey

1976

American Family Portraits: 1730-1976, Philadelphia Museum of Art
Dorothy Gillespie, Alice Neel, Charlotte Robinson, Sylvia Sleigh: Recent Paintings and Works on Paper, Fendrick Gallery, Washington, DC [catalogue]
Exhibition of Liturgical Arts, Philadelphia Civic Center [catalogue]
Exhibition of Work, American Academy of Arts and Letters, New York
Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens, Everson Museum of Art, Syracuse, New York [catalogue]
Philadelphia: Three Centuries of American Art - Bicentennial Show, Philadelphia Museum of Art
Portraits 1776-1976, Pennsylvania State University, University Park
Portraits of the Self and Others, Wildenstein Gallery, New York
Women Artists: 1550-1950, Los Angeles County Museum of Art [catalogue]
Women Artists Here and Now, Art Gallery, University of Notre Dame, Notre Dame, Indiana

1975

Annual Exhibition, National Academy of Design, New York
Candid Painting, deCordova Museum, Lincoln, Massachusetts [catalogue]
Color, Light, and Image, Women’s Interart Center, New York
Figure as Form: American Painting 1930-1975, Museum of Fine Arts, St. Petersburg, Florida [catalogue]
From Pedestal to Pavement: The Image of Women in American Art, 1875-1975, Mount Holyoke College, South Hadley, Massachusetts
The Human Image Today, Randolph-Macon Woman's College, Lynchburg, Vermont
Images of Women, Linda Farris Gallery, Seattle
Sons and Others: Women Artists See Men, Queens Museum, New York [catalogue]
Three Centuries of the American Nude, New York Cultural Center [itinerary: Minneapolis Institute of Arts, Minnesota; University of Houston Fine Art Center, Houston, Texas [catalogue]

1974
Games, Women’s Interart Center, New York
In Her Own Image, Samuel S. Fleisher Art Memorial, Philadelphia
New Images: Figuration in American Painting, Queens Museum, New York
Tokyo International Biennial, 1974: New Image in Painting, Tokyo [itinerary: Han Shin Department Store, Osaka]
Women: Self Image, Women’s Interart Center, New York
Women’s Work: American Art, Philadelphia Civic Center
Langman Gallery, Jenkintown, Pennsylvania

1973
Art Lift, Women’s Interart Center, New York
Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York
The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, New York
The Male Nude, School of Visual Arts Gallery, New York
Women Choose Women, New York Cultural Center [catalogue]

1972
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York
Colorado State University, Fort Collins, Colorado

1971
146th Annual Exhibition, National Academy of Design, New York
Whitney Museum of American Art, New York

1969
An Exhibition of Contemporary Painting, Sculpture, and Graphic Arts, National Institute of Arts and Letters, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Award, American Academy of Arts and Letters, New York
Mom, Apple Pie and the American Flag, Graham Gallery, New York
The Studio Museum in Harlem, New York

1968
Social Comment in America, The Museum of Modern Art, New York [itinerary: Lawrence University, Appleton, Wisconsin; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York; Museum of Art, Bowdoin College, Brunswick, Maine; Bloomsburg State College, Pennsylvania; College of Wooster, Ohio; Municipal University of Omaha, Nebraska; De Pauw University, Greencastle, Indiana; Sloan Galleries of American Painting, Indiana-Valparaiso University, Valparaiso, Indiana; Mankato State College, Minnesota; Kunstverein, Hamburg]

1966
The Art Work of Benny Andrews, Alice Neel, Tecla Selnick, Countee Cullen Library, New York
1965  Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York
Hassam Foundation

1964  The Contemporary Portraits, Byron Gallery, New York
The Emotional Temperatures of Art - Traveling Exhibition, American Federation of the Arts, New York
Some Contemporary American Figure Painters, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The West Side Artists, The Riverside Museum, New York
American Academy of Arts and Letters, New York

1962  Figures, Kornblee Gallery, New York [catalogue]
Portraits, Zabriskie Gallery, New York
Tenth Street, U.S.A, Camino Gallery, New York

1960  Alice Neel, Jonah Kinigstein, Anthony Toney, Giacomo Porzano, ACA Gallery, New York

1942  WPA Exhibition, Macy’s Department Store, New York

1940  Mid-Season Retrospection, Contemporary Arts, New York

1938  The New York Group: Jules Halfant, Jacob Kainen, Herb Kruckman, Alice Neel, Louis Nisonoff, Herman Rose, Max Schnitzler, Joseph Vogel, ACA Gallery, New York [exhibition brochure]

1936  Open Exhibition, Contemporary Arts, New York


1933  Exhibition & Sale of Pictures by Needy New York Artists, Hotel Brevoort, New York
Exhibition of Pictures for Sale or Rental, Hotel New Weston, New York
Living Art: American, French, German, Italian, Mexican, and Russian Artists, Mellon Galleries, Philadelphia
New York, International Book and Art Shop, New York
Boyer Gallery, Philadelphia

1932  First Washington Square Outdoor Art Exhibit, Washington Square Park, New York

1927  XII Salon de Bellas Artes, Havana
Exposicion de Arte Nuevo, Havana

MONOGRAPHS & SOLO EXHIBITION CATALOGUES


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1995 Alice Neel: The Complete Prints. Text by Philip Van Keuren. The Gallery, Division of Art, Meadows School of the Arts, Southern Methodist University, Dallas (exh. bro.)

1991 Alice Neel in Spanish Harlem. Edited by Henry Geldzahler. Interview with the artist by Henry Geldzahler. Dia Center for the Arts, Bridgehampton, New York (exh. cat.)


1985 Alice Neel: Paintings Since 1970. Interview with the artist by Frederick Ted Castle. Pennsylvania Academy of the Fine Arts, Philadelphia (exh. cat.)

Alice Neel: Five Decades of Painting. Text by Craig Hankin. C. Grimaldis Gallery, Baltimore, Maryland (exh. bro.)

1980 Alice Neel: Paintings of Two Decades. Text by Patricia Hills. Boston University Art Gallery (exh. cat.)

1979 Alice Neel. Text by Alice Neel. Fort Wayne Museum of Art, Fort Wayne, Indiana (exh. pub.)
Alice Neel: A Retrospective Showing. Text by Martha B. Scott. The Silvermine Guild of Artists, New Canaan, Connecticut (exh. cat.)

1978 Alice Neel. Texts by George S. Bolge and Henry R. Hope. Fort Lauderdale Museum of Art, Florida (exh. cat.)

1977 Paintings by Alice Neel. Washington County Museum of Fine Arts, Hagerstown, Maryland (exh. cat.)
1975  
*Alice Neel: Collector of Souls.* Fair Lawn New Jersey Public Library, Fair Lawn, New Jersey (exh. bro.)

*Alice Neel: The Woman and Her Work.* Texts by Alice Neel, Cindy Nemser, Dorothy Pearlstein, and Raphael Soyer. Georgia Museum of Art, The University of Georgia, Athens (exh. cat.)

1974  

1951  
*Paintings by Alice Neel.* Text by Mike Gold. New Playwrights Theatre, New York (exh. bro.)

1950  
*Paintings by Alice Neel.* Text by Joseph Solman. ACA Gallery, New York (exh. bro.)

**SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

2018  

2017  
*Soul of a Nation: Art in the Age of Black Power.* Edited by Mark Godfrey and Zoé Whitley. Tate Modern, London (exh. cat.)

2016  
*Behold the Man.* Text by Hans den Hartog Jager. Atheneum-Polak & Van Gennep, Amsterdam (exh. cat.)


*These Strangers... Painting and People.* Texts by Kristy Bell, Iwona Blazwick, Jeremy Lewison, Martin Herbert et al. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)

*Unfinished: Thoughts Left Visible.* The Metropolitan Museum of Art, New York (exh. cat.)

*Zie de mens: honderd jaar, honderd gezichten.* Text by Hans den Hartog Jager. Atheneum-Polak & Van Gennep, Amsterdam (exh. cat.)

2015  


2014  
*European and American Paintings from the Cleveland Museum of Art: 60 Masterpieces.* Text by David Franklin. Cleveland Museum of Art, Ohio and Scala, London


2013  
*Andy Warhol.* Text by Joseph D. Ketner II. Phaidon Press, London


Cockerline Collection: Prints of the 60s, 70s, and 80s. Text by Leda Cempellin. South Dakota Art Museum, Brookings (exh. cat.)


2012


Künstlerkinder von Runge bis Richter, von Dix bis Picasso. Kunsthalle Emden, Germany (exh. cat.)

2011


2010


2009


2007

I Am As You Will Be: The Skeleton in Art. Text by Xavier Tricot. Cheim & Read, New York (exh. cat.)


2006


2005


2002


2001


1999


1998

Faces of Time: 75 Years of Time Magazine Cover Portraits. Edited by Frederick S. Voss. National Portrait Gallery, Washington, DC (exh. cat.)

1997

Body. Text by Anthony Bond. The Art Gallery of New South Wales, Sydney (exh. cat.)

1995


1994


1993

The Voices of Women Artists. Text by Wendy Slatkin. Prentice Hall, Englewood Cliffs, New Jersey

1989


1988

The Face. Edited by Townsend Wolfe. Arkansas Arts Center, Little Rock (exh. cat.)
Just Like a Woman. Greenville County Museum of Art, South Carolina (exh. cat.)

1987


1986

Carlos Enriquez. Text by Carlos Luis. Museo Cubana de Arte y Cultura, Miami

1985

The Figure in 20th Century American Art: Selections from the Metropolitan Museum of Art. American Federation of Arts, New York (exh. cat.)
Innocence and Experience. Text by Tommy Styron. Greenville County Art Museum, South Carolina (exh. cat.)
Memorial Exhibition: Ivan Albright, Jimmy Ernst, Armin Landeck, Alice Neel. American Academy of Arts and Letters, New York (exh. bro.)
Nude, Naked, Stripped. Text by Mary Ahrendt. Massachusetts Institute of Technology, Cambridge, Massachusetts (exh. cat.)
Profiles on Women Artists. Text by Alexander Russo. University Publications of America, Frederick, Maryland


1984


1983


Faces Since the 50's: A Generation of American Portraiture. Edited by Joseph Jacobs. Center Gallery, Bucknell University, Lewisburg, Pennsylvania (exh. cat.)

The Painterly Figure. Text by Klaus Kertess. Parrish Art Museum, Southampton, New York (exh. cat.)


1982

American Women Artists: From Early Indian Times to the Present. Edited by Charlotte Streifer Rubinstein. G. K. Hall and Co., Boston

Five Distinguished Alumni: The WPA Federal Art Project. Edited by Judith Zilczer. Interview with the artist. Hirshhorn Museum and Sculpture Garden, Washington, DC (exh. cat.)


Realism and Realities: The Other Side of American Painting 1940-1960. Edited by Greta Berman and Jeffrey Wechsler. Rutgers University Art Gallery, Brunswick, New Jersey (exh. cat.)

1981

Contemporary American Realism Since 1960. Edited by Frank Goodyear, Jr. Pennsylvania Academy of the Fine Arts, Philadelphia (exh. cat.)


Real, Really Real, Super Real: Directions in Contemporary American Realism. Edited by Sally Boothe Meredith. Texts by Alvin Martin, Linda Nochlin, and Philip Pearlstein. San Antonio Museum of Art, Texas (exh. cat.)

1980

An Honorary Exhibition: Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O’Keeffe. Text by Ann Sutherland Harris. Middendorf Lane Gallery, Washington, DC (exh. pub.)

Aspects of the 70's: Directions in Realism. Edited by John Perreault. Danforth Museum of Art, Framingham, Massachusetts (exh. cat.)

1979


Six Painters of the Figure: Alex Katz, Diana Kurz, Alfred Leslie, Alice Neel, Philip Pearlstein, Sylvia Sleigh. Text by Jean-Edith Weissenbach. Department of Fine Arts, University of Colorado, Boulder, Colorado (exh. pub.)

1978


June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists. Text by June Blum. Miami-Dade Community College, Miami (exh. cat.)

1977

Ten Street Days: The Co-Ops of the 50’s. Edited by Joellen Bard. The Association of Artist-Run Galleries, New York (exh. cat.)

1976


Exhibition of Liturgical Arts: The 41st International Eucharistic Congress. Texts by Victoria Donohue and Archbishop Jean Jadot. Philadelphia Civic Center (exh. cat.)


1975

Art Talk: Conversations with 12 Women Artists. Edited by Cindy Nemser. Charles Scribner’s Sons, New York


Figure as Form: American Painting 1930-1975. Edited by Margaret A. Miller. Museum of Fine Arts, St. Petersburg, Florida (exh. cat.)

Sons and Others: Women Artists See Men. Texts by Kenneth Kahn and Janet Schneider. Queens Museum, New York (exh. cat.)

Three Centuries of the American Nude. Edited by Leslie Cohen and William H. Gerds. New York Cultural Center (exh. cat.)

1973

Women Choose Women. Women in the Arts, New York (exh. cat.)

1968


1965


1962


1960

The Hasty Papers: A One-Shot Review. Edited by Alfred Leslie and Robert Frank. Alfred Leslie, New York

1958


1938

The New York Group: Jules Halfant, Jacob Kainen, Herb Kruckman, Alice Neel, Louis Nisonoff, Herman Rose, Max Schnitzler, Joseph Vogel. ACA Gallery, New York (exh. bro.)

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1936  Genauer, Emily. “New Fall Art Exhibits Featured by Tyros’ Promising Efforts.” *New York World Telegram* (September 12, 1936)

1933  Grafly, Dorothy. “Paintings from Six Countries on View at Mellon Galleries.” *Public Ledger* (March 19, 1933)

**SELECTED FILMS & DOCUMENTARIES**

2007  *Alice Neel.* Directed by Andrew Neel. SeeThink Productions, New York


1993  *Alice Neel. Den mänskliga komedin/The Human Comedy.* Produced and directed by Lars Lambert


**SELECTED AWARDS**

1979  National Women’s Caucus for Art Award for Outstanding Achievement in Art, presented by President Jimmy Carter

1976  Elected to the American Academy of Arts and Letters

1971  Honorary Doctorate of Fine Arts from Moore College of Art and Design, Philadelphia

1969  Arts and Letters Award, American Academy of Arts and Letters, New York

**SELECTED PUBLIC COLLECTIONS**
Allen Memorial Art Museum, Oberlin College, Ohio
Apostolic Delegation, Embassy Row, Washington, DC
Art Institute of Chicago
Baltimore Museum of Art, Maryland
Blanton Museum of Art, University of Texas, Austin
Brooklyn Museum, New York
Cantor Arts Center at Stanford University, Stanford, California
Chazen Museum of Art, University of Wisconsin, Madison
Cleveland Museum of Art, Ohio
Columbia University, New York
Columbus Museum, Georgia
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Currier Museum of Art, Manchester, New Hampshire
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Davison Art Center, Wesleyan University, Middletown, Connecticut
Denver Art Museum, Colorado
Dillard Institute, New Orleans
Fine Arts Museums of San Francisco
Frye Art Museum, Seattle
Georgia Museum of Art, The University of Georgia, Athens
Greenville County Museum of Art, South Carolina
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Honolulu Museum of Art, Honolulu, Hawaii
Indianapolis Museum of Art, Indiana
Institute of Contemporary Art, Boston
J. B. Speed Art Museum, Louisville, Kentucky
The Jewish Museum, New York
Kemper Museum of Contemporary Art, Kansas City, Missouri
Ludkin Collection, Chicago
McNay Art Museum, San Antonio
The Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Wisconsin
Modern Museet, Stockholm
Montclair Art Museum, New Jersey
Museum of the City of New York
Museum of Contemporary Art, Los Angeles
The Museum of Everything, London
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
Oklahoma City Museum of Art, Oklahoma City
Olin Arts Center, Bates College, Lewiston, Maine
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art, Philadelphia
Picker Art Gallery, Colgate University, Hamilton, New York
Princeton University Art Museum, New Jersey
Rhode Island School of Design Museum of Art, Providence
San Diego Museum of Art, San Diego, California
Santa Barbara Museum of Art, California
Schomburg Center for Research in Black Culture, New York
Sheldon Museum of Art, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, DC
South Dakota Art Museum, Brookings
St. Louis University Museum of Art, Missouri
Staatliche Graphische Sammlung, Munich
Tacoma Art Museum, Washington
Tate, London
Tufts University Art Gallery, Medford, Massachusetts
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Worcester Art Museum, Massachusetts
Yale University Art Gallery, New Haven, Connecticut