

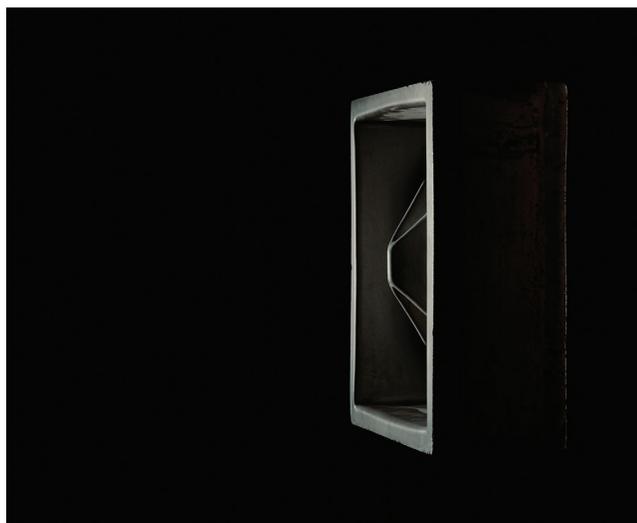
For immediate release

CHRISTOPHER WILLIAMS

For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 18)

May 17 – June 15, 2013

Private view: Thursday, May 16, 6 – 8 PM



The revolutionary power of women's laughter?

Capitalist realism?

The production line of happiness?

Yeah, that sounds good. Let's go with the production line of happiness.

Why don't we show it to Richard?

Where is Richard? I haven't seen him for a while.

I don't know, but at this time of day you can probably find him at the bar.

People, it's best to know only the ones who are available
At certain pale hours of the night
Near a slot machine, with male problems
Problems of melancholy
So we have a drink, looking off in to the distance
Beyond the bar mirror
And we say to ourselves: it's very late

Richard? Everything okay?

We have had our nights like this, me and myself
Elbows on the bar in front of a German beer
When I see us here again I sometimes wonder
If the gang of the old days were still alive now and then

Richard? Everything okay?

If the gang squeezed their soul
With the lemon of the night
Into the mists of their Pernods
If the girls took the time to say a word
To this night that held and cradled them

Richard? Are you alright?

This night, like a nun
Long robes trailing over their defiant steps
Caressing with its hem my pale comrades
Who came to speak about nothing or about friendship
We have had our nights

Richard! Hey! Richard!

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Problems of melancholy
So we have a drink, looking off in to the distance
Beyond the bar mirror
And we say to ourselves: it's very late

Richard? Shall we have one for the road?

Richard! Just a quick one?

Hey! Mister Richard! One last drink!

Just a quick one!

Since joining David Zwirner in 2000, Christopher Williams has had five solo exhibitions at the gallery in New York. This marks his first solo show at David Zwirner, London.

The artist's work has been the subject of solo exhibitions worldwide, most recently at Museum Morsbroich, Leverkusen, Germany; Museum Dhondt-Dhaenens, Deurle, Belgium (both 2011); Staatliche Kunsthalle Baden-Baden, Germany; and the Bergen Kunsthall, Norway (both 2010).

Williams will participate in the 55th Venice Biennale, opening in June 2013, curated by Massimiliano Gioni. His first American solo museum exhibition will open in 2014 at The Art Institute of Chicago and will travel to The Museum of Modern Art, New York.