

This document was updated March 14, 2019. For reference only and not for purposes of publication. For more information, please contact the gallery.

Franz West

Born 1947 in Vienna. Died 2012 in Vienna.

EDUCATION

1977-1982 Akademie der bildenden Künste, Vienna

SOLO EXHIBITIONS

- 2019 *Dieter Roth and Franz West*, Hauser & Wirth, Zurich [two-person exhibition]
Franz West, David Zwirner, London
Franz West: Works 1989-2011, Gagosian Gallery, Rome
- 2018 *Franz West*, Centre Georges Pompidou, Paris [itinerary: Tate Modern, London] [catalogue]
- 2017 *Franz West*, Tim Van Laere Gallery, Antwerp [catalogue]
Franz West: 1970-2010, Gagosian Gallery, Geneva
Franz West: The Mathis Esterhazy Collection, Galerie Mezzanin, Geneva
- 2016 *Franz West - ARTISTCLUB*, the 21er Haus, Vienna
- 2015 *Franz West*, Galerie Eva Presenhuber, Zurich
- 2014 *Franz West*, David Zwirner, New York [catalogue]
Franz West: Les Pommes d'Adam, Hall Art Foundation at MASS MoCA, North Adams, Massachusetts
Franz West, Williams College Museum of Art, Williamstown, Massachusetts
- 2013 *Franz West: Where is My Eight?*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna
[itinerary: Museum für Moderne Kunst, Frankfurt; Hepworth Wakefield, Wakefield, England] [catalogue]
- 2012 *Franz West*, Philadelphia Museum of Art
Man with a Ball, Gagosian Gallery, Britannia Street, London [catalogue]
West Reyle / Reyle West: Stolen Fantasy, Kollaboration von Franz West und Anselm Reyle
2010-2012, Schinkel Pavillon, Berlin
Zwei Epiphanien. mit Gelatin, Schloss Damtschach, Austria
- 2011 *Furniture*, Gagosian Gallery, Athens
- 2010 *Autoheater*, Museum Ludwig, Cologne, Museo d'arte contemporanea Donnaregina—Naples, Italy
Im Garten der Lüste. Kammergarten/Unteres Belvedere, Vienna
Italy and Kunsthau Graz, Austria
Roman Room, Gagosian Gallery, Rome
Room in Rome, Italy. Piazza di Pietra, Rome
- 2009 *The Ego and the Id*, The Doris C. Freedman Plaza in Central Park, New York
Eiserner Vorhang 2009/2010, Staatsoper, Vienna

- Franz West*, Fondation Beyeler, Basel
 Im Garten der Lüste, Kammergarten/Unteres Belvedere, Vienna
White Elephant, Museo Tamayo, Mexico City
- 2008 *Franz West: Passtücke*, Gagosian Gallery, New York [catalogue]
Sit on My Chair, Lay on My Bed, MAK - Museum für angewandte Kunst, Vienna
To Build A House You Start With The Roof, Baltimore Museum of Art, Baltimore [itinerary: Los Angeles County Museum of Art] [catalogue]
- 2007 *Franz West: Displacement and Condensation*, Gagosian Gallery, London [catalogue]
Les Pommes d'Adam, Place Vendome, Paris
- 2005 *100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach
Franz West, Vancouver Art Gallery, Vancouver
Franz West: Early Work, Ruzicka Gallery, Salzburg, Austria
Franz West: Sale, Gagosian Gallery, Beverly Hills, California
- 2004 7th & Penn Street, The Pittsburgh Cultural Trust, Pittsburgh
Franz West: Early Work, Zwirner & Wirth, New York
Franz West: Hurdy Gurdy, James Kelly Contemporary, Santa Fe, New Mexico
Franz West: Recent Sculptures, Lincoln Center and Doris C. Freedman Plaza, New York
 [organized by the Public Art Fund, New York]
Reflection Part 1: Michelangelo Pistoletto/Franz West, Sutton Lane, London
- 2003 *Bassiri/Kounellis/West*, Galleria Paolo Gentili, Montecatini Terme, Italy
Franz West, Valentina Bonomo Arte Contemporanea, Rome
Franz West, Sisyphos: Litter and Waste, Gagosian Gallery, New York [catalogue]
Franz West vis a vis Otto Zitko, Van Laere Contemporary Art, Antwerp [catalogue]
Franz West: Franz West – Works 1973-2003, Whitechapel Gallery, London [catalogue]
Franz West/Otto Zitko, Van Laere Contemporary Art, Antwerp
Narcissus, École Nationale Supérieure des Beaux-Arts, Paris
We'll not carry coals, Kunsthau Bregenz, Austria
- 2002 *Aussenskulptur*, Galerie Hauser and Wirth and Presenhuber, Zurich
Burning, Galeries Contemporaines des Musees de Marseille, France
 Festival d'Automne, ENSBA, Paris
 Galeri Elisabeth und Klaus Thoman, Innsbruck, Austria
 Galerie Ghislaine Hussenot, Paris
Merciless, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts [catalogue]
 Rupertinum, Museum Moderner Kunst Salzburg, Salzburg, Austria
 SMAK, Ghent
- 2001 *2topia*, Wexner Center for the Arts, Columbus, Ohio
Alpengluhn, Galerie Bärbel Grässlin, Frankfurt
Appartement, Deichtorhallen Hamburg, Germany
Franz West, Gagosian Gallery, London
Franz West. Ich sammle mich, Kunstverein Braunschweig, Germany
 Galerie Meyer Kainer, Vienna
Gnadenlos, Museum für Angewandte Kunst, Vienna [catalogue]
 Keiko Shimada Gallery, Tokyo
Franz West: Meeting Points, Royal Botanic Garden Edinburgh, Scotland
- 2000 *Domenico Bianchi, Franz West, Intorno a Borromini*, Academia di Ungheria, Rome
Pre-semblance and The Everyday, The Renaissance Society, The University of Chicago
Riff, West: Drehmomente, Sammlung Hauser & Wirth, St. Gallen, Switzerland [exhibition brochure]

- Christian Jankowski, Franz West: Telekommunikation*, Galerie Meyer Kainer, Vienna
Die Aluskulptur, Schlosspark Ambras, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
 [catalogue]
Ettore Spalletti, Franz West, Galleria Massimo de Carlo, Milan
Plakatenwürfe, Galerie Gisela Capitain, Cologne
In & Out, Museum für Neue Kunst, ZKM Karlsruhe, Germany [itinerary: Museo Nacional Centro
 de Arte Reina Sofia, Madrid] [catalogue]
 Atelier del Bosco, Villa Medici, Rome
- 1999
- Arbeitsplatte*, Galerie Bärbel Grässlin, Frankfurt
Franz West: New Sculptures and Installations, David Zwirner, New York
Franz West, Rooseum Center for Contemporary Art, Malmö, Sweden [catalogue]
Cien Sillas, Galeria Juana de Aizpuru, Madrid
Franz West, Heimo Zobernig, Galerie Meyer Kainer, Vienna
Vom Feinstejn, Galerie Hauser & Wirth & Presenhuber, Zurich
Mike Kelley, Franz West: To Be Read Aloud (A lire à haute voix), Hôtel Empain, Brussels
 [itinerary: FRAC Angoulême, Poitou-Charentes, France]
 [catalogue]
Dov' è il Franz West?, Contemporary Art Centre, Spazio Umabno, Milan
Creativity: Furniture Reversal, Brooke Alexander Editions, New York
- 1998
- Functional Objects & Related Works*, A/D Gallery, New York
Die im Atelier fertiggestellte Ausstellung, Galerie Jean Bernier, Athens
 Openluchtmuseum voor Beeldhouwkunst Middleheim, Antwerp [catalogue]
Franz West & Heimo Zobernig: Soccer Bar, David Zwirner, New York
Café, Galerie Karin Sachs, Munich
 Galerie Ghislaine Hussenot, Paris
- 1997
- Franz West: Recyclages*, Le Collège/FRAC Champagne-Ardenne, Reims, France [catalogue]
Collabs and Combos, Galerie Walcheturm, Zurich
Projects 61: Franz West, The Museum of Modern Art, New York
Franz West, Fundação de Serralves, Oporto, Portugal [catalogue]
Com eign Mab, Galerie Gisela Capitain, Cologne
Stühle für die documenta X, Galerie Elisabeth & Klaus Thoman, Innsbruck
- 1996
- Franz West: Gelegentliches. Zu einer anderen Rezeption*, Städtisches Museum Abteiberg,
 Mönchengladbach, German [catalogue]
Franz West Personale, Galerie Ghislaine Hussenot, Paris
Portfolio Kunst AG, Albertina, Vienna
Proforma, Museum moderner Kunst Stiftung Ludwig Wien, Vienna [itinerary: Kunsthalle Basel;
 Rijksmuseum Kröller-Müller, Otterlo, The Netherlands] [catalogue]
Eine Retrospektive, Galerie Bärbel Grässlin, Frankfurt
West/Arp, Kunstverein Hamburg, Germany [catalogue]
Franz West: Leviten, Bonnefanten Museum, Maastricht, The Netherlands
Franz West: Collagen Passstücke Werke, 1972-1990, Galerie Kalb, Vienna
Franz West: New Sculptures and Installations, David Zwirner, New York
Franz West, Heimo Zobernig, magazin4, Bregenzer Kunstverein, Bregenz, Austria
- 1995
- Sammlung West*, Galerie im Taxispalais, Innsbruck [catalogue]
Franz West (mit einer Geste von Raymond Hains), Galerie Walcheturm, Zurich
La Carreta Verde, Galería Juana de Aizpuru, Madrid
Franz West, Villa Arson, Nice, France
- 1994
- Home Elements (A Retrospective)*, David Zwirner, New York
Franz West: Neue Werke, Galerie Bärbel Grässlin, Frankfurt
Franz West: Rest, Dia Center For The Arts, New York

- Sammlung West*, Galerie Oliver Schweden, Munich
Raum Strohal, Vienna
Gramercy International Art Fair, Gramercy Park Hotel, New York
Labor, with Michelangelo Pistoletto, Neue Galerie Graz, Austria [exhibition poster]
Franz West: Schürmanns Lichtung, Schloss Hardenberg, Velbert-Nevigles, Germany
Franz West: Test, Museum of Contemporary Art, Los Angeles
Konversation, Lisson Gallery, London
- 1993 *Franz West, Denzil Hurley*, Burnett Miller Gallery, Los Angeles
Galerie Gisela Capitain, Cologne
Franz West/Ettore Spalletti, Galleria Vera Vita Gioia, Naples
Franz West, Meyer Vaisman, Edition Julie Sylvester, New York
Franz West (with Heimo Zobernig), Moderna Galerija Ljubljana, Ljubljana, Slovenia
Atelier, Museum auf Zeit, Museum Fridericianum, Kassel
Der Fall von Graz, Grazer Kunstverein, Graz, Austria
Liegen und Tisch von Franz West, Generali Foundation, Vienna
Passage des Problèmes solubles, Musée de l'art moderne et contemporain, Geneva
Kunst Werk Ausstellung 4–Raimund von Luckwald, Franz West, Friedrichshof, Zurndorf,
Germany
Das Bestellte Oval, with Jörg Schlick, Johannes Schlebrügge, Bernhard Riff Theseustempel,
Vienna
Sur un Plateau, (with Jean-Marc Bustamante), Galerie Bruges La Morte, Bruges
Balthasar Burkhard/Franz West, Galerie Rodolphe Janssen, Brussels
- 1992 Galerie Grässlin - Erhardt, Frankfurt
Pelops speist, Galerie der Stadt, Wels, Austria
Galerie, Galerie Peter Pakesch, Vienna
Investigations of American Art, Galeria Foksal, Warsaw [itinerary: David Zwirner, New York]
[catalogue]
- 1991 Galerie Max Hetzler, Cologne
Pis Aller (Doubled) (with Mathis Esterhazy), Ealan Wingate Gallery, New York
Franz West, Vaclav Pozarek, Galerie Erika and Otto Friedrich, Bern
Franz West: Etude de Couleur, Villa Arson, Nice
Franz West: Cubi Carini, Edition Julie Sylvester, New York
Brückenköpfe (Bridgeheads), Salzburger Kunstverein, Austria
Galerie Wilma Lock, St. Gallen, Switzerland
Galleria Giorgio Persano, Turin
- 1990 *Franz West*, Galerie Bruges La Morte, Bruges, Belgium
Franz West-Heimo Zobernig, Kunstverein Horn, Austria [itinerary: Galerie Hlavního Mesta
Prahy, Prague] [catalogue]
Otium: Franz West/Michelangelo Pistoletto, Sala Boccioni, Milan
Franz West: Drawings, Luhring Augustine Hetzler, Santa Monica
Franz West: Konventionelle Dichotomie, Jänner Galerie, Vienna
Franz West: Latteria, Galleria Mario Pieroni, Rome
Franz West, Otto Zitko, Stichting de Appel, Amsterdam [catalogue]
Galerie Ghislaine Hussenot, Paris
Galeria Juana de Aizpuru, Madrid
Galerie Karl-Heinz Meyer, Karlsruhe, Germany
Galerie Peter Pakesch, Vienna
Austrian Pavilion, 44th Biennale di Venezia, Venice [catalogue]
Rhona Hoffman Gallery, Chciago
Standard Graphik, Cologne
- 1989 *Franz West: Seats and Sculptures*, Wingate Gallery, New York

- Franz West*, Museum Haus Lange, Krefeld, Germany [catalogue and exhibition poster]
Franz West: Possibilities, P.S.1, Institute for Art and Urban Resources, New York [catalogue]
Brandl-West: Nemo plus juris transferre potest quam ipse habet (with Herbert Brandl), Galerie Grässlin-Erhardt, Frankfurt [catalogue]
Franz West: Collagen, Galerie Gisela Capitain, Cologne
Franz West: Homemades, Editions Julie Sylvester, New York
 Kunsthistorisches Museum, Vienna
 Galerie Giorgio Persano, Milan
- 1988 *Franz West*, Kunsthalle Bern, Switzerland [catalogue]
Die Ernte des Tantalos: Herbert Brandl – Franz West, Galerie Peter Pakesch, Vienna
Fontana Romana, Galleria Mario Pieroni, Rome [catalogue]
Franz West, Heimo Zobernig, Galerija Studentskog Kulturnog Centra, Belgrad [catalogue]
Franz West, Herbert Brandl, Galerie Giorgio Persano, Turin, Italy [catalogue]
 Galerie Wilma Lock, St. Gallen, Switzerland
Schöne Aussicht, Portikus, Frankfurt [catalogue]
Wegener Räume 2-5, Galerie Peter Pakesch, Vienna
- 1987 *Ansicht*, Vienna Secession, Vienna [catalogue]
Die Lege Ruimte: Franz West, Heimo Zobernig, Bruges
Franz West, Herbert Brandl, Galerie Eugen Lendl, Austria
- 1986 Galerie Max Hetzler, Cologne
 Galerie Peter Pakesch, Vienna
Franz West, Heimo Zobernig, Galerie Christoph Dürr, Munich [catalogue]
Legitime Skulpturen, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue]
- 1985 Kunsthandlung Hummel, Vienna [catalogue]
 Kunstzentrum der Engelhorn Stiftung, Munich [catalogue]
Spuren, Skulpturen, und Monumente Ihrer präzisen Reise, Kunsthau Zürich [catalogue]
- 1984 Im Klapperhof, Cologne
- 1983 Kunsthandlung Hummel, Vienna
- 1980 Galerie Nächst St Stephan, Vienna
 Galerie Krinzinger, Innsbruck, Germany
 Galerie Forme, Frankfurt
- 1979 *Semantik und Verblödung*, Galerie Forme, Frankfurt
- 1978 Galerie Nächst St Stephan, Vienna
- 1977 Galerie Nächst St. Stephan, Vienna
- 1970 Galerie Hamburger, Vienna

SELECTED GROUP EXHIBITIONS

- 2019 *The Last Waltz (For Leon)*, Tim Van Laere Gallery, Antwerp [catalogue]
- 2018 *Faith Love Hope: 800 Years of the Graz-Seckau Diocese*, Kunsthau Graz Universalmuseum Joanneum, Graz, Austria
The Shape of Time, Kunst Historisches Museum Wien, Vienna
She sees the shadows, MOSTYN, Llandudno, Wales
Take Me (I'm yours), The French Academy in Rome - Villa Medici, Rome

- This Is Not a Prop*, David Zwirner, New York
Biennale Gherdëina VI: Writing the Mountains, Urtijëi, Italy
- 2017 *Performance!: Les collections du Centre Pompidou, 1967-2017*, lille3000, Lille, France
- 2016 *Sculpture on the Move 1946-2016*, Kunstmuseum Basel [catalogue]
- 2015 *Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes*. Almine Rech Gallery, Brussels
Sleepless – The bed in history and contemporary art, 21er Haus, Vienna
WORKS BY, Galeria Eva Presenhuber, Zurich
Works on Paper, Galerie Eva Presenhuber, Zurich
- 2014 *Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West*, Gagosian Gallery, New York
Group Show, Gagosian Gallery, Rue de Ponthieu, Paris
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
- 2013 *Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh
- 2012 *Artandpress*, Martin-Gropius-Bau, Berlin
Gold, Österreichische Galerie Belvedere, Vienna
Sculpture, Gagosian Gallery, Hong Kong
Stolen Fantasy, Schinkel Pavillon, Berlin
- 2011 *54th Biennale di Venezia*, Venice [catalogue]
Galerie Eva Presenhuber, Zurich
Zeitgenössische Raumkunst, Museum der Moderne Mönchsberg Salzburg, Austria
- 2010 *Aichi Triennale*, Aichi, JAPAN
Gagosian Pop-Up!, Gagosian Gallery, London
Robbrecht and Daem: Pacing through Architecture, Whitechapel Gallery, London
Skin Fruit, Selections from the Dakis Joannou Collection, New Museum, New York
Social Sculpture, Whitechapel Gallery, London
- 2008 *Fit to Print*, Gagosian Gallery, New York
Origins, The Hudson Valley Center of Contemporary Art. Peekskill, New York
- 2007 *52nd Biennale di Venezia*, Venice, [catalogue]
Beneath the Underdog, Gagosian Gallery, New York
Pop Art Is...., Gagosian Gallery, London
Summer Show, Gagosian Gallery, New York
- 2006 *PLEASE CLOSE THE GATE*, New Art Centre, Salisbury, England
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2005 *Abstraction*, Albright-Knox Art Gallery, Buffalo
Body Slam, Vancouver Art Gallery
Chocolate Art, Ludwig Museum, Cologne
Der Ficker, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria [catalogue]
Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York
Evergreen, Inverleith House, Royal Botanic Gardens, Edinburgh
Facts & Visions. erbse – Kunst, Kultur und Kommunikation Ost, Bruckneudorf, Austria
Girls on Film, Zwirner & Wirth, New York
Kunst in Schokolade, Museum Ludwig, Cologne
Navy Pier Walk, Navy Pier, Chicago

- Portrait*, Galerie Meyer Kainer, Vienna
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Studiolo, with Heimo Zobernig and Zlatan Vukosavljevic, Palazzo Barbarigo, Venice
The Red Thread: Glimpses of International Art in Vienna, Austria, Howard House, Seattle
Vertigo (organized by Mollie Dent-Brocklehurst), Sudeley Castle, Gloucestershire, England
Works on Paper, Gagosian Gallery, Beverly Hills, California
- 2004 21er, 20er Haus, Vienna
 5ème Biennale d'Art Contemporain d' Enghien-les-Bains, France
About the Portrait, Galeria Juana de Aizpuru, Madrid
Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt National Design Museum, New York [traveled to Museum of Design, Atlanta]
Funky Lessons, BAWAG Foundation, Vienna
Funky Lessons, BüroFriedrich, Berlin
Franz West, Lost Eight, with Songül Boyraz, Heiri Häfliger, Franz Kapfer, Museum Moderner Kunst Stiftung Wörlen, Passau, Austria
Le Opere e i Giorni, Certosa di Padula, Salerno, Italy
Los Monocromos, Reina Sofia, Madrid
Reflecting the Mirror, Marian Goodman Gallery, New York
 SITE Sante Fe's Fifth International Biennial: Disparities and Deformations: Our Grotesque (curated by Robert Storr), SITE Santa Fe, Santa Fe, New Mexico [catalogue]
Skulptur. Prekärer Realismus zwischen Melancholie und Komik. Kunsthalle Vienna [catalogue]
The Friedrich Christian Flick Collection (curated by Eugen Blume). Hamburger Bahnhof, Museum für Gegenwart, Berlin [catalogue]
Tongue in cheek, Centre Rhénan d'Art Contemporain, Alsace, France
Ulysses, Atelier im Augarten, Vienna
- 2003 +/- 5, 10, 15, 20. 20 ans d'I collection. FRAC Ile -de-France, Paris
Dreams and Conflicts: The Dictatorship of the Viewer. La Biennale di Venezia, Venice
Game Over. Galerie Grimm Rosenfeld, Munich
Go Johnny Go! Kunsthalle, Vienna
Grotesk, Schirn Kunsthalle, Frankfurt
It happened tomorrow, Biennale de Lyon, France [catalogue]
Jazz und Raum, Nexus Kunsthalle, Saalfelden, Austria
Moving Collection: BODY-CON, Wanakio Information Center „Sakurazaka“, Naha/Okinawa, JAPAN
Outlook, International Art Exhibition, Athens
The Ordering of The Beauty Alias The Passion Of Participation Alias Horizontal Vampirism Alias Six Doors Alias The Quarrel Of The Diagonal Alias Almost Nothing For Sale Alias Yesterday's Snow, Austrian Cultural Forum, London
Utopia Station, La Biennale di Venezia, Venice
- 2002 *Ahead of the 21st Century: The Pisces Collection*, Fürstenberg Sammlungen, Donaueschingen, Germany [catalogue]
House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Reflexions, Philomene Magers, Munich
Skulpturengarten Museum Abteiberg, Düsseldorf
Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
Time Machine, Kunstmuseum Bern, Bern, Switzerland
Volume I, Van Laere Contemporary Art, Antwerp
- 2001 *Chairs*, Castello di Udine, Italy
I♥NY, David Zwirner, New York
 Museum für Gegenwartskunst, Siegen, Germany
Oskuldens Arhundrade – Age of Innocence, Liljevalchs Kunsthalle, Stockholm

- Obsorge*, Kunsthaus Zug, Zug, Switzerland
Sammlung Hauser and Wirth/Part 2/Alternating Current, Sammlung Hauser and Wirth, St Gallen, Switzerland
The Body and Sin, Bienal de Valencia, Spain
Yokohama Triennale, Yokohama, Japan
Ziviler Ungehrosam, Die Sammlung Falckenberg, Hannover
- 2000 *12th Biennial of Sydney*, Sydney [catalogue]
Abstract Art, Neues Museum, Nürnberg, Germany [catalogue]
Aquarium, Ecole des Beaux-Arts, Valenciennes, France
Atelier West, Galerie Elisabeth & Klaus Thoman, Vienna
Atelier West, Galeria Juana de Aizpuru, Madrid
Collective Art Works, Les Abattoirs, Art Contemporain, Toulouse, France
In Between. The Art Project of Expo 2000, Expo 2000, Hannover [catalogue]
La forma del mondo, la fine del mondo, PAC, Milan
Le Jardin, Académie de France à Rome, Villa Medici, Rome [catalogue]
Lust Warande/ Pleasure Garden, De Oude Warande, Tilburg, The Netherlands
Mixing Memory and Desire, Neues Kunstmuseum Luzern, Switzerland [catalogue]
Milch vom ultrablauen Strom, Kunsthalle Krems, Austria [traveled to Zacheta Galerie Warschau, Warsaw; Galerie der Hauptstadt Prag, Prague; Ludwig Museum, Budapest]
Oskuldens Arhundrade - Age of Innocence, Rooseum, Malmö, Sweden [itinerary: Liljevalchs Kunsthalle, Stockholm]
Protest and Survive, Whitechapel Gallery, London
Sammlung (I), Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland
Soft White, University Gallery, University of Massachusetts Amherst
Wider Bild gegen Wart, Raum Aktueller Kunst Martin Janda, Vienna [itinerary: NICC, Antwerp]
Works in Space, Sammlung Essl, Klosterneuberg, Austria
Quiet Life, Ursula Blickle Stiftung, Kraichtal, Germany [catalogue]
Quotidiana – The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Torino, Italy [catalogue]
- 1999 *Austria. Arquitectura el S. XX, Centro Andaluz de Arte Contemporaneo*, Sevilla, Seville
Comfort Zone, PaineWebber Gallery, New York
Dov'è il Franz West?, Centro Arte Contemporanea Spazio Umano, Milan
Incontro con Franz West (Franz West und Werkstatt), Centro Civico per l'Arte Contemporanea "La Grancia", Serre di Rapolano, Italy [itinerary Galerie Kalb, Vienna; Hürlimann Areal, Zurich] [catalogue]
Gallery Artists Summer Show, David Zwirner, New York
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Wien, Vienna
Signs of Life, Melbourne International Biennial, Ian Potter Museum of Art, Australia
Real Stories II, Jeff Koons, Fischli & Weiss, Reinhard Mucha, Thomas Struth, Philip Taaffe, Franz West, Marianne Boesky Gallery/ Friedrich Petzel Gallery, New York
Selected Paintings, Sculpture, and Works on Paper, Bonakdar Jancou Gallery, New York
Space Place, Kunsthalle Tirol, Hall in Tirol, Austria
Spore: Contemporary Arts at the turning of the century, Cassino, Italy
Transmute, Museum of Contemporary Art, Chicago
Zeitwenden-Rückblick und Ausblick, Kunstmuseum Bonn, Germany [itinerary: Museum moderner Kunst Stiftung Ludwig Wien, Vienna]
My Name—Sammlung Falckenberg, January 1999
L'Ultimo disegno del 1999, Zerynthia, Rome
La Forma del mondo. La Fine del mondo, Padiglione d'Arte Contemporanea di Milano, Milan
- 1998 *10. Intensità in Europa*, Museo Pecci, Prato, Italy [catalogue]
Austria im Rosennetz, Palais des Beaux Arts, Brussels [catalogue]
Bewegte Formen, Design zwischen Kunst und Technik, Galerie I&AC, Graz, Austria
24th Bienal de São Paulo: Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros, São

- Paulo [catalogue]
Blunt Object, David and Alfred Smart Museum, University of Chicago
Contemporary Art from Austria, Baumgartner Galleries, Washington, D.C.
Collection '98, Leipziger Galerie für Zeitgenössische Kunst, Leipzig, Germany
Das Jahrhundert der künstlerischen Freiheit (Hundert Jahre Secession), Wiener Secession,
Vienna [itinerary: Helsinki Art Museum, Helsinki]
Eight Artists From Europe, Museum of Modern Art Gunma, Gunma, Japan [catalogue]
Ethno-Antics, (Arkipelag) Nordiska Museet, Stockholm
Five Years, 1993-1998, David Zwirner, New York
Franz West & Heimo Zobernig. Bar, David Zwirner, New York
Foundation for the Arts, Sigmund Freud Museum, Vienna
Hommage à Dieter Roth, Galerie Heinz Holtmann, Cologne
Köln Skulptur 1, Skulpturenpark Köln, Cologne [catalogue]
Kunst begreifen, Universitätsmuseum für bildende Kunst, Marburg [venue: Kunsthaus Nürnberg;
Hallen für Kunst, Freiburg; St. Johanneskirche, Dannenberg, Germany]
Life Style, Kunsthaus Bregenz, Bregenz, AUSTRIA
Mai '98-Positionen zeitgenössischer Kunst seit den sechziger Jahren, Kunsthalle Köln, Cologne [catalogue]
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art,
Los Angeles; curated by Paul Schimmel [venues: MAK, Vienna, AUSTRIA; MAC
Barcelona, SPAIN; MOCA, Tokyo, JAPAN (1999); NMA, Osaka, JAPAN (1999)];
catalogue
Pink Fluid, (Arkipelag), Sjöhistoriska Museet, Stockholm
Sculptura Austriae, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Selbstportraits, Galerie Barbel Grasslin, Frankfurt
Useful, Postmasters, New York
Wounds: Between democracy and redemption in contemporary art, Moderna Museet, Stockholm
[catalogue]
- 1997 *The Austrian View*, Denver Art Museum, Colorado [itinerary: Museo Nacional de Bellas Artes,
Buenos Aires]
Broken Home, Greene Naftali Gallery, New York
Documenta X, Kassel [catalogue]
Engel Engel, Kunsthalle Wien, Vienna
Habitus Abito Abitare-Progetto Arte, Akademie der bildenden Künste, Vienna [catalogue]
Home Sweet Home, Deichtorhallen Hamburg, Germany [catalogue]
Kunstmeile Gürtel, Architektur Zentrum, Vienna
Lyon Biennale, Lyon, France [catalogue]
Münster Skulptur Projekte, Münster, Germany [catalogue]
Mythos-Memoria-Historia, Städtische Galerie, Linz, Austria
Post-Produktion, EA-Generali Foundation, Vienna
Touche pour voir, Le Creux de l'Enfer, Thiers, France
Utopie und Weltschmerz, Schömer-Haus, Klosterneuburg, Austria
Venice Biennale, Venice [catalogue]
- 1996 *25 Jahre Galerie Krinzinger*, Austria
1996 Sydney Biennial, Sydney [catalogue]
Art at Home, Ideal Standard Life, Spiral Garden, Tokyo [venue: Gallery Seomi, Seoul]
Austriaci a Roma, Palazzo Braschi, Rome
Austria im Rosennetz, Museum für Angewandte Kunst, Vienna [itinerary: Kunsthaus Zurich]
Chaos Wahnsinn, Kunsthalle Krems, Krems, Austria [catalogue]
Die Schrift des Raumes: Kunst Architektur Kunst, Kunsthalle Wien, Vienna
Group Show, Palazzo Mauri, Spoleto, Italy
Group Show, Kunsthaltung H. Kobrath and B. Wimmer, Vienna
Group Show, Museum Pecci, Pecci, Italy
Group Show, Museum Budapest, Budapest

- Hall*, HALL 6060, am Stiftsplatz (Projektreihe, "Temporäre Städteingriffe"), Hall in Tirol, (with Heimo Zobernig), Austria
- Il Miele Si Sgocciola Attraverso Il Pane, Artisti Austriaci Contemporanei*, Città di Castelfranco Veneto, Castelfranco, Italy [catalogue]
- Model Home*, PS 1 Museum/Clocktower Gallery, New York
- Performance at the Teatro Fenice, Venice
- Propositions Sculpturales*, Casino Luxembourg
- Wunderkammer*, Galerie Beaumont, Luxembourg
- Sammler exemplarisch II: Sammlung Johann Widauer*, Kunstraum Wien, Vienna
- Schwere-Los*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria [itinerary: Museum Ludwig, Budapest]
- Styki/ Contact Prints*, Foksal Gallery, Warsaw
- Wenen*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- White Cube/Black Box, Skulpturensammlung*, EA-Generali Foundation, Vienna
- Zeil Aktiv*, Frankfurt
- 1995 *1995 Carnegie International*, The Carnegie Museum of Art, Philadelphia
- Artist Made Objects*, Locks Gallery, Philadelphia
- Corpus Delicti*, Museum van Hedendaagse Kunst, Ghent
- Das Ende der Avant Garde. Kunst als Dienstleistung*, Sammlung Schürmann, Hypobank Galleries, Munich
- Sammlung Franz West*, Palais Thurn und Taxis, Innsbruck, Austria
- Take Me (I'm Yours)*, Serpentine Gallery, London
- The Media*, Magic Media Company, Hürth, Germany
- 1994 *Hors Limites: L'Art et la Vie 1952-1994*, Centre Georges Pompidou, Paris
- Jetztzeit*, Kunsthalle Wien, Vienna
- Kommentar zu Europa 1994*, Museum moderner Kunst Wien, Schweizergarten, Vienna [catalogue]
- Lokalzeit - Wiener Material im Spiegel des Unbehagens*, Raum Strohal, Vienna
- Naked City*, Galleria Massimo de Carlo, Milan
- Reveillon '94*, Stux Gallery, New York
- Sculpture*, Luhring Augustine Gallery, New York
- Summer Group Show, David Zwirner, New York
- Schürmanns Lichtung*, Schloss Hardenberg, Velbert, Germany
- Skulpturen: Herold, Mucha, West*, Galerie Borgmann Capitain, Cologne,
- The Ecstasy of Limits*, Gallery 400/University of Illinois at Chicago
- Temporary Translation(s). Kunst der Gegenwart und Fotografie*, Sammlung Schürmann", Deichtorhallen Hamburg [catalogue]
- trans*, Galerie Chantal Crousel, Paris
- Where is Home?*, Kent Gallery, New York
- 1993 *75 Jahre Kunsthalle Bern*, Kunsthalle Bern, Switzerland
- Edition Julie Sylvester (with Meyer Vaisman), New York
- Galerie Ghislaine Hussenot, Paris
- Galerie Nathalie Obadia, Paris
- Galerie Raymond Bollag 1+2, Zurich
- Galerie Rodolphe Janssen (with Balthasar Burkhard), Brussels
- Galerie Veà Vita Gioja (with Ettore Spalletti), Naples
- Grafica 1*, Innsbruck / Tyrol, Austria
- Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris
- Kunst mit Fotografie*, Galerie im Taxispalais, Innsbruck, Austria
- La peinture et le corps*, Galerie Sylvana Lorenz, Paris
- Le Domaine de Kerguehenec, Centre d'art, Locmine, Belgium
- Made in Austria*, Galerie Academia, Salzburg, Austria

- Museum auf Zeit*, Museum Fridericianum, Kassel
Rosa e Giallo, Le Creux de l'Enfer, Thiers, France [itinerary: La Crie, Halle d'Art Contemporain, Rennes, France]
The Rome Project, David Winton Bell Gallery, Providence, Rhode Island [catalogue]
Schaulust, Erotische Fotografien, Galerie Hummel, Vienna
Spiegelsprung, Akademie der bildenden Künste, Vienna
The sublime void, Koninklijk Museum voor Schone Kunsten, Antwerp [catalogue]
Spiel ohne Grenzen, Kunsthalle Budapest
Sur un plateau (with Jean-Marc Bustamante), Galerie Bruges La Morte, Bruges
Viaggi verso Citera, Biennale di Venezia, Casino Municipale, Venice
- 1992
Ars Pro Domo, Museum Ludwig, Cologne [catalogue]
Beelden Buiten '92, Tiel, Belgium [catalogue]
Dirty Data - Sammlung Schürmann, Ludwig Forum für internationale Kunst, Aachen, Germany [catalogue]
Documenta IX, Kassel
Identität Differenz, Neue Galerie, Steirischer Herbst, Graz, Austria
Les mysteres de l'auberge espagnole, Villa Arson, Nice, France
Skulpturen im Park, ORF Landesstudio, Steirischer Herbst, Graz, Austria [catalogue]
- 1991
Apt Art International, Moscow
Junge Kunst aus Österreich, Hamburger Kunstverein, Germany [itinerary: Galerie der Landeshauptstadt Dresden, Germany]
Körper und Körper, Grazer Kunstverein im Stadtmuseum Graz, Steirischer Herbst '91, Graz, Austria
Metropolis, Martin Gropius Bau, Berlin [catalogue]
Sensualität, Sensibilität, Purismus, Paris [catalogue]
Rosa e Giallo, Galeria Pieroni, Rome
Skulpturen für Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
Wien - 1900, Wien - 1900, Liljevalchs, Stockholm
- 1990
3 Tage Umhausen, Umhausen, Germany
Bemalte Plastik I, II und III, Kunsthandlung Hummel, Vienna
Galerie Hubert Klocker, Vienna
Koury-Wingate Gallery, New York
Le Diaphane, Musée des Beaux Arts, Tourcoing, France
Letters, Christine Burgin Gallery, New York
Musée de l'Art Moderne de la Ville de Paris (with Herbert Brandl and Ernst Caramelle), Paris [catalogue]
Opac, Fundacio Caixa de Pensions, Barcelona
Possible Worlds, The Institute of Contemporary Art & the Serpentine Gallery, London [catalogue]
The Renaissance Society at the University of Chicago (with Herbert Brandl and Otto Zitko), Chicago [catalogue]
Sammlung Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue]
The Shadow of Presence, Galerie Charles Cartwright, Paris [catalogue]
Vienne Aujourd'hui, Musée de Toulon, Toulon, France [catalogue]
Weitersehen, Museum Haus Lange, Krefeld, Germany [catalogue]
- 1989
Das Spiel des Unsagbaren, Wiener Secession, Vienna [catalogue]
Einleuchten, Deichtorhallen, Hamburg, Germany [catalogue]
Galerie Mario Peroni, Rome [catalogue]
Galerie Max Hetzler, Cologne [catalogue]
Galerie Marga Paz, Madrid [catalogue]
Galerie Jost Declercq, Ghent [catalogue]
Galerie Peter Pakesch, Vienna [catalogue]

- Kunst der letzten 10 Jahre*, Museum modener Kunst, Vienna [catalogue]
 Luhring Augustine, New York [catalogue]
Open Mind, Museum van Hedendaagse Kunst, Ghent [catalogue]
 Sigmund Freud Wohnung, Vienna [catalogue]
- 1988 *Aperto 88*, Biennial, Venice [catalogue]
Arbeiten mit/auf Papier, Galerie Varisella, Nürnberg, Germany
Broken Neon, Galerie Christoph Dürr, Munich [itinerary: Galerie Sylvana Lorenz, Paris]
 [catalogue]
Franz West, Neue Skulpturen, Kollaborationen Herbert Brandl and Heimo Zobernig, Galerie
 Isabella Kacprzak, Stuttgart
Freizone Dorotheergasse, Vienna [catalogue]
 Galerie Max Hetzler, (with Georg Herold and Jon Kessler) Cologne [catalogue]
Körper, Kunsthandlung Hummel, Vienna
Skulpturenrepublik, Messepalast, Vienna [itinerary: John Hansart Gallery, Southampton]
 [catalogue]
Zeitlos, Hamburger Bahnhof, Berlin [catalogue]
- 1987 *Aktuelle Kunst in Oostenrijk*, Museum van Hedendaagse Kunst, Ghent
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany [catalogue]
Broken Neon, Forum Stadtpark, Graz, Austria [catalogue]
 Österreichisches College, Forum Alpach, Austria
Skulpturenprojekt, Münster, Germany [catalogue]
Various Artists, Vienna Austria 1987, Unge Kunstneres Samfund, Oslo, Norway [catalogue]
- 1986 *De Sculptura*, Messeplatz, Vienna [catalogue]
Die Wahlverwandschaften - Zitate, Grazer Kunstverein, Stadtmuseum Graz im Steirischen Herbst,
 Austria [catalogue]
Neue Wege des Plastischen in Österreich, Galerie Maerz, Linz, Austria
Papier und Skulptur, Gesellschaft für Aktuelle Kunst, Bremen, Germany [catalogue]
Skulptur Sein, Kunsthalle Düsseldorf [catalogue]
Sonsbeek 86, Arnheim, The Netherlands [catalogue]
Zurück zur Farbe, Kunsthalle Budapest [catalogue]
- 1985 Galerie Grita Insam, "Raum annehmen", Vienna [catalogue]
 Galerie Peter Pakesch, Vienna
Un regard sur Vienne, Pavillon Josephine, Straßburg, France [catalogue]
Trigon 85 - Synome für Skulptur, Steirischer Herbst, Neue Galerie am Landesmuseum Joanneum,
 Graz, Austria [catalogue]
- 1984 *Biennale für Kleinplastik*, Budapest
- 1982 Galerie Nächst St. Stephan, Vienna
- 1981 Kunsthandlung Hummel, Vienna
Westkunst, Cologne [catalogue]
- 1980 Kunsthandlung Hummel, Vienna

SELECTED BIBLIOGRAPHY

- 2015 Krienke, Mary. "Franz West." *Artnews* (June 2015), p. 94
- 2012 Halperin, Julia. "What's a Fair Worth Investigating the Economy of the New Event-Driven Art World." *artinfo.com* (October 1, 2012)

- Russeth, Andrew. "Franz West on His Adaptives and Cy Twombly." *Gallerist NY* (August 16, 2012)
- Casadio, Mariuccia. "È morto Franz West." *Vogue Italia* (July 27, 2012)
- Schjeldahl, Peter. "Postscript, Franz West." *The New Yorker* (July 27, 2012)
- Searle, Adrian. "Franz West, Generous Sculptural Jetter." *The Guardian* (July 26, 2012)
- Whyte, Murray. "Review-Tools For Conviviality at the Power Plant." *thestar.com* (July 17, 2012)
- Bret. "L&M Arts Mash Up – Collage from 1930 to the Present." *YoVenice* (July 9, 2012)
- Bellet, Harry. Art Basel Review. *The Guardian* (July 3, 2012)
- Yablonsky, Linda. Art Basel, ART UNLIMITED 2012. *artnet.com* (June 22, 2012)
- "Franz West gekröse sculpture at art basel 2012." *designboom.com* (June 17, 2012)
- "Major Collectors Drive Sales at Art Basel Amid Global Economic Woes." *artfixdaily.com* (June 18, 2012)
- "Painting in Space at Lühring Augustine Gallery." *Art Media Agency* (July 6, 2012)
- "Site Specific Sculpture by late artist Franz West is installed in museum's sculpture garden." *Art Daily* (September 27, 2012)
- "Tools for Conviviality at the Power Plant Contemporary Art Gallery in Toronto." *canadianarchitect.com* (June 15, 2012)
- 2011 *Extroversion: Benedikt Ledebur & Franz West: A Talk/Ein Gespräch*. Vienna: Albert Mayr.
- 2004 Trummer, Thomas. *Ulysses Die unausweichliche Modalität des Sichtbaren*. Atelier im Augarten. Vienna, Austria.
Wesseling, Janneke. *Het museum dat niet bestond*. Amsterdam
- 2003 Boutin, Christophe. *Je Veux*. Paris: Onestar Press
- 2002 *Collection of Contemporary Art Fundacion –la Caixa- Catalogue Raisonne, Vol. 1+2*. Barcelona: Fundacion la Caixa
Archer, Michael. *Art Since 1960*. New Edition. London
Curtis, Penelope. *The Object Sculpture*. Leeds: Henry Moore Institute.
Larsen, Lars Bang. *Art Now. 137 Artists at the Rise of the New Millennium*. Cologne
Puvogel, Renate. *Über Künstler unserer Zeit*. Munich.
- 2001 Holmes, Pernilla, "West's Worth Climbs." *Art News* (October 2001), p.88
Putnam, James. *Art and Artifact. The Museum as Medium*. London, England
Wege, Astrid. "Franz West." *Artforum* (May 2001), p.186
- 2000 Chiodi, Stefano. "Franz West: Villa Medici, Accademia di Francia, Rome." *Tema Celeste*, (October-December 2000), p. 98
Zimmerman, Mark. "Craft and the Dream of Fine Art." *PAJ #64*, (January 2000), pp.76-83
- 1999 Birnbaum, Daniel. "A Thousand Words: Franz West talks about his Paßstücke." *Artforum*. (February 1999), p.85
"Franz West." *Artforum* (January 1999), p. 64
Filardo, Daria. "10 in Europe." *Tema Celeste* (January/February 1999), p. 95
Leffingwell, Edward, "Franz West at David Zwirner." *Art in America* (December 1999), p. 115
Raabe, Andreas Reibe. "Ein Gespräch zwischen Franz West und Andreas Reiter Raabe." *Camera Austria*, no. 65 (1999), pp. 5-17
Szeemann, Harald. "Monte Verità." *Tema Celeste*, no. 79/80 (May-June 2000), pp. 82-87
Wachtmeister, Marika. "West skapar nya begrepp: Flyttbar konst som befriar." *Kristianstadsbladet*. (May 3, 1999), p.1 & 5
Wachtmeister, Marika. "Konstnaren som vill att vi bade ska se & rora!" *Femina* (August 1999), pp. 162-64
- 1998 Greene, David A.. "Café Society." *The Village Voice* (July 7, 1998), p. 131.

- Schwendener, Martha. "Franz West + Heimo Zobernig "Bar." *Time Out* no. 161(July 16-23, 1998), p. 161.
- Verzotti, Giorgio. "Franz West. Fitting parts." *Art/text* no. 61 (May-June 1998), pp. 60-65
- von Keitz, Kay. "Tisch und Stuhl." *Kolner Stadt-Anzeiger* (November 5, 1998), pp. 1, 11
- 1997
- "Die 100 Größten." *Capital* (November 1997), pp. 249-250
- "Die Positions-Gewinner." *Capital* (November 1997), p. 256
- "Die Punkte-Sieger." *Capital* (November 1997), p. 252
- Adamič, Jelka Šutej. "Epicenter Osebnostnih Energij." *Delo* (April 9, 1997), p. 13
- Braun, Alexander. "Handwerk. Ein Gespräch." *Kunstforum* 136 (February - May 1997), pp. 298-309
- Denton, Monroe. "Franz West." *Arti International* (July-August 1997), pp. 150-157
- Glueck, Grace. "Franz West." *The New York Times* (October 31, 1997), p. E35
- Greenberg, Sarah. "We fed them bits of pretzel and called it art." *The Art Newspaper* (July-August 1997), Vol. VIII, No. 72, p. 16
- Hladnik-Milharčič. "Središč Hebrona je spet postalo bojišče." *Delo* (April 9, 1997), p. 1
- McAllister, Jackie. "Projects 61." *NY Arts Magazine* no. 15 (November/December, 1997)
- Maurer, Simon. "Soziallabungen." *Züri Tip*, no. 26 (June 20-26, 1997)
- Shottenkink, Dena. "New York in Brief." *C Magazine* (February-April 1997), p. 30
- Storr, Robert. "Projects: Franz West." *The Museum of Modern Art Magazine* (Fall 1997), p. 12
- Vogel, Matthias. "Irritierende Aneignungen." no. 137 (June 6, 1997)
- Welti, Alfred. "Freundliche Einladung, die Kunst zu besetzen." *Art* no. 4 (April 1997), pp. 14-23
- 1996
- Cooke, Lynne. "Vienna and Basel. Franz West." *The Burlington Magazine* (August 1996)
- Danto, Arthur C. "Letter from Vienna." *The Nation* (July 29, 1996), pp.30-34
- Götz, Thomas. "Erbauung. Zeitgenössisch." *Das Schaufenster* no. 12 (March 15, 1996), pp. 4-6
- Horst, Christoph. "Melancholische Frechheit." *Profil* no. 12 (March 18, 1996), pp.92-93
- Kravagna, Christian. "Franz West at Museum Moderner Kunst, Vienna." *Artforum* (November 1996), p. 109
- Krumpl, Doris. "Denkbilder für das Sitzfleisch." *Der Standard* (March 16/17, 1996), p. 9
- Lindinger, Christine. "Die Materialisierung der Gedanken." *Kunsthistoriker Aktuell* no. 1 (1996), p.1
- Müller, Hans-Joachim. "Über den kunstvollen Rohzustand." *Baseler Zeitung* no. 134 (June 11, 1996), p. 35
- Pieroni, Augusto. "Franz West." *Tema Celeste* no. 57 (1996), p. 71
- Puvogel, Renate. "Franz West-Ersatzhandlungen." *Artis* (June/July 1996), pp. 44-49
- Schjeldahl, Peter. "Home Truth." *The Village Voice* (March 19, 1996), p. 79
- Schöllhammer, Georg. "Franz West." *Springer* (2/96), p. 80
- Stegeman, Elly. "Franz West." *Metropolis M* (December 1996), pp.46-48
- Titz, Walter. "Passen und Sitzen." *Kleine Zeitung* (November 3, 1996)
- Wailand, Markus. "Ich bin kein Fernseher." *Faller* no. 11 (1996), p. 26
- "West Retrospective." *Profil* no. 11 (March 11, 1996), p. 77
- 1995
- Freedman, Carl. "Franz West. Lisson Gallery. London." *Frieze* (January/February, 1995), p. 55-56
- Mack, Gerhard. "Zurich: Franz West bei der Galerie Walcheturm." *Kunst-Bulletin* no. 7/8. (July/August, 1995), pp.48-9
- 1994
- Auerbach, Lisa Anne. "Franz West. Museum of Contemporary Art. Los Angeles." *Artforum* (Summer 1994)
- Choon, Angela. "Franz West: The Ideal Sculptor." *Austria Kultur* vol. 4. no. 5 (September/October, 1994), pp. 12-13
- Gachnang, Johannes. "Franz West: A few little dirty tricks: A Conversation with Johannes Gachnang." *Positionen zur Kunst/Position in Art*. MAK Verlag (1992), pp. 36-61
- Knight, Christopher. "MOCA's City Sofas: Site for Sitting." *Los Angeles Times* (March 15, 1994)
- Schjeldahl, Peter. "Westway." *The Village Voice* (October 18, 1994)

- 1993 Avgikos, Jan. "Sex in the Afternoon." *Parkett*. #37 (1993), pp. 80-1
 Blair, Dike. "Franz West. David Zwirner." *Flash Art* (October 1993)
 Decter, Joshua. "Franz West at David Zwirner." *Artforum* (May 1993)
 Kaplan, Steven. "Franz West: Jumping in the Boneyard." *ETC Montreal* no. 22 (May 1993), pp. 54-56
 Pagel, David. review of show at Rosamund Felsen Gallery. *Los Angeles Times* (August 18, 1993)
 Levin, Kim. "Voice Choices." *The Village Voice* (February 23, 1993)
 Pagel, David. "Touchable Playthings..." *Los Angeles Times* (December 2, 1993)
 Prinzhorn, Martin. "Collaboration and the Issue of Completion." *Parkett* no. 37 (1993), pp. 94-95
 Szeemann, Harald. "Conversation for Franz West (indirectly)." *Parkett* no. 37 (1973), pp. 76-77
 Schlebrugge, Elisabeth. "Pelops' Meal." *Parkett* no. 37 (1993), pp. 70-74
 Tager, Alice. "Franz West at David Zwirner." *Art in America* (October 1993)
 Zacharopoulos, Denys. "The Soul is the Body's Envelope." *Parkett* no. 37 (1993), pp. 62-65
 "Franz West: David Zwirner." *The New Yorker* (March 8, 1993)
- 1992 Iden, Peter. "Feuilleton." *Frankfurter Rundschau* no. 33 (February 2, 1992), p. 17
 Pasini, Francesca. "Franz West. Galleria Pieroni & Galleria Persano." *Artforum* (January 1992), p. 114
- 1990 Felderer, Brigitte and Herbert Lachmayer. "Potentially Inaccessible - Factually Accessible." *Parkett* no. 24 (1990), pp. 93-96
- 1989 Brenson, Michael. "Franz West. With Whom Neatness Doesn't Count." *The New York Times* (June 16, 1989), p. C24
 Draxler, Helmut. "Franz West: The Antibody to Antibody." *Artforum* (March 1989), pp. 98-100
 Szeemann, Harald. "Franz West ou la Baroque de L'Ame et de l'Esprit en Fragments Séchés." *Artpress* no. 133. (February 1989)
- 1987 Draxler, Helmut. "Franz West - Plastiker der Psyche." *Kunst und Kirche* no. 1/87 (January 1987)
 Gorsen, Peter. "Die Plastische Moderne beerbt." *Süddeutsche Zeitung* (November 16, 1987)
 Janecke, Christian. "Franz West." *Vernissage* no. 8 (1987)
 Mahr, Peter. "Passungen." *Falter* (November 6-12, 1987)
 Mahr, Peter. "Franz West at Peter Pakesch." *Artscribe* (January/February 1987)
 Priessnitz, Reinhard. Martin Prinzhorn. August Ruhs. Ferdinand Schmatz and Franz West. "Franz West." *Kunstforum* Bd 89. (May/June 1987)
- 1986 Horst, Christoph. "Antwort an die schönen Töchter." *Profil* no. 43 (October 20, 1986)
 Pakesch, Peter and Ferdinand Schmatz, Franz West. "Aus einem Gespräch. Wien. No. 85" *Domus* no. 686. (January 1986)
- Gorsen, Peter. *Montag* (June 30, 1986)
 Pohlen, Annelie. "Franz West." *Kunstforum* bd 85 (September/October, 1986)
 Wiedemann, Christoph. "Vermischtes zum Jahresende." *Süddeutsche Zeitung* no. 290. (December 19, 1986)

SELECTED BOOKS & EXHIBITION CATALOGUES

- 2019 Antwerp. *The Last Waltz (For Leon)*. Tim Van Laere Books.
- 2018 London. *Franz West*. Tate Publishing. Edited by Christine Macel and Mark Godfrey
 Paris. *Franz West*. Centre Georges Pompidou. Edited by Christine Macel and Mark Godfrey.
 Vienna. *Negotium: Franz West, Verkaufswerk Nr. 23, Nr. 47, Nr. 48*. Verlag der Buchhandlung
 Walther König. Text by Janc Szenior.

- 2017 Antwerp. *Franz West*. Tim Van Laere Books.
- 2016 Basel and Ostfildern. *Sculpture on the Move 1946-2016*. Kunstmuseum Basel and Hatje Cantz. Texts by Simon Baier, Bernhard Mendes Bürgi, Oliver Caraco et al.
- 2015 New York. *Franz West*. David Zwirner Books. Texts by Veit Loers and Eva Badura-Triska.
- 2013 Cologne, Germany. Konzett Gallery. *A Tribute to Franz West*. Edited by Philipp Konzett. Vienna. *Franz West: Wo ist mein Achter?* Museum moderner Kunst Stiftung Ludwig Wien und MMK für Moderne Kunst Frankfurt am Main. Köln: Verlag der Buchhandlung Walther König, 2013. Badura-Triska, Eva and Karola Kraus et al.
- 2012 London. *Man with a Ball*. Gagosian Gallery. Essay by Matthias Goldmann.
- 2011 Cologne. *Franz West Schrieb: Texte von 1975-2010*. Verlag der Buchhandlung Walther König. Texts by Hans Ulrich Obrist and Ines Turian.
- 2009 Cambridge, Massachusetts. *Franz West: To Build a House You Start with the Roof. Work 1972-2008*. The Baltimore Museum of Art. Edited by Darsie Alexander.
- 2008 New York/Germany. *Pabstück*. Gagosian/Cantz.
- 2007 New York/Germany. Gagosian Gallery. *Pop Art Is...* Gagosian/Cantz.
- 2006 Cologne. *Franz West*. Collector's Choice, Artists' Monographs/Friedrich Christian Flick Collection 5. Cologne: DuMont Literatur und Kunst Verlag. Edited by Dorothea Zwirner. Text by Veit Loers.
London. Gagosian Gallery. *Franz West: Displacement and Condensation*.
- 2005 Innsbruck, Austria. *Der Ficker*. Innsbruck: Galerie Elisabeth & Klaus Thomas. Clegg & Gluttman, Peter Cole, Jorg Heiser et al.
- 2004 Bozen. Museion, Museum für moderne und zeitgenössische, Kunst, Bozen. *Flirts—Kunst und Werbung*.
Madrid. *Los Monocromos*. Reina Sofia, Madrid
New York. *Franz West: Early Work*. New York: Zwirner & Wirth. Text by Eva Badura-Triska.
Sante Fe, New Mexico. Sante Fe: SITE Sante Fe. *Disparities and Deformations: Our Grotesque*. Text by Robert Storr.
- 2003 Bregenz, Austria. Kunsthaus Bregenz. *We'll Not Carry Coals*. Edited by Eckhard Schneider et al.
Frankfurt, Germany. *Grotesk*. 130 Jahre Kunst der Frechheit. Munich: Kunsthalle. Text by Harald Falckenburg.
London. *Franzwestite*. Whitechapel Gallery. Text by Kristine Stiles, Ulrich Loock, Nicolas Bourriaud et al.
Mönchengladbach, Germany. *Martin Kippenberger/Franz West*. Städtisches Museum Abteiberg. Text by Richard Hoeck.
New York. Gagosian Gallery. *Franz West: Sisyphos: Litter and Waste*. Text by Melitta Kliege and Franz West.
- 2002 Barcelona. Fundació Joan Miró. *Conceptes de l'Espai*. Text by Rosa Maria Malet, Lóránd Hegyi und José Jiménez.
Dakar, Senegal. *Dak'Art 2002*. Seme Biennale de l'Art African Contemporain. Dakar: La biennale des Arts de Dakar
Deurle, Belgium. Museum Dhondt-Dhaenens. *Feb. 3. 2002*. Text by Edith Doove.
Donaueschingen, Germany. Fürstenberg Sammlungen. *Ahead of the 21st Century: The Pisces Collection*.

- Düsseldorf. K 21 Kunstmuseum Nordrhein-Westfalen. *Startkapital*. Text by Julian Heynen.
- Frankfurt. Sammlung Deutsche Bank. *Man in the Middle*. Text by Ariane Grigoteot and Friedhelm Hütte.
- Hamburg, Germany. Deichtorhallen Hamburg. *Franz West - Appartement*. Text by F Zdenek, Felix and Ludwig Seyfarth.
- Innsbruck, Austria. Galerie Elisabeth & Klaus Thoman. *Unter freiem Himmel. Skulptur im Schlosspark Ambras*. Text by Thoman Klaus, Florian Steininger, Doris von Drathen.
- London. Royal Academy of Arts. *Royal Academy Illustrated. A Selection from the 234th Summer Exhibition*.
- Munich. Museum für Neue Kunst. ZKM Karlsruhe. Prestel-Museumsführer. Text by Adriani, Gotz.
- Nürnberg, Germany. Unterdörfer, Michaela. Hauser und Wirth, Lokremise St. Gallen, Nürnberg. *The House of Fiction*.
- 2001
- Braunschweig, Germany. Kunstverein Braunschweig. *Franz West: Ich sammle mich*. Text by Karola Grässlin and Rudolf Schmitz.
- Chicago. The Renaissance Society, Chicago: The University of Chicago. *Franz West: Pre-Semblance and the Everyday*.
- Cologne. Museum Ludwig Cologne. Text by Kaspar König.
- Freiburg, Germany. *Perfekt Imperfekt*. Text by Schmidt-Wulffen.
- Madrid. Museo Nacional Centro de Arte Reina Sofia. *In and Out*. Text by Alicia Chillida, Carlos Basualdo, Harald Szeemann, and Franz West
- Siegen, Germany, Museum für Gegenwartskunst. *Intermedia – Dialog der Medien*. Text by Barbara Engelbach, Gundolf Winter.
- St. Gallen, Switzerland. Sammlung Hauser & Wirth, *Sammlung Hauser and Wirth/Part 2/ Alternating Current*. 2001. Edited by Michaela Unterdorfer.
- Vienna. *Die Sammlung*. Museum moderner Kunst Stiftung Ludwig.
- Vienna. MAK, Vienna. *Franz West: Gnadenlos/Merciless*. Text by Peter Noever, Martina Kandler-Fritsch, Alison M. Gingeras, Carlos Basualdo, and Franz West.
- Yokohama, Japan. *Yokohama 2001: International Triennale of Contemporary Art*.
- 2000
- Brussels. One Two Three. Hotel Empain. *Mike Kelley/ Franz West*
- Frankfurt. Galerie Bärbel Grässlin. *Franz West Alpenglühn*.
- Hannover, Germany. EXPO 2000, *In Between. The Art Project of Expo 2000* Edited by Wilfried Dickhoff and Kasper König.
- Innsbruck, Austria. Skulptur im Schlosspark Ambras, *Franz West. Die Aluskulptur*. Text by Klaus Thoman, Eva Badura-Triska, Franz West.
- Karlsruhe, Germany. Museum für Neue Kunst | ZKM Karlsruhe. *Franz West In & Out*. Texts by Harald Szeemann, Ralph Melcher, Alicia Chillida, Johannes Schlebrügge.
- Kraichtal, Germany. Ursula Blickle Stiftung. *Quit Life, Skulpturen und Installationen*. Text by Barbara Hofmann.
- Luzern, Switzerland. Neues Kunstmuseum Luzern, *Desire – Wunsch*. Text by Ivetta Gerasimchuk.
- New York. Museum of Modern Art. *Modern Contemporary: Art at MoMA Since 1980*. Texts by Glen D. Lowry and Kirk Varnedoe.
- New York, NY. Museum of Modern Art. *Parkett: Collaborations and Editions since 1984*, 2001.
- Nürnberg, Germany. Neues Museum. *Abstrakte Kunst*. 2000. Texts by Melitta Kliege, René Hirner, Kay Heymer and Roberto Ohrt.
- Porto, Portugal. Fundação de Serralves, *Franz West 18.12. 1997-15.2 1998*. Texts by Vicente Todoli, Lynne Cooke, João Fernandes.
- Rome. Académie de France à Rome. Villa Medici, *La Ville/ Le Jardin/ La Mémoire*. Texts by Hans Ulrich Obrist.
- Sydney. 12th Biennale of Sydney, *Biennale of Sydney 2000*. Text by Harald Szeemann.
- 1999
- Bonn, Germany. Kunstmuseum Bonn, *Zeitwenden/Ausblick*. Edited by Dieter Ronte und Walter Smerling.
- Cologne. Galerie Heinz Holtman. *Hommage a Dieter Roth*.

- London, Phaidon Press Limited. *Franz West*. 1999. Text by Robert Fleck, Bice Curiger and Neal Benezra.
- Malmö, Sweden. Rooseum. *Franz West*. Text by Daniel Birnbaum and Bo Nilsson.
- Vienna. *Mike Kelley/Franz West. To be read aloud - à lire à haute voix*. Vienna: FRAC Poitou-Charentes Angoulême, OneTwoThree Brussels and Verlag Pakesch & Schlebrügge. Text by Anne Pontegnie, Mike Kelley, Franz West, Bernhard Riff, Ines Turian, and Catherine Bastide.
- 1998
- Antwerp. Openluchtmuseum voor Beeldhouwkunst Middelheim, *Franz West*. Text by Menno Meewis.
- Chicago. The David and Alfred Smart Museum of Art, The University of Chicago, *Blunt Object*. Text by Courtenay Smith.
- Denver, Colorado. *The Austrian-Vision-Positions of Contemporary Art*. Denver Art Museum, Colorado and Museo Nacional de Bellas Artes, Buenos Aires.
- Gunma, Japan. The Museum of Modern Art, Gunma. *Eight People from Europe*. Edited by Kasper König.
- Los Angeles. Museum of Contemporary Art. *Out of Actions: Between performance and the object 1949-1979*. Texts by Paul Schimmel, Hubert Klocker, Kristine Stiles, Guy Brett, Shinshiro Osaki.
- Munich. *Vienna Secession: 1898-1998: The Century of Artistic Freedom*. Wiener Secession, Vienna and Munich: Prestel. Text by Robert Fleck.
- Prato, Italy. Museo Pecci. *10. Intensità in Europa*. Texts by Lynne Cooke, Robert Storr, Pier Luigi Tazzi, Denys Zacharopoulos.
- Salzburg, Austria. Bildungshaus St. Virgil. Vienna. Akademie der bildenden Künste. *Otto Mauer-Preis 1981-1998*. Text by Menno Meewis.
- 1997
- Hamburg, Germany. Oktagon. *Home Sweet Home*, 1997. Texts by Zdenek Felix, Eva Karcher.
- Kassel, Germany. Edition Cantz. *Documenta X*. Text by Catherine David and Jean-Francois Chevrier
- Lyon, France. Réunion des Musées Nationaux. *4e Biennale de Lyon*, 1997. Texts by Harald Szeeman, Raymond Barre et al.
- Munster, Germany. Verlag Gerd Hatje. *Sculpture. Projects in Münster 1997*. Edited by Klaus Bußmann, Kasper König, Florian Matzner.
- New York. Independent Curators Incorporated. *do it*. Texts by Hans-Ulrich Obrist, Bruce Altshuler et al.
- New York. The Museum of Modern Art. *Projects 61: Franz West*. Text by Robert Storr.
- Porto, Portugal. Fundação de Serralves. *Franz West*. Texts by João Fernandes, Lynne Cooke
- Reims/Nice, France. *Franz West*. Reims/Nice: Le Collège/ Champagne-Ardenne, La Villa Arson, Le Centre national d'art contemporain. Texts by Nicolas Bourriaud, Robert Fleck, and Denys Zacharopoulos.
- Stuttgart, Germany. SüdwestLB – Südwestdeutsche Landesbank. *Kunst..Arbeit*.
- Venice, Italy. Electa. *La Biennale di Venezia. Future, Present, Past*. Edited by Germano Celant.
- 1996
- Castelfranco, Italy. Citta di Castelfranco Veneto. *Il Miele si Sgocciola Attraverso Il Pane*. Text by Leopold Himmelbauer.
- Firenze, Italy. *Habitus, Abito, Abitare*. Biennale di Firenze.
- Hamburg. Kunstverein in Hamburg. *West/Arp*. Text by Stephan Schmidt-Wulffen.
- Mönchengladbach, Germany. Städtisches Museum Abteiberg. *Franz West. Gelegentliches zu einer anderen Rezeption*. Text includes discussion between Franz West, Veit Loers, and Hans Weigand.
- Sydney. Art Gallery of New South Wales. *Jurassic Technologies. Revenant*. Texts by Lynne Cooke, Jonathan Crary, Elisabeth Sussman et al.
- Vienna. *Austria im Rosennetz*. Museum für angewandte Kunst. MAK.
- Vienna. Museum Moderner Kunst Stiftung Ludwig Wien. *Franz West, Proforma*. Texts by Robert

- Fleck, Eva Badura-Triska et al.
Zurich. Edition Unikate Peter Zimmermann. *Franz West. Otium*. Edited by Kasper König and Johannes Schlebrügge. Texts by Otto Kobalek, Janc Szenior, and Max Wechsler.
- 1995 Pittsburgh. The Carnegie Museum of Art. *1995 Carnegie International*. Text by Richard Armstrong and Paola Morsiani.
- 1994 Chicago. Gallery 400 at the University of Illinois at Chicago. *The Ecstasy of Limits*.
Hamburg. Deichtorhallen Hamburg. *Sammlung Schürmann, 1994*.
Paris. Centre Georges Pompidou. *Hors-Limites-l'Art et la Vie. 1952-1994*.
Vienna. *Positionen zur Kunst, 1994*. MAK-Round-Table, edited by Peter Noever
Vienna. Museum moderner Kunst Wien, Schweizergarten. *Kommentar zu Europa 1994*.
- 1993 Antwerp. Koninlijk Museum Voor Schone Kunsten. *The Sublime Void*.
New York and Warsaw, Poland. David Zwirner and Galeria Foksal. *Investigations of American Art, 1993*. Interview between Kasper Koenig and Franz West.
Providence, Rhode Island. David Winston Bell Gallery. *The Rome Project*.
- 1992 Aachen, Germany. Ludwig Forum für internationale Kunst. *Dirty Data - Sammlung Schürmann*.
Cologne. Ludwig Forum für internationale Kunst. *Ars Pro Domo*.
Graz, Austria. ORF Landesstudio, Steirischer Herbst. *Skulpturen im Park, 1992*.
Kassel. *Documenta IX*. Edited by Jan Hoet.
Tielt, Belgium. *Beelden Buiten '92*.
- 1991 Amsterdam,. Stichting de Appel Foundation. *Franz West - Otto Zitko*.
Hamburg. Hamburger Kunstverein. *Junge Kunst aus Österreich*.
London. Institute of Contemporary Art & the Serpentine Gallery. *Possible Worlds. Sculpture from Europe*. Edited by Iwona Blazwick.
- 1990 Bruges, Belgium. Galerie Bruges la Morte. *Franz West*.
Chicago. The Renaissance Society at the University of Chicago (with Herbert Brandl und Otto Zitko). *Franz West*.
Graz, Austria. Neue Galerie am Landesmuseum Joanneum. *Sammlung Rudi Molacek*.
Horn, Austria. Kunstverein Horn. *Franz West - Heimo Zobernig*.
Krefeld, Germany. Museum Haus Lange. *Weitersehen*. Text by Julian Heynen.
Toulon, France. Musée de Toulon. *Vienne Aujourd'hui*.
Paris. Galerie Charles Cartwright. *The Shadow of Presence*.
Paris. Musée D'Art Moderne de la Ville de Paris. *Brandl/Caramelle/West*
Venice. Biennale di Venezia. *Franz West*.
- 1989 Cologne. Galerie Max Hetzler.
Frankfurt am Main, Germany. Galerie Grässlin-Erhardt. *Franz West & Herbert Brandl*.
Ghent. Museum van Hedendaagse Kunst. *Open Mind*.
Ghent. Galerie Jost Declercq.
Hamburg. Deichtorhallen. *Einleuchten*. Texts by Harald Szeeman, Heinz Liesbrock, and Stephan Schmidt-Wulffen.
Krefeld, Germany. Museum Haus Lange. *Franz West*. Text by Julian Heynen, Ferdinand Schmatz. Photos by Günther Förg.
Long Island City, New York. The Institute of Contemporary Art, P.S.1 Museum. *Franz West. Possibilities*. Text by Jeffrey Rian.
Madrid,. Galerie Marga Paz.
New York. Luhring Augustine Gallery.
Rome. Galerie Mario Peroni.
Vienna. *Sigmund Freud Wohnung*.
Vienna. Galerie Peter Pakesch.
Vienna. Museum Moderner Kunst. *Kunst der letzten 10 Jahre*.

- Vienna. Wiener Sezession. *Wittgenstein. Das Spiel des Unsagbaren*. Text by Joseph Kosuth.
- 1988 Belgrad, Yugoslavia. Galerija Studentskog Kulturnog Centra. *Franz West & Heimo Zobernig*.
- Berlin. Hamburger Bahnhof. *Zeitlos*. Text by Harald Szeemann.
- Bern, Switzerland. Kunsthalle Bern. *Franz West*. Text by Ulrick Loock
- Cologne. Galerie Max Hetzler. *Georg Herold/Jon Kessler/Franz West*.
- Frankfurt. Portikus. *Franz West. Schöne Aussicht*. Text by Kasper Koenig.
- Graz, Austria. Steirischer Herbst. Forum Stadtpark. *Broken Neon*.
- Rome. Galeria Mario Pieroni. *Fontana Romana*.
- Turin, Italy. Galeria Giorgio Persano. *Brandl - West*.
- Venice. La Biennale de Venezia. *Aperto 88*.
- Vienna. Messeplast. *Skulpturenrepublik*.
- Vienna. *Freizone Dorotheergasse*. Text by Peter Weibel.
- 1987 Ghent. Museum van Hedendaagse Kunst. *Aktuelle Kunst in Oostenrijk*. Text by Jan Hoet and Bart De Baere.
- Krefeld, Germany. Museum Haus Lange. *Anderer Leute Kunst*. Text by Julian Heynen
- Münster, Germany. *Skulpturenprojekt*.
- Oslo, Norway. Unge Kunstneres Samfund, *Various Artists, Vienna, Austria 1987*.
- Vienna. Vienna Sezession. *Ansicht*.
- 1986 Arnhem, The Netherlands. *Sonsbeek 86'*. Text by Saskia Bos, Antje von Graevenitz, Marianne Brouwer.
- Bremen, Germany. Gesellschaft für aktuelle Kunst. *Papier und Skulptur. Zwischen Fläche und Dreidimensionalität*. Text by Barbara Claassen-Schmal and Ruth Wöbkemeier.
- Budapest, Hungary. *Zurück zur Farbe*. Text by Wilfried Skreiner.
- Düsseldorf. Kunsthalle Düsseldorf. *Skulptur sein*.
- Graz, Austria. Grazer Kunstverein -Stadtmuseum, Steirischer Herbst '86. *Die Wahlverwandschaften - Zitate, 1986*. Publisher : Peter Pakesch.
- Graz, Austria. Neue Galerie am Landesmuseum Joanneum. *Franz West. Legitime Skulptur 1950-85*. Text by Franz West/ Ferdinand/ Schmatz/ Peter Pakesch/Wilfried Skreiner.
- Munich. Galerie Christoph Dür. *Franz West/Heimo Zobernig*. Text by Peter Pakesch/Ferdinand Schmatz/Heimo Zobernig/Georg Schöllhammer/Franz West.
- Vienna. Wiener Festwochen. Messepalast. *De Sculptura*. Text by Harald Szeemann.
- 1985 Graz, Austria. Neue Galerie. Graz Künstlerhaus. *Synome für Skulptur. Trigon 85'*.
- Steirischer Herbst 85'. Text by Wilfried Skreiner.
- Munich. Engelhorn Stiftung zur Förderung bildener Kunst & Vienna, Kunsthandlung Julius Hummel. *Franz West, 1985*. Text by Franz West, Reinhard Priessnitz
- Vienna and Munich. Löcker Verlag. Publisher Robert Fleck. *Weltpunkt Wien. Un regard sur Vienne*. Pavillon Josephine.
- Vienna. Galerie Grita Insam. *Raum annehmen. Aspekte österreichischer Skulptur 1950-85*.
- Zurich. Kunsthhaus. *Spuren, Skulpturen und Monumente ihrer präzisen Reise*. Text by Helmut Daxler.
- 1982 Vienna. Galerie nächst St. Stephan und Löcker Verlag. *Avantgarde in Wien. Die Geschichte der Galerie nächst St. Stephan 1954 - 1982. Kunst und Kunstbetrieb in Österreich*. Text by Robert Fleck.
- Vienna. Galerie nächst St. Stephan. *Neue Skulptur, 1982*. Text by Patrick Frey and Helmut Draxler.
- 1981 Cologne. Beikatalog zur Westkunst. Köln. Museum der Stadt Köln. *Heute*. Text by Franz West and Reinhard Priessnitz.

SELECTED PUBLIC COLLECTIONS

Albertina Museum, Vienna
Bonniefant Museum, Maastricht, The Netherlands
CAC Centro de Arte Contemporáneo, Málaga, Spain
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kröller-Müller Museum, Otterlo, The Netherlands
Kunsthhaus Bregenz, Austria
Kunsthalle Bern, Switzerland
Louisiana Museum of Modern Art, Humlebæk, Denmark
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Philadelphia Museum of Art
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
ZKM | Museum für Neue Kunst, Karlsruhe, Germany