Gordon Matta-Clark

EDUCATION
1962-1963 French Literature, Sorbonne University, Paris

SOLO EXHIBITIONS & PROJECTS

2017 Cut, Split & Eat: Gordon Matta-Clark, Kasteel Wijlre, The Netherlands
   Paume, Paris; Kumu kunstimuuseum, Tallinn, Estonia] [catalogue]
   Gordon Matta-Clark: The Notion of Mutable Space, Galerie Thomas Schulte, Berlin
   Heidi Bucher - Gordon Matta-Clark: FLOORS, Alma Zevi, Venice
   SPLITTING, CUTTING, WRITING, DRAWING, EATING…GORDON MATTA-CLARK, Museu
   Serralves, Porto, Portugal

2016 Gordon Matta-Clark, Marian Goodman Gallery, Paris

   2016]
   Cuts: Video Works by Gordon Matta-Clark, The Herbert F. Johnson Museum of Art, Cornell
   University, Ithaca, New York
   Gordon Matta-Clark, Rhona Hoffman Gallery, Chicago

2014 Gordon Matta-Clark: Films, Galerie Thomas Schulte, Berlin

2013 Gordon Matta-Clark: Above and Below, David Zwirner, New York
   Alvin Baltrop and Gordon Matta-Clark: The Piers From Here, Open Eye Gallery, Liverpool
   [online catalogue] [two-person exhibition]
   Gordon Matta-Clark, Les Moulins de Paillard, Centre d’art Contemporain, Poncé sur le Loir, France

2012 Gordon Matta-Clark: ‘Office Baroque’ Portfolio, Museu d’Art Contemporani de Barcelona

2011 MCA DNA: Gordon Matta-Clark, Museum of Contemporary Art Chicago

2009 Gordon Matta-Clark: Undoing Spaces, Museo Nacional de Bellas Artes, Santiago [itinerary:
   Museu de Arte Moderna, São Paulo; Paco Imperial, Rio de Janeiro; Museo de Arte de
   Lima] [three catalogues published in bilingual editions: Portuguese/English in 2010 and
   Spanish/English in 2009 and 2010]
   Urban Alchemy/Gordon Matta-Clark, Pulitzer Foundation for the Arts, St. Louis, Missouri
   [exhibition publication]

2008 Gordon Matta-Clark, SMS Contemporanea, Siena, Italy [catalogue]

2007 Gordon Matta-Clark: Drawings, Thomas Solomon Gallery, Los Angeles
   Gordon Matta-Clark: Food, thisisnotashop, Dublin
Gordon Matta-Clark, Metropol Kunstraum, Munich [catalogue]
Gordon Matta-Clark and Rirkrit Tiravanija, David Zwirner, New York [two-person exhibition]
Gordon Matta-Clark: Notebook Drawings, Galerie Thomas Schulte, Berlin
[itinerary: Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art Chicago] [catalogue]

2006
Gordon Matta-Clark, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue]
Live Cinema: Gordon Matta-Clark, Philadelphia Museum of Art
Transmission: The Art of Matta and Gordon Matta-Clark, San Diego Museum of Art [catalogue]

2005
Gordon Matta-Clark: Films, Drawings, Cibachromes, Rhona Hoffman Gallery, Chicago

2004
Gordon Matta-Clark: Bingo, David Zwirner, New York
City Slivers and Fresh Kills: The Films of Gordon Matta-Clark, San Francisco Cinematheque, San Francisco Art Institute [itinerary: Cinema Project, Portland, Oregon; Part II traveled to Wexner Center for the Arts, Columbus, Ohio and Tate Modern, London] [catalogue]
Gordon Matta-Clark: Drawings, Richard Telles Fine Art, Los Angeles

2003
The Complete Films: Gordon Matta-Clark, Galerie Thomas Schulte, Berlin
Gordon Matta-Clark: proyectos arquitectonicos, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]
Gordon Matta-Clark: The Space Between, Centre for Contemporary Art, Glasgow [itinerary: Architectural Association, London] [catalogue]

2002
Gordon Matta-Clark: A W-Hole House, David Zwirner, New York
Gordon Matta-Clark: Drawings, Zwirner & Wirth, New York
Intervening the Space: Revisiting Gordon Matta-Clark, Archivio Emily Harvey, Venice

2001
Gordon Matta-Clark, Hauser & Wirth, Zurich

2000
Gordon Matta-Clark: Bronx Floors, Avalon Hotel, Beverly Hills, California [organized by Thomas Solomon]
The City as Resource: Gordon Matta-Clark, Galerie Franck & Schulte, Berlin
Gordon Matta-Clark: Dessins/Photographies et Tous Les Films, Galerie Gabrielle Maubrie, Paris
Gordon Matta-Clark: Filmé 1971-1977, Kunstbunker Tumulka, Munich
Gordon Matta-Clark: Food, Le Magasin - Centre National d’Art Contemporain de Grenoble, France

1999
Gordon Matta-Clark, David Zwirner, New York
Gordon Matta-Clark, Galerie Wittenbrink, Munich
Gordon Matta-Clark: Photographien und Zeichnungen, Lindig in Paludetto, Zeitgenössische Kunst, Nuremberg
Retrospective: Gordon Matta-Clark, Films, Centre de la Vieille Charité, Marseilles, France

1998
Gordon Matta-Clark, Galería Helga de Alvear, Madrid
Gordon Matta-Clark progetti e fotografie, Studio Casoli, Rome [catalogue]

1997-2000
Reorganizing Structure by Drawing Through It: Zeichnung bei Gordon Matta-Clark, Generali Foundation, Vienna [itinerary: Museu d’Art Contemporani de Barcelona; Institute for Art and Urban Resources at P.S.1, Long Island City, New York; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany] [catalogue]
1997  Anarchitecture: Works by Gordon Matta-Clark, Schindler House, MAK Center for Art and Architecture, Los Angeles [catalogue]
Cut Space: Films by Gordon Matta-Clark, The Royal Institute of British Architects Architecture Center, London
Gordon Matta-Clark: Photoglyphs, Rhona Hoffman Gallery, Chicago
Gordon Matta-Clark: Vistas a Través de lo Invisible, Films Program 30, Museo Nacional Centro de Arte Reina Sofia, Madrid

1996  Gordon Matta-Clark: Films, International Biennale Film + Arc., Graz
Gordon Matta-Clark, Lance Fung Gallery, New York
Gordon Matta-Clark: Selected Films and Videos, Dia Center for the Arts, New York
Gordon Matta-Clark: White Cube/Black Box, Films, Generali Foundation, Vienna [catalogue]

1995  Gordon Matta-Clark: Bingo, Galerie Nová Sin, Prague [catalogue]
Gordon Matta-Clark, To Convert a Place into a State of Mind: Film Installation, International Biennale Film + Arc., Graz
Gordon Matta-Clark: Glass Plant, Thomas Solomon’s Garage, Los Angeles
Gordon Matta-Clark, Rhona Hoffman Gallery, Chicago

1994  Gordon Matta-Clark: Bingo, Galerie Franck & Schulte, Berlin
Gordon Matta-Clark, Galerie Lüpke, Frankfurt
Gordon Matta-Clark: Films et vidéos, Attitudes, Geneva
Gordon Matta-Clark: Splitting: Four Corners, 1974, Galerie Neue Meister, Dresden

Gordon Matta-Clark, Rhona Hoffman Gallery, Chicago
Gordon Matta-Clark: A Retrospective, Institut Valenciá d’Art Modern, Centre Julio Gonzalez, Valencia, Spain [itinerary: Musée Cantini, Marseilles, France; Serpentine Gallery, London] [catalogue published in 1993]
Stichting Gordon Matta-Clark: Een Selectie, De Warande, Turnhout, Belgium [catalogue]

1991  Gordon Matta-Clark, Burnett Miller Gallery, Los Angeles
Gordon Matta-Clark, Castello di Rivara, Turin
Gordon Matta-Clark, Opere 1972-1978, Primo Piano, Rome

1990  Gordon Matta-Clark: Garbage Bricks, Thomas Solomon’s Garage, Los Angeles


1988  Gordon Matta-Clark, Josh Baer Gallery, New York

1985-1989  Gordon Matta-Clark: A Retrospective, Museum of Contemporary Art Chicago [itinerary: University Art Museum, California State University, Long Beach; Stedelijk Museum, Amsterdam; Städtisches Museum Abteiberg, Mönchengladbach, Germany; Kunsthalle Basel; Le Nouveau Musée, Villeurbanne, France; Museum van Hedendaagse Kunst Antwerpen, Antwerp; Porin Taidemuseo, Pori, Finland; Carnegie-Mellon University Art Gallery, Pittsburgh; Brooklyn Museum, New York; Mackenzie Art

Gordon Matta-Clark: Office Baroque und andere Arbeiten, Badischer Kunstverein, Karlsruhe, Germany [catalogue]

One for all - all for one: eine Ausstellung zur Unterstützung des Fonds Gordon Matta-Clark - Zentrum für zeitgenössische Kunst Antwerpen, Städtische Kunsthalle, Düsseldorf [catalogue]

Gordon Matta-Clark: Zeichnungen, Galerie Schmela, Düsseldorf


Gordon Matta-Clark: Door Beeldhouwers gemaakt, Stedelijk Museum, Amsterdam

Gordon Matta-Clark, Young Hoffman Gallery, Chicago

Gordon Matta-Clark: Descending Steps for Batan, Galerie Yvon Lambert, Paris

Gordon Matta-Clark, Galerie Schmela, Düsseldorf

Gordon Matta-Clark: Office Baroque, 1 Ernest van Dijckkaai, Antwerp

Gordon Matta-Clark: Office Baroque, Internationaal Cultureel Centrum, Antwerp [catalogue]

Gordon Matta-Clark: Sous-Sols de Paris, Galerie Yvon Lambert, Paris

Gordon Matta-Clark. Arcades: City Slivers, Manhattan Municipal Building, New York

Gordon Matta-Clark: Film Projects and Underground Dailies, Holly Solomon Gallery, New York

Gordon Matta-Clark, American Cultural Center, Paris


Gordon Matta-Clark. Arc de Triomphe for Workers, Sesto San Giovanni, Milan

Gordon Matta-Clark. Day's End: Pier 52, Pier 52, Gansevoort and West Streets, New York

Gordon Matta-Clark, Galeria Salvatore Ala, Milan

Gordon Matta-Clark: Hammer and Sycle, Galleriaforma, Genoa, Italy

Gordon Matta-Clark: Photoglyphs, Amerika Haus, Berlin


Gordon Matta-Clark: Project Lutze N.T., 207 Second Avenue, New York

Gordon Matta-Clark: Bingo, 349 Erie Avenue, Niagara Falls, New York and Artpark, Lewiston, New York

Die bemalte Untergrundbahn. Photoglyphen von Gordon Matta, Neue Galerie der Stadt, Aachen, Germany

Gordon Matta-Clark, John Gibson Gallery, New York

Gordon Matta-Clark: Graffiti Photoglyphs, ARC 2, Musée d'Art Moderne de la Ville, Paris

Gordon Matta-Clark. Splitting and Splitting: Four Corners, 322 Humphrey Street, Englewood, New Jersey

Gordon Matta-Clark. A W-hole House: Roof Top Atrium and Datum Cut, Sestri, Italy and Galleriaforma, Genoa, Italy

Gordon Matta-Clark: Alternatives, Mercer Street between 3rd Street and Bleecker Street, New York

Gordon Matta-Clark: Clockshower, The Clocktower, New York

Gordon Matta-Clark: Cooper's Cut, 155 Wooster Street, New York

Gordon Matta-Clark: Five Recent Extractions (Cutting Thru Restructuring Infraforms and Removal), Galerie Yaki Kornblit, Amsterdam

Gordon Matta-Clark, John Gibson Gallery, New York

Gordon Matta-Clark: Graffiti Truck and Photoglyphs, Alternatives to Washington Square Art
Show, Mercer Street, New York
Gordon Matta-Clark: Infraform, Warehouse near Piazza Garibaldi, Milan
Gordon Matta-Clark: Pier In/Out, Pier 14, New York
Gordon Matta-Clark: Reality Properties: Fake Estates, Manhattan and Queens, New York

1972
Gordon Matta-Clark: Bronx Floors: Threshole; Floor Above, Ceiling Below: Wall Hole; Double Doors; Four-Way Wall; Boston Road Floor Hole, Manhattan, Bronx, Brooklyn, New York
Gordon Matta-Clark: The Dumpster Duplex, 112 Greene Street, New York
Gordon Matta-Clark: Wallspaper, Bronx Floors and Food, 112 Greene Street, New York

1971
Gordon Matta-Clark: Food Restaurant, Prince Street, New York
Gordon Matta-Clark y Jeffrey Lew, Museo de Bellas Artes, Santiago [two-person exhibition]
Gordon Matta-Clark: Incendiary Wafers, 131 Chrystie Street, New York
Gordon Matta-Clark: Sauna, 28 East Fourth Street, New York
Gordon Matta-Clark: Winter Garden: Cherry Tree and Time Well, 112 Greene Street, New York
Gordon Matta-Clark: Winter Garden: Mushroom and Waistbottle Recycloning Cellar, installation; Glass Plant, resulting objects, 112 Greene Street, New York
Gordon Matta-Clark, Museo de Bellas Artes, Santiago

1970
Gordon Matta-Clark: Garbage Wall and Rosebush, St. Mark's Church, New York
Gordon Matta-Clark: Incendiary Wafers, 112 Greene Street, New York
Gordon Matta-Clark: Museum, Bykert Gallery, New York

1969
Gordon Matta-Clark: Agar, Gansevoort Street and 131 Chrystie Street, New York
Gordon Matta-Clark: Christmas Piece, 98 Greene Street, New York
Gordon Matta-Clark: Deflation (Libe Slope), Cornell University, Ithaca, New York
Gordon Matta-Clark: Rope Bridge, Third Dam, Six Mile Creek, Ithaca Reservoir, Ithaca, New York

1968
Gordon Matta-Clark: Memorial for Marcel Duchamp, Cornell University, Ithaca, New York

SELECTED GROUP EXHIBITIONS
2018
David Zwirner: 25 Years, David Zwirner, New York [catalogue forthcoming]

2017
A different way to move. Minimalismes, New York, 1960-1980, Carré d’Art - musée d’art contemporain, Nîmes, France
Artist Run New York: the Seventies, Jean-Paul Najar Foundation for Contemporary Art, Dubai
Home - So Different, So Appealing, Los Angeles County Museum of Art
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre/Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne [catalogue]
Life World, Fondazione Sandretto Re Rebaudengo, Turin
Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon
Wall Writers: Graffiti in Its Innocence, Museum of Contemporary Art Denver [catalogue]
Zwischen Räumen, ZKR - Centre for Art Project and Public Space Schloss Biesdorf, Berlin

2016
13th Fellbach Small Sculpture Triennial 2016: Food - Ecologies of the Everyday, Alte Kelter
75 Gifts for 75 Years, Walker Art Center, Minneapolis, Minnesota
Alfredo Jaar: Nous l’ avons tant aimée la revolution/We loved it so much, the revolution, Musée d’Art Contemporain (MAC), Marseille, France
Arts & Foods - Rituals since 1851, La Triennale di Milano, Milan
Food, MAXXI, Museo nazionale delle arti del XXI secolo, Rome
Fuego blanco: La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue]
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas
Greater New York, MoMA PS1, Long Island City, New York
Imagining Space: Constructions of Text and Geometry, Rhona Hoffman Gallery, Chicago
(im)possible! Artists as Architects, MARTa Herford, Germany [catalogue]
Irregular Rendition, Giampietro Gallery, New Haven, Connecticut [exhibition publication]
Light and Space of the Void, Sandra Gering, New York
Maisons Fragiles, Hauser & Wirth, London
tout le monde, Centre d’art contemporain d’ Ivry - le Crédac, Ivry-surt-Seine, France

2014

Abstract Drawing, Drawing Room, London
The Dissapearance of the fireflies, Collection Lambert en Avignon, France [catalogue]
I’m Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna [catalogue]
Kunst und Alchemie: Das Geheimnis Der Verwandlung/Art and Alchemy: The Mystery of Transformation, Museum Kunstpalast, Düsseldorf [catalogue]
Las lágrimas las cosas/The Tears of Things, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York
Space Interventions: Gordon Matta-Clark and Beyond, Salon Dahlmann, Berlin

2013

13th Istanbul Biennial: Mom, am I Barbarian?, Antrepo no. 3, Istanbul [exhibition publication]
Colony, Anarch Gallery, London
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [itinerary: Musée d’Art Moderne Grand-Duc Jean (MUDAM), Luxembourg; Universalmuseum Joanneum/Kunsthaus Graz, Austria] [catalogue]
Entropy of a City: Julia Stoshek Collection, Mücsarnok Kunstshalle, Budapest
EXPO 1: New York, MoMA PS1, Long Island City, New York
Gordon Matta-Clark, Suzanne Harris, Tina Girouard: The 112 Greene Street Years, Rhona Hoffman Gallery, Chicago
Last Year at Marienbad redux, The Elizabeth Foundation for the Arts, New York [exhibition publication]
MATT.A. Roberto Sebastian Matta, Gordon Matta-Clark, Pablo Echaurren, Fondazione Querini Stampalia, Venice [catalogue]
New Jersey as Non-Site, Princeton University Art Museum, New Jersey [catalogue]
Nouvelles vagues, Palais de Tokyo, Paris
On Paper, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Theatre of the World, la maison rouge, Paris [catalogue]
Wall Works: Working with the wall since the 1960s, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2014]
Wood Works, Averill and Bernard Leviton A + D Gallery, Columbia College Chicago

2012-2015
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, The University of Chicago [itinerary: Blaffer Art Museum, University of Houston; SITE Santa Fe, New Mexico; The Gund Gallery, Kenyon College, Gambier, Ohio; Weisman Art Museum, University of Minnesota, Minneapolis]

2012
50 days at sea, Antwerp Pavilion [part of the 9th Shanghai Biennale, Shanghai]
Architektonika 2, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2013]
Cartografías contemporáneas: Dibujando el pensamiento, Fundació la Caixa, Barcelona [itinerary: CaixaForum, Madrid]
De la Generosidad. Obras de la Colección Helga De Alvear, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Ends of the Earth: Land Art to 1974, Geffen Contemporary, Museum of Contemporary Art, Los Angeles [itinerary: Haus der Kunst, Munich]
Inside Out and From the Ground Up, Museum of Contemporary Art, Cleveland, Ohio
Mind the System, Find the Gap, Z33 House for Contemporary Art, Hasselt, Belgium
Moral History, Northern Gallery for Contemporary Art, Sunderland, England
Planos de Fuga - Uma Exposição em Obras/Plans for Escape - An Exhibition under Construction, Centro Cultural Banco do Brasil, São Paulo
Sculpture Is Everything: Contemporary Works from the Collection, Queensland Art Gallery, Brisbane, Australia
Stand still like the hummingbird, David Zwirner, New York
Urban Archives: The Rituals of Chaos, Christchurch Art Gallery, New Zealand [catalogue]
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York

2011
1991..., Galerie Thomas Schulte, Berlin
America Latina: arte y confrontacion/Latin America: Art and confrontation, Museo Del Palacio de Bellas Artes, Mexico City [itinerary: Museo de Arte del Banco de la República, Bogotá and Museo de Arte Moderno de Medellín, Medellín, Colombia; Museo Arocena, Torreón, Mexico]
Art in the Streets, Museum of Contemporary Art, Los Angeles [catalogue]
De-Building, Christchurch Art Gallery, New Zealand [catalogue]
Eyes Looking for a Head to Inhabit, Muzeum Sztuki, Lodz, Poland
High Line Channel, High Line, New York [film screening]
Interventions in the Landscape, Galerie Lelong, New York
The Language of Less (Then and Now), Museum of Contemporary Art Chicago [catalogue]
The Life and Death of Buildings, Princeton University Art Museum, New Jersey [catalogue]
The Moving Image, New Walk Museum and Art Gallery, Leicester, England
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf
Out of Storage, Timmerfabriek, Maastricht, The Netherlands
September 11, MoMA PS1, Long Island City, New York
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [catalogue]
Temporary Structures: Performing Architecture in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, Massachusetts [catalogue]
Time Out of Mind, Sprüth Magers Berlin
Tra - Edge of Becoming, Palazzo Fortuny, Venice [catalogue]

2010

Artpark: 1974-1984, University of Buffalo Art Gallery, Buffalo, New York
Atlas. How to Carry the World on One’s Back?, Museo Nacional Centro de Arte Reina Sofia, Madrid [itinerary: ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg] [catalogue]
Contemporary Art from the Collection, The Museum of Modern Art, New York
The Evryali Score, David Zwirner, New York
HomeLessHome, Museum on the Seam, Jerusalem
Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami [catalogue]
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue]
Move: Choreographing You, Hayward Gallery, London [itinerary: Haus der Kunst, Munich; Kunstsammlung Nordrhein-Westfalen, Düsseldorf] [catalogue]
Proyecto Tierra/Project Earth, Alhondiga Bilbao, Spain
The Surreal House, Barbican Art Gallery, London [catalogue]

2009

53rd Venice Biennale: Making Worlds/Fare Mondi, Venice [catalogue]
Eating the Universe. Vom Essen in der Kunst, Kunsthalle Düsseldorf [itinerary: Galerie im Taxispalais, Innsbruck; Kunstmuseum Stuttgart] [catalogue]
Historias del Confin, Institut Valencià d’Art Modern, Valencia, Spain
iloveyouihateyou, Magasin 3 Stockholm Konsthall
Intersections: The Grand Concourse at 100, Bronx Museum of the Arts, New York
Mind Expanders, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Modernism as a Ruin: An Archaeology of the Present, Generali Foundation, Vienna [itinerary: Kunstmuseum Liechtenstein, Vaduz, Switzerland] [catalogue published in 2010]
Modernologies: Contemporary Artists Researching Modernity and Modernism, Museu d’Art Contemporani de Barcelona [itinerary: Museum of Modern Art Warsaw] [catalogue]
Of Other Spaces, Canzani Center Gallery, Columbus, Ohio
Sites, Whitney Museum of American Art, New York
subversive spaces: surrealism and contemporary art, The Whitworth Art Gallery, The University of Manchester, Manchester, England [catalogue]

2008

7th Gwangju Biennale, Gwangju, South Korea [catalogue]
The Appearance of Beauty: Aspects of Zurich Interiors, Museum Bellerive, Zurich
Based on Paper, Middlesbrough Institute of Modern Art, Middlesbrough, England
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
Cut: Revealing the Section, San Francisco Museum of Modern Art
FANTASY intervention by Koen van den Broek, Museum van Hedendaagse Kunst Antwerpen, Antwerp
First Doubt: Optical Confusion in Modern Photography: Selections from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, Connecticut [catalogue]
The Gallery, David Zwirner, New York
Jedermann Collection: Set 5 from the Fotomuseum Winterthur Collection, Fotomuseum Winterthur, Zurich [catalogue]
Now’s the Time, Dublin City Gallery The Hugh Lane
Peripheral Vision and Collective Body, Museion - Museo d’Arte Moderna e Contemporanea, Bolzano, Italy
Real. Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt
Revolutions 1968, Zacheta National Gallery of Art, Warsaw [catalogue]
Street Art, Street Life, Bronx Museum of the Arts, New York

2007
Airs de Paris, Centre Georges Pompidou, Paris [catalogue]
Commemorating 30 Years: 1976-2007, Rhona Hoffman Gallery, Chicago
Début de siècle, Musée département d’art contemporain de Rochechouart, France
Depth of Field: Modern Photography, The Metropolitan Museum of Art, New York
Façades, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign
For a Special Place: Documents and Works from the Generali Foundation Collection, Austrian Cultural Forum, New York
Held Together with Water: Art from the Sammlung Verbund, MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna [catalogue]
Jamaica Flux: Workspaces & Windows 2007 - A Contemporary Public Art Project, Jamaica Center for Arts and Learning, New York
New York States of Mind, Haus der Kulturen der Welt, Berlin [itinerary: Queens Museum of Art, New York] [catalogue]
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London [catalogue]
a point in space is a place for an argument, David Zwirner, New York
Raum: Orte der Kunst, Akademie der Künste, Berlin [catalogue]
A Selection of works from the Museu d’Art Contemporani de Barcelona, Frankfurter Kunstverein, Frankfurt

2006
27th São Paulo Biennial: Como Viver Junto/How to Live Together, São Paulo [itinerary: Museu de Arte Contemporânea, Santiago] [catalogue]
Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, New York
The Empty Room, Henry Art Gallery, Seattle
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: Kunsthalle für Werke Berlin; Museo d’Arte Contemporanea Roma, Rome] [catalogue published in 2007]
Live Acts - Performing the Body, Haifa Museum of Art, Israel

2005
50 Jahre/Years Documenta 1955-2005, Kunsthalle Fridericianum, Kassel
2005 Lyon Biennale: Expérience de la Durée/Experiencing Duration, Lyon, France [catalogue]
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles
Brief: 13, Kunstmuseum Liechtenstein, Vaduz, Switzerland
Down the Garden Path: The Artist’s Garden After Modernism, Queens Museum of Art, New York [catalogue]
Early Work, David Zwirner, New York
Marking Time, Los Angeles Contemporary Exhibitions
Multiple Spaces (2): Park Cultivation and Rank Growth in the Arts, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
Occupying Space: Generali Foundation Collection in Zagreb, Contemporary Art Museum, Zagreb
The Plain of Heaven, 820 Washington Street, Creative Time, New York [catalogue]
Tawkin’ New Yawk City Walls, Hillwood Art Museum, Long Island City University, Brookville, New York [catalogue]
Theorema: Une collection privée en Italie, la collection d’Enea Righi, Collection Lambert en Avignon, France

2004

Arti + Architecture (1900-2000), Palazzo Ducale, Genoa, Italy
The Big Nothing, Institute of Contemporary Art, Philadelphia [catalogue]
Catastrofi Minime, Museo d’Arte Provincia di Nuoro, Italy
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
From House to Home: Picturing Domesticity, The Museum of Contemporary Art, Los Angeles
Gordon Matta-Clark: In the Belly of Anarchitect Portikus, Frankfurt [catalogue] [with Pierre Huyghe and Rirkrit Tiravanija]
Legal/Illegal, Neue Gesellschaft für bildende Kunst eV, Berlin [catalogue]
Reinstallation of the Collection, The Museum of Modern Art, New York

2003

2nd Valencia Biennial: The Ideal City, Valencia, Spain [catalogue]
Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich [catalogue]
Collection of Luc Deleu, Museum van Hedendaagse Kunst Antwerpen, Antwerp
The Exquisite Object, Lucas Schoormans Gallery, New York
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, Maryland [itinerary: Palm Beach Institute of Contemporary Art, Lake Worth, Florida]
The Last Picture Show: Artists Using Photography, 1906-1982, Walker Art Center, Minneapolis, Minnesota [itinerary: Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Zurich; Miami Art Central] [catalogue]
Out of the box: price rossi stirling + matta-clark, Canadian Centre for Architecture (CCA), Montreal
Urban Incidence, Beaumontpublic + Königbloc, Luxembourg
Variance, Angles Gallery, Santa Monica, California

2002

Comer o no Comer, Salamanca Art Center, Spain [catalogue]
Das Geschenk, Stadt Galerie Klagenfurt, Germany
Divine the Grid, Vedanta Gallery, Chicago
En Route, Serpentine Gallery, London [catalogue]
From the Observatory, Paula Cooper Gallery, New York
Iconoclash: Beyond the Image Wars, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
MHKA Collection, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Out of Print, Museu Serralves, Porto, Portugal
Oxygen, White Box, New York
Penetration, Marianne Boesky Gallery, New York [organized in collaboration with Friedrich Petzel Gallery, New York]
Plotting: An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago
Public Affairs, Kunsthau Zurich [catalogue]
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art,
Syracuse, New York [itinerary: Madison Art Center, Wisconsin; Polk Museum of Art,
Lakeland, Florida] [catalogue]
Time-Share, Sara Meltzer Gallery, New York

2001

Century City, Tate Modern, London [catalogue]
The Gift, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
I ♥ NY, David Zwirner, New York
Intermedia: Dialog der Medien, Museum für Gegenwartskunst, Siegen, Germany [catalogue]
New York ca. 1975, David Zwirner, New York
Nothing, Northern Gallery for Contemporary Art, Sunderland, England [itinerary: Contemporary
Art Center, Vilnius, Lithuania; Rooseum Center for Contemporary Art, Malmö, Sweden]
[catalogue]
Points of Departure II: Connecting With Contemporary Art, San Francisco Museum of Modern
Art
The Presence of Absence, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown,
Connecticut

2000

Contra la arquitectura. La urgencia de (re) pensar la ciudad, Espai d’Art Contemporani de
Castelló, Spain [catalogue]
Force Fields Phases of the Kinetic, Museu d’Art Contemporani de Barcelona [itinerary: Hayward
Gallery, London] [catalogue]
Le Temps Vite, Centre Georges Pompidou, Paris [catalogue]
Micropolitics, Le Magasin - Centre National d’Art Contemporain de Grenoble, France [catalogue]
Postmedia: Conceptual Photograph, Solomon R. Guggenheim Museum, New York
Vision and Reality, Louisiana Museum of Modern Art, Humlebæk, Denmark

1999

Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles [itinerary:
Contemporary Arts Museum, Houston] [catalogue]
The American Century: Art and Culture 1900-2000, Part 2, Whitney Museum of American Art,
New York [catalogue]
Circa 1968, Fundação de Serralves, Porto, Portugal [catalogue]
Einblicke in die Sammlung, Generali Foundation, Vienna
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Maryland
Photo Work, David Klein Gallery, Birmingham, Mississippi
Threshold, John Michael Kohler Arts Center, Sheboygan, Wisconsin [exhibition brochure]
Tomorrow Forever: Photographie in der Kuppersmühle, Museum Kuppersmühle Sammlung
Grothe, Duisburg, Germany
Urban Mythologies: The Bronx Represented Since the 1960s, Bronx Museum of Art, New
York [catalogue]
Wall Drawings: Gordon Matta-Clark, Robert Barry, Sol Lewitt, and Douglas Huebler, Lance
Fung Gallery, New York

1998

Conceptual Photography from the 60s and 70s, David Zwirner, New York
Hélio Oiticica e a Cena Americana, Centro de Arte Hélio Oiticica, Rio de Janeiro
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art,
Los Angeles [itinerary: MAK - Österreichisches Museum für angewandte
Kunst/Gegenwart, Vienna; Museu d’Art Contemporani de Barcelona; Museum of
Contemporary Art, Tokyo] [catalogue]
Tracin’, Ota Fine Arts, Tokyo

1997

Documenta X, Kassel [catalogue]
The Nature of Materials, Lance Fung Gallery, New York
Pylon: Apocalisse dello Spazio, Omaggio a William Faulkner, Capella di Santa Barbara, Piazza San Gregorio, Celio, Rome [catalogue]

Artists Photographs, John Gibson Gallery, New York

L’Informe: Mode de l’emploi, Centre Georges Pompidou, Paris [catalogue]

People in Glass Houses, Robert Lehman Gallery, Urban Glass, Brooklyn

Spaced Out, Kunstverein München, Munich

Archisculture, Musée d’Art Contemporain, Geneva

On the Face of it: Photography and Facade, City Art Center, Edinburgh

Reconsidering the Object of Art 1965-1975, Museum of Contemporary Art, Los Angeles [catalogue]

Surroundings, Museum Fridericianum, Kassel [itinerary: 1995 Lyon Biennial, Lyon, France] [catalogue]

Transparence, Musée des Beaux-Arts André Malraux, Le Havre, France [catalogue]

Conceptual Photographs, John Gibson Gallery, New York

Differentes Natures, Espaces Art-Defense, Paris

Photographic: Works of the Sixties and Seventies, Zabriskie Gallery, New York

Photoplay: Works from The Chase Manhattan Collection through 1994, Center of the Fine Arts, Miami [itinerary: Museo Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de São Paulo; Museu National de Bellas Artes, Buenos Aires; Museu National de Bellas Artes, Santiago] [catalogue]

Visceral Responses, Holly Solomon Gallery, New York

Burners, Subway Graffiti around 1980, Centre for Architecture and Urban Design, Groningen, The Netherlands

Conceptualism-Postconceptualism: The 1960s to the 1970s, Museum of Contemporary Art Chicago

Group Show, A+M Artworks, New York

The Map is Not the Territory, Rosenwald-Wolf Gallery, Philadelphia College of Art and Design

Seventies, John Gibson Gallery, New York

Yvon Lambert Collectionne, Musée d’Art Moderne, Villeneuve d’Ascq, France [catalogue]

Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner, Holly Solomon Gallery, New York

La Revanche de L’Image, Galerie Pierre Huber, Geneva

Otkos, Galerie Gabrielle Maubrie, Paris

Of Performances and Installations during the 1970s, Mary Delahoyd Gallery, New York


American Art Today: The City, Frost Art Museum, Florida International University, Miami [catalogue]

Concept-Décoratif: Anti-Formalist Art of the 70s, Nahan Contemporary, New York [catalogue]

Exposed, Vivian Horan Fine Art, New York

The Fifth Essence, Gracie Mansion Gallery, New York

The Collection of the Chase Manhattan Bank, New York

Contemporary Art from New York, Yokohama Museum of Art, Japan

Entering into the Sculpture, ACE Contemporary Exhibitions, Los Angeles

American Baroque, Holly Solomon Gallery, New York

Gordon Matta-Clark and Friends, Galerie Lelong, New York [catalogue]

Narrative Art, Mark Twain Gallery, St. Louis, Missouri
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Venue</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987</td>
<td>A Question of Space: Architectural Inquiries</td>
<td>The Rye Arts Center, New York</td>
<td></td>
</tr>
<tr>
<td>1986</td>
<td>This is Not a Photograph: Twenty Years of Large-Scale Photography 1966-1986</td>
<td>John and Mable Ringling Museum of Art, Sarasota, Florida</td>
<td>[catalogue]</td>
</tr>
<tr>
<td>1984</td>
<td>A New Beginning</td>
<td>Hudson River Museum of Westchester, Yonkers, New York</td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>Flykpunktur/Vanishing Points</td>
<td>Moderna Museet, Stockholm</td>
<td>[catalogue]</td>
</tr>
<tr>
<td>1983</td>
<td>Towards the End of the Century</td>
<td>Galerie’t Venster, Rotterdam</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>Back to the USA</td>
<td>Kunstmuseum Luzern, Lucerne</td>
<td>[itinerary: Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart] [catalogue]</td>
</tr>
<tr>
<td>1982</td>
<td>’60/’80 Attitudes/Concepts/Images</td>
<td>Stedelijk Museum, Amsterdam</td>
<td>[catalogue]</td>
</tr>
<tr>
<td>1982</td>
<td>Fifteen Years and Beyond</td>
<td>Museum of Contemporary Art Chicago</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>Illegal America</td>
<td>Franklin Furnace, New York</td>
<td>[catalogue]</td>
</tr>
<tr>
<td>1982</td>
<td>Variants: Drawings by Contemporary Sculptors</td>
<td>Newcomb Art Gallery, Tulane University, New Orleans</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>Zeichnungen von Bildhauern nach 1945</td>
<td>Kunstverein Braunschweig, Germany</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>112 Greene Street Revival</td>
<td>Ben Shahn Gallery, William Patterson College, Wayne, New Jersey</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>Drawing Distinctions: American Drawings of the 70s</td>
<td>Louisiana Museum of Modern Art, Humlebæk, Denmark</td>
<td>[itinerary: Kunsthalle Basel; Städtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, Germany] [catalogue]</td>
</tr>
<tr>
<td>1981</td>
<td>Inner/Urban</td>
<td>First Street Forum, St. Louis, Missouri</td>
<td>[itinerary: Tangeman Fine Arts Gallery, University of Cincinnati, Ohio; University Gallery, Ohio State University, Columbus]</td>
</tr>
<tr>
<td>1981</td>
<td>Variants: Drawings by Contemporary Sculptors</td>
<td>Sewall Art Gallery, Rice University, Houston</td>
<td>[catalogue]</td>
</tr>
<tr>
<td>1980</td>
<td>Architectural References</td>
<td>Vancouver Art Gallery</td>
<td>[catalogue]</td>
</tr>
<tr>
<td>1980</td>
<td>Architectural Sculpture</td>
<td>Los Angeles Institute of Contemporary Art</td>
<td>[catalogue]</td>
</tr>
<tr>
<td>1980</td>
<td>Reliefs: Formprobleme zwischen Malerei und Skulptur im 20 Jahrhundert</td>
<td>Westfälisches Landesmuseum für Kunst und Kunstgeschichte, Münster, Germany</td>
<td>[catalogue]</td>
</tr>
<tr>
<td>1979</td>
<td>Food and Frameworks</td>
<td>Holly Solomon Gallery, New York</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>Heerich, Piranesi, Matta-Clark</td>
<td>Kunsthalle Düsseldorf</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>Office Baroque</td>
<td>Millennium, New York</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>Sculptors’ Photographs</td>
<td>Hunter College Art Gallery, New York</td>
<td>[itinerary: Macalester College, St. Paul, Minnesota]</td>
</tr>
</tbody>
</table>
1978

Constructs, O.I.A., New York
Detective Show, Gorman Park, Queens, New York
Dwellings, Institute of Contemporary Art, Philadelphia [catalogue]
Made by Sculptors/Door beeldhouwers gemaakt, Stedelijk Museum, Amsterdam [catalogue]
Sculpture/Nature, Centre d’Arts Plastiques Contemporains de Bordeaux, France [catalogue]
Urban/Rural Landscape, Neuberger Museum, Purchase, New York

1977

Americans in Belgian Collections, Palais des Beaux Arts, Brussels
The City Project 1977, The New Gallery, Cleveland, Ohio
Documenta 6, Kassel [catalogue]
Films in an Urban Environment, New York
Holly Solomon Gallery: The First Two Years, Holly Solomon Gallery, New York [catalogue]
Malerei und Photographie im Dialog, Kunsthau Zurich [itinerary: Kunstmuseum Luzern, Lucerne] [catalogue]
San Francisco, Los Angeles, New York, San Francisco Art Institute [catalogue]
Sculpture Potsdam 77, Brainard Art Gallery, State University State College, Potsdam, New York

1976

Berlin Now Festival, Berlin [catalogue]
Group Show, Holly Solomon Gallery, New York
Idea as Model, Institute of Architecture and Urban Studies, New York
Line, Philadelphia College of Art and Design [itinerary: School of Visual Arts, New York]
Open to New Ideas: A Collection of New Art for Jimmy Carter, Georgia Museum of Art, University of Georgia, Athens [catalogue]
Rooms P.S.1, Institute for Art and Urban Resources at P.S.1, Long Island City, New York
Scale, Fine Arts Building, New York
Urban Aesthetics, Queens Museum of Art, New York

1975

9ième Biennale de Paris, rue Beaubourg, Paris [catalogue]
Art in Landscape, Illinois State University, Normal [itinerary: Fine Arts Gallery, University of California, Irvine; Missoula Museum of the Arts, Montana; Earlham College, Richmond, Indiana; Alberta College of Art, Calgary, Canada] [organized by Independent Curators, Inc., Washington, D.C.]
Artists Make Toys, The Clocktower, New York
Opening Exhibition, Holly Solomon Gallery, New York

1974

About 405 East 13th Street, Part II, New York
4architecture Show, 112 Greene Street, New York
Bingo, Art Park, Lewiston, New York [artist in residence]
Questions Answers, Sarah Lawrence College Gallery, Bronxville, New York [catalogue]

1973

About 405 East 13th Street, Part I, New York
Artists’ Books, Moore College of Art, Philadelphia
Come-post-it, 122 Greene Street Workshop, New York
Group Show, 112 Greene Street, New York
New York in Chicago, Mies van der Rohe Plaza, Chicago
This is your roof, Galeria Valdrés, Madrid

1972

Documenta 5, Kassel [catalogue]
Group Show (George Smudge), 112 Greene Street, New York
Making Megalopolis Matter, New York Cultural Center
Photographic Portraits, Moore College of Art, Philadelphia [catalogue]
Profiles, San Fermiones Festival, Pamplona, Spain
1971
Brooklyn Bridge Event, Brooklyn Bridge, New York
Changing Terms, Boston Museum School, Massachusetts
Five New York Artists, Italian television [film]
Introducing NY, 112 Greene Street, New York
Performance, 112 Greene Street, New York
Pier 18, The Museum of Modern Art, New York
São Paulo Biennial, São Paulo [boycotted]
This is Not Here, Everson Museum, Syracuse University, New York [curated by Yoko Ono]
Twenty Six by Twenty Six, Vassar College Art Gallery, Poughkeepsie, New York [catalogue]

1970
Garbage Wall, 112 Greene Street, New York
Museum, Bykert Gallery, New York
Recorded Activities, Moore College of Art, Philadelphia
John Gibson Gallery, New York

1969
Christmas Piece, 98 Greene Street, New York
The Life and Times of Sigmund Freud, Brooklyn Academy of Music, New York [performer in theater piece by Robert Wilson]
Photo-Fry, John Gibson Commissions, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES


2012 Alvin Baltrop and Gordon Matta-Clark: The Piers From Here. Texts by Jessamyn Fiore, Lorenzo Fusi, Robert F. Reid-Pharr and Jonathan Weinberg. Open Eye Gallery, Liverpool (exh. cat.) [online]

Gordon Matta-Clark. Texts by Liza Béar, Jane Crawford, Judith Russi Kirshner, and Donald Wall. Lemis Yayin, Istanbul


1993  

1992  
*Stichting Gordon Matta-Clark: Een Selectie*. De Warande, Turnhout, Belgium (exh. cat.)

1990  
*Splitting: Four Corners*. Holly Solomon Gallery, New York (exh. cat.)

1985  
*Gordon Matta-Clark: A Retrospective*. Edited by Mary Jane Jacob. Text by Robert Pincus-Witten. Interview with the artist by Joan Simon. Museum of Contemporary Art Chicago (exh. cat.)

1979  
*Gordon Matta-Clark: Office Baroque und andere Arbeiten*. Badischer Kunstverein, Karlsruhe, Germany (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

2017  
*Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre/Art Into Life! Collector Wolfgang Hahn and the 60s*. Texts by Barbara Engelbach, Susanne Neuburger, and Susanne Rennert et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)

2016  
13th Fellbach Small Sculpture Triennial 2016: *Food - Ecologies of the Everyday*. Kerber Verlag, Bielefeld, Germany (exh. cat.)

*Architecture of Life*. Texts by Sabrina Dalla Valle, Padma Maitland, Spyros Papapetros, Lawrence Rinder, Lisa Robertson, and Rebecca Solnit. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley (exh. cat.)

*Radical Seafaring*. Texts by Sasha Archibald, Alexander Dumbadze, Christopher French, Dylan Gauthier, and Andrea Grover. Parrish Art Museum and DelMonico Books/Prestel Verlag, New York (exh. cat.)

2015  

(im)possible! *Artists as Architects*. Texts by Klaus Jan Philipp, Philip Ursprung et al. MARTa Herford, Germany (exh. cat.)

*Irregular Rendition*. Texts by Tyler Coburn and Nicole Demby. Giampietro Gallery, New Haven, Connecticut (exh. pub.)

*Open This End: Contemporary Art from the Collection of Blake Byrne*. Edited by Joseph R. Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimery Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)


2014  


*I’m Isa Genzken, The Only Female Fool*. Texts by Joshua Decter and Tom McDonough. Kunsthalle Wien, Vienna (exh. cat.)

*Kunst und Alchemie: Das Geheimnis Der Verwandlung/Art and Alchemy: The Mystery of
Transformation. Text by Ulli Seegers et al. Museum Kunstpalast, Düsseldorf and Hirmer Verlag, Munich (exh. cat.)

Wall Works: Working with the wall since the 1960s. Edited by Udo Kittelmann and Gabriele Knapstein. Kerber Verlag, Bielefeld, Germany (exh. cat.)

2013

13th Istanbul Biennial Guide. Istanbul Foundation for Culture and Arts (exh. pub.)
Last Year at Marienbad redux. The Elizabeth Foundation for the Arts, New York (exh. pub.)
MATTA. Roberto Sebastian Matta, Gordon Matta-Clark. Edited by Danilo Eccher. Silvana Editoriale, Milan (exh. cat.)
New Jersey as Non-Site. Text by Kelly Baum. Princeton University Art Museum, New Jersey (exh. cat.)

2012


2011

Art in the Streets. Edited by Nikki Columbus. Texts by Jeffrey Deitch, Diedrich Diederichsen, Carlo McCormick, Roger Gastman, Aaron Rose, Lydia Yee et al. Skira Rizzoli, New York (exh. cat.)
Contemporary Collecting: The Judith Neisser Collection. Texts by James Rondeau and Anne Rorimer. The Art Institute of Chicago
De-Building. Christchurch Art Gallery, New Zealand (exh. cat.)
The Language of Less (Then and Now). Texts by Michael Darling and David Raskin. Museum of Contemporary Art Chicago (exh. cat.)
The Life and Death of Buildings. Text by Joel Smith. Yale University Press, New Haven, Connecticut (exh. cat.)
Stories of Material Life/Historias de la vida material. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)
Tra - Edge of Becoming. Texts by Eddi de Wolf, Ros Martínez, Tatsuro Miki, Francesco Poli, and Axel Vervoorted. Studio Luc Derycke and MER Paper Kunsthalle, Ghent (exh. cat.)

2010

Illegal Living: 80 Wooster Street and the Evolution of SoHo. Edited by Roslyn Bernstein and Shael Shapiro. The Jonas Mekas Foundation, Vilnius, Lithuania
Ouvrir Le Document. Edited by Anne Bénichou. Les presses de réel, Dijon
Requiem for the City at the End of the Millennium. Text by Sanford Kwinter. Actar, Barcelona
The Surreal House. Texts by Jane Alison, Mary Ann Caws, Brian Dillon, Krzysztof Fijalkowski, and Dalibor Vesely. Barbican Art Gallery (exh. cat.)

2009

Eating the Universe. Vom Essen in der Kunst. Texts by Christiane Boje, Renate Buschmann, Beate Ermacora, Ulrike Groos, Magdalena Holzhey, Elke Krasny, and Nikolai Wojtko. DuMont Verlag, Cologne (exh. cat.)
San Francisco Museum of Modern Art: 75 Years of Looking Forward. Edited by Janet Bishop, Corey Keller, and Sarah Roberts. San Francisco Museum of Modern Art
subversive spaces: surrealism + contemporary art. Texts by Maria Balshaw, Anna Dezeuze, Samantha Lackey, and David Lomas. The Whitworth Art Gallery, Manchester, England (exh. cat.)

2008

7th Gwangju Biennale. Edited by Okwui Enwezor. Gwangju Biennale Foundation (exh. cat.)
Jedermann Collection: Set 5 from the Fotomuseum Winterthur Collection. Text by Thomas Seelig. Fotomuseum Winterthur, Zurich (exh. cat.)
This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
2007

*Airs de Paris.* Texts by Christine Macel and Valérie Guillaume. Centre Georges Pompidou, Paris (exh. cat.)

*Atlas: de l’art contemporain à l’usage de tous.* Text by Denis Gielen. Musée des Arts Contemporains, Hornu, Belgium

*Collection Art Contemporain.* Edited by Sophie Duplaix. Editions du Centre Pompidou, Paris

*Held Together with Water: Art from the Sammlung Verbund.* Edited by Gabriele Schor. MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna (exh. cat.)

*Into Me/Out of Me.* Edited by Klaus Biesenbach. Hatje Cantz, Ostfildern, Germany (exh. cat.)


2006


2005

*An Arquitectura.* Text by Ulrich Loock. Museu Serralves, Porto, Portugal


*Conceptual Art.* Text by Daniel Marzona. Taschen, Cologne


*Hors d’oeuvre: ordre et Desordre de la Nourriture.* Texts by Maurice Frechuet et al. Centre d’Arts Plastiques Contemporains de Bordeaux et Fage Editions, France


*Park: Zucht und Wildwuchs in der Kunst.* Edited by Johannes Bilstein and Matthias Winzen. Verlag für Moderne Kunst, Nuremberg, Germany (exh. cat.) [published on the occasion of the exhibition Multiple Spaces (2): Park Cultivation and Rank Growth in the Arts]

*The Plain of Heaven.* Texts by Peter Eleey and Anne Pasternak. Creative Time, New York (exh. cat.)

*Schrumpfende Städte.* Galerie für Zeitgenössische Kunst Leipzig

*Tawkin’ New Yawk City Walls.* Texts by John Fekner and Alan Moore. Hillwood Art Museum, Brookville, New York (exh. cat.)

2004

*The Big Nothing.* Texts by Tanya Leighton, Ingrid Schaffner, and Bennett Simpson. Institute of Contemporary Art, Philadelphia (exh. cat.)

*Friedrich Christian Flick Collection im Hamburger Bahnhof.* Edited by Eugen Blume, Joachim
Jäger, and Gabriele Knapstein. SMB DuMont, Cologne (exh. cat.)

*Gordon Matta-Clark: In the Belly of Anarchitect.* Portikus, Frankfurt (exh. cat.)

*Legal/Illegal.* Texts by Helen Adkins, Jürgen Arnold, Eckhart Gillen, Justin Hoffmann, Carlo McCormick, and Hans Winkler. Neue Gesellschaft für bildende Kunst eV, Berlin (exh. cat.)


2003

*2nd Valencia Biennial: The Ideal City.* Texts by Francisco Jarauta, Jean Louis Maubant et al. Charta, Milan (exh. cat.)

*Art and Photography.* Phaidon Press, London

*Bewitched, Bothered and Bewildered.* Edited by Adam Budak and Heike Munder. Texts by Adam Budak, Heike Munder, Philippe Rahm, Anthony Vidler, Mark Wigley, and Stephen Willats. Migros Museum für Gegenwartskunst, Zurich (exh. cat.)

*Bunker: Unloaded.* Texts by Giovanni Carmine, Alessandra Galasso, and Catherine Hug. Edizioni Periferia, Lucerne, Switzerland


2002


*Comer o no Comer/To Eat or Not to Eat.* Salamanca Art Center, Spain (exh. cat.)

*En Route.* Text by Rochelle Steiner. Serpentine Gallery, London (exh. cat.)

*Iconoclash.* Edited by Bruno Latour and Peter Weibel. ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany and The MIT Press, Cambridge, Massachusetts (exh. cat.)

*Le peuple des images.* Text by Philippe-Alain Michaud. Desclée de Brouwer, Paris

*Plotting: An Exhibition of Artist Studies.* Carrie Secrist Gallery, Chicago

*Public Affairs.* Texts by Bice Curiger and Boris Groys. Kunsthau Zurich (exh. cat.)

*Rethinking Space, Time Architecture.* Jovis Verlag, Berlin

*Some Assembly Required: Collage Culture in Post-War America.* Texts by Thomas Piche Jr. and Mark Alice Durant. Everson Museum of Art, Syracuse, New York

2001

*Century City: Art and Culture in the Modern Metropolis.* Edited by Iwona Blazwick. Tate Gallery Publishing, London (exh. cat.)

*Intermedia: Dialog der Medien.* Texts by Barbara Engelbach and Gundolf Winter. Museum für Gegenwartskunst, Siegen, Germany (exh. cat.)


2000

*Contra la arquitectura. La urgencia de (re)pensar la ciudad.* Texts by Giuliana Bruno, Jean-François Chevrier, Beatriz Colomina et al. Espai d’Art Contemporani de Castelló, Spain (exh. cat.)

*Ein/räumen Arbeiten im Museum.* Texts by Frank Barth, Manfred Schneckenburger, Uwe M. Schneede, and Friederike Wappler. Hamburger Kunsthalle, Hamburg

*Force Fields Phases of the Kinetic.* Texts by Guy Brett, Teresa Grandas, and Mark Nash. ACTAR, Barcelona, Museu d’Art Contemporani de Barcelona, and Hayward Gallery, London (exh. cat.)

*Le Temps Vite.* Centre Georges Pompidou, Paris (exh. cat.)
Micropolitics. Texts by Paul Ardenne and Christine Macel. Le Magasin - Centre National d’Art Contemporain de Grenoble, France (exh. cat.)
Transplant: Living Vegetation in Contemporary Art. Edited by Barbara Nemitz. Text by Kim Levin. Hatje Cantz Verlag, Ostfildern, Germany

1999
Sharawadgi. Edited by Mathias Poledna. Felsenvilla, Baden, Austria and Verlag Walther König, Cologne
Threshold. Text by Andrea Inselmann. John Michael Kohler Arts Center, Sheboygan, Wisconsin (exh. bro.)

1998

1997
Documenta X: Politics, Poetics. Texts by Catherine David and Jean François Chevrier. Edition Cantz, Ostfildern, Germany (exh. cat.)
Pylon: Apocalisse dello Spazio, Omaggio a William Faulkner. Capella di Santa Barbara, Rome (exh. cat.)

1996
Art of the Postmodern Era: From the Late 1960s to the Early 1990s. Text by Irving Sandler. Haper Collins, New York

1995
La Transparence dans l’art du XX Siècle. Text by Françoise Cohen. Musée des Beaux-Arts André Malraux, Le Havre, France
Lehrgeld: Zwanzig Künstler Portraits. Oktagon, Cologne
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Editor/Author</th>
<th>Publisher/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td><em>Yvon Lambert Collectionne.</em> Text by Dominique Bozo.</td>
<td>Musée d’art Moderne de la Communauté urbaine de Lille, Villeneuve d’Ascq, France (exh. cat.)</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td><em>American Art Today: The City.</em> Frost Art Museum, Florida International University, Miami (exh. cat.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Concept-Décoratif: Anti-Formalist Art of the 70s.</em> Text by Robert Morgan.</td>
<td>Nahan Contemporary, New York (exh. cat.)</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td><em>Gordon Matta-Clark and Friends.</em> Galerie Lelong, New York (exh. cat.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td><em>This is not a photograph: Twenty Years of Large-Scale Photography, 1966-86.</em> John and Mable Ringling Museum of Art, Sarasota, Florida (exh. cat.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td><em>Back to the USA: Amerikanische Kunst.</em> Rheinisches Landesmuseum, Bonn, Germany (exh. cat.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td><em>‘60/’80 Attitudes/Concepts/Images.</em> Stedelijk Museum, Amsterdam (exh. cat.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Illegal America.</em> Franklin Furnace, New York (exh. cat.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1980</td>
<td><em>Architectural References.</em> Text by Babs Shapiro.</td>
<td>Vancouver Art Gallery (exh. cat.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Architectural Sculpture.</em> Los Angeles Institute of Contemporary Art (exh. cat.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Drawings: The Pluralist Decade.</em> Text by Janet Kardon.</td>
<td>Institute of Contemporary Art, Philadelphia (exh. cat.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1978</td>
<td><em>Dwellings.</em> Institute of Contemporary Art, Philadelphia (exh. cat.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Made by Sculptors/Door Beeldhouwers Gemaakt. Text by Geert van Beijeren. Stedelijk Museum, Amsterdam (exh. cat.)

Sculpture/Nature. Text by Jean-Louis Froment. Centre d’Arts Plastiques Contemporains de Bordeaux, France (exh. cat.)

1977

Documenta 6. Text by P. Dierichs. Kassel (exh. cat.)
Holly Solomon Gallery: the First Two Years. The Gallery, New York (exh. cat.)
Malerei und Photographie im Dialog von 1840 bis Heute. Text by Erika Billeter. Kunsthalle Zurich (exh. cat.)
San Francisco, Los Angeles, New York. San Francisco Art Institute (exh. cat.)

1976

Art Park: Program in Visual Arts. New York
Berlin Now Festival. Text by Kathinka Dittrich van Weringh. Berlin (exh. cat.)

1975

9ième Biennale de Paris. Paris (exh. cat.)
Art-Action and Participation. Text by Frank Popper. New York University, New York

1974

Questions Answers. Text by Mary Delahoyd. Sarah Lawrence College, Bronxville, New York (exh. cat.)

1972

Documenta V. Verlag Documenta, Kassel (exh. cat.)
Photographic Portraits. Text by Peter Bunnell. Moore College of Art, Philadelphia (exh. cat.)

1971

Twenty Six by Twenty Six. Text by Mary Delahoyd. Vassar College Art Gallery, Poughkeepsie, New York (exh. cat.)

PUBLICATIONS & TEXTS BY THE ARTIST

1977


1975

“Conical Intersect and Splitting.” Flash Art (June 1975) [ill.]

1974

Splitting. 98 Greene Street Loft Press, New York
ZZZ. The Poetry Project, New York

1973


1972

Walls paper. New York [privately printed newspaper edition]

FILMS & VIDEOS BY THE ARTIST

1977

Jacob’s Ladder, 1977
Documents Documenta 6 installation
Super 8, color, silent, 25 min

Office Baroque, 1977
Camera: Eric Convents and Roger Steylaerts
16 mm, color, sound, 44 min

Sous-sols de Paris (Paris Underground), 1977
Super 8, black and white, sound, 18 min 40 sec
1976

*City Slivers*, 1976
16 mm, color, silent, 15 min

*Substrait (Underground Dailies)*, 1976
16 mm, color and black and white, sound, 30 min

1975

*Conical Intersect*, 1975
16 mm, color, silent, 18 min 40 sec

*Day’s End*, 1975
Camera: Betsy Suster
Super 8, color, silent, 23 min 10 sec

1974

*Bingo*, 1974
Super 8, color, silent, 9 min 40 sec

*Splitting*, 1974
Camera: Liza Bear
Color and black and white, silent, 10 min 50 sec

1973

*Clockshower*, 1973
16 mm, color, silent, 13 min 50 sec

*Sauna View*, 1973
Video, color, sound, 61 min 30 sec

1972

*Automation House*, 1972
Video and 16 mm film, black and white, sound, 32 min

*Freshkill*, 1972
Camera: Burt Spielvogel and Rudy Burkhard
Producers: Holly Solomon and Burt Spielvogel
16 mm, color, sound, 12 min 48 sec

*Open House*, 1972
Super 8, color, silent, 41 min

*Profiles*, 1972
Video made on Dennis Oppenheim’s roof for the program “This is your roof.”

1971

*Chinatown Voyeur*, 1971
Video, black and white, sound, 62 min

*Food*, 1971-1973
Unfinished film about the opening of *Food* restaurant

*Fresh Air*, 1971
Filmed with Juan Downey
Video, black and white, sound, 16 min

*Fire Child*, 1971
Made in conjunction with “Brooklyn Bridge Event,” May 24, 1971
Super 8, color, silent, 9 min 47 sec
Pig Roast, 1971
Made in conjunction with “Brooklyn Bridge Event,” May 24, 1971
Super 8, color, silent, 21 min 50 sec

Tree Dance / Springday Movie, 1971
Made in conjunction with 26 x 26 exhibition
Super 8, color, silent, 9 min 36 sec

SELECTED BIBLIOGRAPHY

2017
Bernstein, Fred A. “Gordon Matta-Clark’s Indelible Influence on Architecture.” architecturaldigest.com (November 15, 2017) [ill.] [online]
Pini, Gary. “10 Must-See Art Shows (And One Magazine) Opening This Week.” papermag.com (November 2, 2017) [ill.] [online]
Schjeldahl, Peter. “David Hammons’s Wondrous Proposal For a Public-Art Installation on New York City’s Waterfront.” newyorker.com (October 9, 2017) [ill.] [online]

2016
Miller, M.H. “The Anti-Museum Director: Alanna Heiss on the 40th Anniversary of PS1 Contemporary Art Center.” artnews.com (July 14, 2016) [ill.] [online]

2015

2014
Plagens, Peter. “Discipline Problem: The relationship between art and architecture in recent decades has ranged from sympathetic complicity to outright hostility.” Architectural Record (August 2014): 60-64 [ill.]
“The Agenda: This Week in Los Angeles.” artinamericamagazine.com (September 17, 2014) [ill.] [online]

2013
Battaglia, Andy. “Making an Artist’s Absence Fonder: Gordon Matta-Clark’s Spirit of ‘Anarchitecture’ Is Celebrated in New Exhibition by a Curator With Personal Ties.” The
Cooper, Ashton. “Cecilia Alemani on Curating a Secret Bar and an Artist-Run Diner for Frieze NY.” artinfo.com (April 2, 2013) [interview] [online]
Foumberg, Jason. “Eye Exam: A Fresh Look at SoHo in the 1970s.” art.newcity.com (June 18, 2013) [ill.] [online]
Murg, Stephanie. “Gordon Matta-Clark: Cutting through History.” metropolismag.com (April 10, 2013) [ill.] [online]
Qiu, Serena. “Other Sights of a Career: Gordon Matta-Clark at David Zwirner.” artnetnews.com (April 17, 2013) [ill.] [online]
Rhodes, David. “Gordon Matta-Clark: Above and Below.” brooklynrail.org (May 13, 2013) [ill.]
Scevola, Nicola. “The Italian Grand Tour.” Casa Vogue (October 2013): 82-87 [ill.]
Shaw, Lytle. “Above and Below: Gordon Matta-Clark.” BOMB (Summer 2013): 20 [ill.]

2012
Barliant, Claire. “112 Greene Street.” theparisreview.org (July 25, 2012) [ill.] [online]
Kennedy, Randy. “When SoHo Was Young.” The New York Times (July 26, 2012): C1, C6 [ill.]
Lochner, Oona. “…And Cut! Film and the Filmic Register in Gordon Matta-Clark.” Texte zur Kunst (March 2012): 106-121 [ill.]
O’Neill-Butler, Lauren. “500 Words: Jessamyn Fiore.” artforum.com (June 26, 2012) [ill.] [online]
Rangel, Gabriela. “Politicized Dance.” Art in America (October 2012): 73-78
Richard, Frances. “112 Greene Street: The Soho that Used to Be.” hyperallergic.com (August 18, 2012) [ill.] [online]
“Preview: Gordon Matta-Clark.” Art in America (August 2012): 31

2011
Apter, Seth. “‘112 Greene Street’ at David Zwirner.” newyork.nearsay.com (January 17, 2011) [ill.] [online]
Capiaghi, Alice. “112 Greene Street.” vogue.it (January 4, 2011) [ill.] [online]
Jeffreys, Tom. “Laurie Anderson, Trisha Brown, Gordon Matta-Clark at The Barbican.” spoonfed.co.uk (March 2, 2011) [online]
Kazakina, Katya. “Fresh Carrots, Matta-Clark’s Anarchic Junk Art in 1970s Show.” bloomberg.com (January 13, 2011) [ill.] [online]
Levy, Paul. “From the Loft to Ashcan: Shows in London capture America's artisti counterculture.” online.wsj.com (March 3, 2011) [online]
Picchi, Francesca. “Gordon Matta-Clark at 112 Greene Street.” domusweb.it (January 27, 2011) [ill.] [online]
Spears, Dorothy. “What’s Old is New - and Wild.” huffingtonpost.com (January 11, 2011) [ill.] [online]
Walsh, Brienne. “Greener Days: Matta-Clark and Alternative Spaces.” artinamericamagazine.com (January 11, 2010) [ill.] [online]
“Seventies SoHo Revisited.” The Art Newspaper (March 2011): 75

2010
Garwood, Deborah. “Vitality Amidst the Ruins: Lower Manhattan’s gritty golden age.” arcritical.com (September 22, 2010) [online]
Prince, Mark. “Gordon Matta-Clark at Galerie Thomas Schulte.” frieze no. 134 (October 2010): 248 [ill]

2009
Herbert, Martin. “Now See This: Gordon Matta-Clark.” Art Review (November 2009): 32
“Goings On About Town: Art.” The New Yorker (September 7, 2009)
Artner, Alan G. “MCA Show Opens Window on Matta-Clark’s Work.” *The Chicago Tribune* (February 7, 2008)

Eardeley, Cynthia. “Gordon Matta-Clark: You are the Measure.” *The Brooklyn Rail* (April 2007) [ill.]
Finch, Charlie. “Love in the Ruins.” *artnet.com* (February 23, 2007) [ill.] [online]
Lee, Carol. “Rirkrit Tiravanija and Gordon Matta-Clark United - And it Tastes so Good!” *papermag.com* (March 23, 2007) [online]
Periz, Ingrid. “‘The Gallery Will Make It Art Anyway’: Brian O’Doherty and Gordon Matta-Clark.” *Eyeline* no. 64 (Spring 2007): 14-18 [ill.]
West, Stephen. “Kline’s Lear, Hampson, Renoir, Madrid Fair, Manga: Global Arts.”
  *bloomberg.com* (February 16, 2007) [online]
Zinnes, Harriet. “Gordon Matta-Clark.” *NY Arts* (July/August 2007) [ill.]

2006
Bravo, Amber. “Cutting Edge.” *Dwell no. 6* (September 2006): 145-146, 148, 150 [ill.]

2005
Jacobson, Aileen. “On the Isle: You Talkin’ to Me? (These walls are).” *Newsday* (March 27, 2005): G3
Thon, Ute. “Massen und Meisterwerke” Art Das Kunstmagazin (March 2005): 12-21
Tully, Judd. “Picks and Pans.” Art + Auction (January 2005)

2004
Knight, Christopher. “Drawn into a geometric world.” Los Angeles Times (October 8, 2004) [ill.]
Smyth, Ned. “Gordon Matta-Clark.” artnet.com (June 4, 2004) [online]
“Gordon Matta-Clark.” The New Yorker (May 10, 2004): 24

2003

2002
Ursprung, Philip. “Wie vom Reissbrett.” werk, bauen + wohnen (March 2002): 12-17

2001
Baker, George. “At the Limits of Sculpture.” Art Journal (Fall 2001): 105-107
Kastner, Jeffrey. “C. 1975 and All That.” Art Monthly no. 249 (September 2001): 1-4

2000

1999

1998
Alberro, Alexander. “Conceptual Photography from the 60s and 70s: David Zwirner.” *Artforum* 37, no. 3 (November 1998): 116
“Preview.” *Artforum* 36, no. 9 (May 1998): 45

1997
Lee, Pamela M. “Objets impropres de la modernité.” *Les Cahiers du Musée National d’art Moderne* no. 60 (Summer 1997): 60-95
Rothauer, Doris. “To Convert a Place to a State of Mind.” *Architektur Aktuell* no. 204 (June 1997): 100-109
Volk, Gregory. “Gordon Matta-Clark at Lance Fung.” *Art in America* 85, no. 4 (April 1997): 114

1996

1995
de Vries, Marina. “Pieter and Ida Sanders.” *ARTnews* 94, no. 6 (Special Issue 1995): 108

1994
“Man of Property.” *The New Yorker* (June 6, 1994): 17

1993
Rian, Jeff. “Gordon Matta-Clark: Rocking the Foundation.” *frieze* no. 11 (Summer 1993): 30-35

1992
McCracken, David. “Matta-Clark’s Bold Invention is Still Striking.” *Chicago Tribune* (February 7, 1992): 68

1991
Puvogel, Renate. “Gordon Matta-Clark.” *Artis* (September 1991): 10-16
“Goings on about Town.” *The New Yorker* (December 17, 1991): 18

**1990**

**1989**

**1988**
Benet, Carol. “A Trio at the University Art Museum.” *The Ark* (October 19, 1988)
Durant, Mark. “Openings Toward the Light.” *Artweek* 19, no. 37 (November 5, 1988): 1
Evans-Clark, Phillip. “Gordon Matta-Clark, L’architetto dirime eteree.” *Domus* no. 700 (December 1988): 80-84
Farrell, Bill. “Art of Matta-Clark on display.” *Daily News* (May 12, 1988)
Ketcham, Diana. “When Houses are more than Homes: the Art of Matta-Clark and Ireland.” *The Tribune* (October 18, 1988): C3
Kuspit, Donald. “Gordon Matta-Clark.” *Artforum* (Summer 1988): 132
Solnit, Rebecca. “Arts.” *Pacific Sun* (November 11, 1988)
Temko, Allan. “When a Trashed House is an Artwork.” *San Francisco Chronicle* (November 17, 1988): E3
Tromble, Meredith. “Gordon Matta-Clark.” *KQED-FM West Coast Weekend and Ear on the Arts* [radio broadcast, October 17 and October 22, 1988]
“Art.” *The Village Voice* (July 5, 1988): 40
“Gordon Matta-Clark.” *Contemporanea* (July/August 1988): 108

**1987**
Grout, Catherine. “Nouveau Musée, Villeurbanne, France, Exhibit.” *Flash Art* no. 135 (Summer 1987): 122
“Reinhard Mucha und Gordon Matta-Clark in der Basler Kunsthalle.” Zofinger Tagblatt (February 24, 1987)

1986
Stein, Donna. “Gordon Matta-Clark: Deconstruction Worker.” Artweek (February 22, 1986): 1
Wilson, William. “Matta-Clark; Art of the Jagged Edge.” Los Angeles Times (February 16, 1986): 90-91

1985
Indiana, Gary. “A Slice of Art.” The Village Voice (September 17, 1985): 85
“Fresh Air Cart.” Chicago Magazine (September 1985): 14
“Review.” Print Collectors’ Newsletter 26, no. 4 (September/October 1985): 143

1984
Lavin, Maud. “Gordon Matta-Clark and Individualism.” Arts Magazine 58, no. 5 (January 1984): 38-41

1983

1981

1980
Hovagimyan, Gerald. “Rigging.” Cover 2, no. 1 (January 1980): 41
“Art.” The Village Voice (May 5, 1980): 72

1979

1978
Adrian, Dennis. “A cutout sculptor slices up a building.” Panorama Daily News (February 4-5, 1978): 14
Dunbar, Jill. “At the Galleries.” The Villager (March 1978)
Hanson, Henry. “Chicago chain-saw massacre.” Chicago Magazine (March 1978): 10

Herrera, Hayden. “Manhattan Seven: Gordon Matta-Clark.” *Art in America* (July/August 1977):
50-63 [ill.]
58-67
“Documenta 77.” *Stern Magazine* (June 1977)

(December 16, 1976): 66
“P.S. 1’s Inaugural Installations.” *Artnet* (November 1975)

Celant, Germano. “Splitting 74.” *Domus* (July 1975): 48
“Review.” *Artitudes* (Fall 1975)

Brunelle, Al. “The Great Divide: Anarchitecture by Gordon Matta-Clark.” *Art in America*
(September/October 1974): 92-93 [ill.]
“Review.” *Flash Art* (June 1974)


Bear, Liza. “Review.” *Avalanche* (Fall 1971)
Frankenstein, Alfred. “Pier 18 Conceptual Projects of Artists.” *San Francisco Examiner &
Chronicle* (July 4, 1971): 30-31
“Gordon Matta, Springday Movie.” *Nummer no. 2* (1971)
“Review.” *Avalanche* (Winter 1971)

SELECTED AWARDS & HONORS


SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Canadian Centre for Architecture, Montreal
Colección Jumex, Mexico City
DZ Bank Art Collection, Frankfurt
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Fundação de Serralves, Porto, Portugal
Generali Foundation, Vienna
Hamburger Bahnhof - Museum für Gegenwart, Berlin
Hammer Museum, Los Angeles
Institut Valencià d’Art Modern, Centre Julio González, Valencia, Spain
MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna
The Metropolitan Museum of Art, New York
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Contemporary Art Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum van Hedendaagse Kunst Antwerpen, Antwerp
Nelson-Atkins Museum of Art, Kansas City, Missouri
San Francisco Museum of Art
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Spencer Museum of Art, University of Kansas, Lawrence
Stedelijk Museum, Amsterdam
Verbund Collection, Vienna
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York