This document was updated June 11, 2019. For reference only and not for purposes of publication. For more information, please contact the gallery.

Lisa Yuskavage

Born 1962 in Philadelphia. Lives and works in New York.

EDUCATION

1986 M.F.A., Yale University School of Art, New Haven, Connecticut
1984 B.F.A., Tyler School of Art, Temple University, Philadelphia
1982 Temple Abroad, Tyler School of Art, Rome

SOLO EXHIBITIONS

2020 *Lisa Yuskavage*, Aspen Art Museum, Aspen, Colorado [itinerary: Baltimore Museum of Art] [forthcoming]

2018 *Lisa Yuskavage: Babie Brood, Small paintings 1985-2018*, David Zwirner, New York, concurrent with *New Paintings*, David Zwirner, New York

2017 *Lisa Yuskavage*, David Zwirner, London

2015 *Lisa Yuskavage: The Brood*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts [itinerary: Contemporary Art Museum St. Louis] [catalogue]
Lisa Yuskavage, David Zwirner, New York

2013 *Lisa Yuskavage*, greengrassi, London

2011 *Lisa Yuskavage*, David Zwirner, New York
Lisa Yuskavage, The Royal Hibernian Academy, Dublin [organized as part of the *Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*]

2010 *Lisa Yuskavage*, greengrassi, London

2009 *Lisa Yuskavage*, David Zwirner, New York

2007 *Lisa Yuskavage*, greengrassi, London

2006 *Lisa Yuskavage*, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]
Lisa Yuskavage: New Work, David Zwirner, New York, concurrent with *New Work*, Zwirner & Wirth, New York [catalogue]

2004 *Lisa Yuskavage*, greengrassi, London

2003 *Lisa Yuskavage*, Marianne Boesky Gallery, New York

2002 *Lisa Yuskavage*, greengrassi, London
Lisa Yuskavage, greengrassi at The Galleries Show, Royal Academy of Arts, London

2001 *Lisa Yuskavage*, Centre d'Art Contemporain, Geneva
Lisa Yuskavage, Marianne Boesky Gallery, New York

Lisa Yuskavage: Watercolors, Studio Guenzani, Milan

2000 *Lisa Yuskavage*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]

1999 *Lisa Yuskavage*, greengrassi, London

1998 *Lisa Yuskavage*, Marianne Boesky Gallery, New York

1997 *Lisa Yuskavage*, Studio Guenzani, Milan

1996 *Lisa Yuskavage*, Boesky & Callery, New York
Lisa Yuskavage, Christopher Grimes Gallery, Santa Monica, California [catalogue]

1994 *Lisa Yuskavage*, Christopher Grimes Gallery, Santa Monica, California
Lisa Yuskavage, Luhring Augustine, New York
Lisa Yuskavage: Watercolors, Elizabeth Koury, New York

1993 *Lisa Yuskavage*, Elizabeth Koury, New York
Lisa Yuskavage, Studio Guenzani, Milan

1990 *Lisa Yuskavage*, Pamela Auchincloss Gallery, New York

SELECTED GROUP EXHIBITIONS

2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Chiesa di Santa Maria delle Penitenti, Venice, Italy [Collateral Event of the 2019 Venice Biennale]
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, Germany
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam [catalogue]

2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Endless Enigma: Eight Centuries of Fantastic Art, David Zwirner, New York [organized in collaboration with Nicholas Hall] [catalogue]
The Female Touch, Gemeentemuseum, Den Haag, The Netherlands
SEED, Pail Kasmin Gallery, New York

2017 *Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, Vermont

2016 *First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston
Hey You! ~ Who Me?!, 32 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
More than Words, Westport Art Center, Connecticut
She: International Women Artists Exhibition, Long Museum, Shanghai [catalogue]
Transactions, The Knockdown Center, Maspeth, New York

2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles
Intimacy in Discourse: Unreasonable Sized Paintings, Mana Contemporary, New Jersey and School of Visual Arts' Chelsea Gallery, New York [two-part exhibition]
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami [catalogue]
Print Up Ladies, Islip Art Museum, East Islip, New York
Studio Guenzani, Milano 1986-2015: Molto-Tutto, Studio Guenzani, Milan
True Monotypes, International Print Center New York
UNREALISM, The Moore Building, Miami Design District

2014 *Disturbing Innocence*, The FLAG Art Foundation, New York [catalogue]
Hidden and Revealed: Representations of Women by Women, Angles Gallery, Los Angeles
Love Story - The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna [catalogue]
Nude, Gemeentemuseum, The Hague
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
Spaced Out: Migration to the Interior, Red Bull Studios, New York
Queensize - Female Artists from the Olbricht Collection, me Collectors Room/Stiftung Olbricht, Berlin

2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn [catalogue published in 2015]
Expanding the Field of Painting, Institute of Contemporary Art, Boston

2012 *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York [catalogue]
The Distaff Side, The Granary, Sharon, Connecticut [catalogue published in 2014]
Faces, Onassis Cultural Centre, Athens [catalogue]
Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present, Woodmere Art Museum, Philadelphia [catalogue]
New to the Print Collection: Matisse to Bourgeois, The Museum of Modern Art, New York
Pittura (1995-2009), Studio Guenzani, Milan
Print/Out, The Museum of Modern Art, New York
The Road Ahead, Roberts & Tilton, Culver City, California

2011 *80 @ 80*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
American Exuberance, Rubell Family Collection, Miami [catalogue]
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Ohio [catalogue]
Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Earlsfort Terrace, Dublin [online catalogue published in 2012]
Full Circle: The Evolution of Fine Art Printmaking at Universal Limited Art Editions, Gardiner Art Gallery, Oklahoma State University, Stillwater
Images from a Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art, Fredericks & Freiser Gallery, New York
Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art, Fisher Landau Center for Art, Long Island City, New York
Mars vs. Venus: Images of Male and Female, Greg Kucera Gallery, Seattle
New York Prints of Mind: Prints from the Universal Limited Art Editions, Schweinfurth Memorial Art Center, Auburn, New York [itinerary: Stone Quarry Hill Art Center, Cazenovia, New York]
NY: New Perspectives, Brand New Gallery, Milan
Sammler-Leidenschaft, Museum Stift Admont, Austria
Secret Societies, Schirn Kunsthalle, Frankfurt [itinerary: Musée d'art contemporain de Bordeaux] [catalogue]
Universal Limited Art Editions, Aberson Exhibits, Tulsa [itinerary: Hiram Butler Gallery, Houston, Texas]

2010 *American Printmaking Now*, National Art Museum of China, Beijing [itinerary: Guan Shanyue Art Museum, Shenzhen, China; Zhejiang Art Museum, Hangzhou, China; Shanghai Art Museum]
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School of Visual Arts, New York [catalogue]
Dirty Kunst, Seventeen, London

Face to Face, Museum of Contemporary Art, Denver
Hecate's Lab, Senior & Shopmaker Gallery, New York
The Library of Babel/In and Out of Place, Zabludowicz Collection, London [catalogue]
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
Size Does Matter, The FLAG Art Foundation, New York [catalogue]
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minnesota
You've Gone Too Far This Time, Faggionato Fine Arts, London

2009
30th Anniversary, Christopher Grimes Gallery, Santa Monica, California
Bad Habits, Albright-Knox Art Gallery, Buffalo, New York
The Female Gaze: Women Look at Women, Cheim & Read, New York
The Modern Wing, Art Institute of Chicago
Paint Made Flesh, The Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, DC; Memorial Art Gallery, University of Rochester, New York] [catalogue]
Party at Chris's House, Janet Kurnatowski Gallery, New York
Robert Rauschenberg and His Contemporaries: Recent Prints from Universal Limited Art Editions, Heckscher Museum of Art, Huntington, New York
Talk to Me Dirty..., Larissa Goldston Gallery, New York
Universal Limited Art Editions: Then and Now, Greenfield Sacks Gallery, Santa Monica, California

2008
Attention to Detail, The FLAG Art Foundation, New York [catalogue]
Bad Painting — good art, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
Diana and Actaeon: The Forbidden Glimpse of the Naked Body/Diana und Actaeon: Der verbotene Blick auf die Nacktheit, Museum Kunstpalast, Düsseldorf [catalogue]
Female Forms and Facets: Artwork by Women from 1975 to the Present, Central Connecticut State University Art Galleries, New Britain
The Gallery, David Zwirner, New York
Go for it! Olbricht Collection (a sequel), Weserburg Museum für moderne Kunst, Bremen, Germany [catalogue published in 2009]
Happy Vacation, Jane Kim/Thrust Projects, New York
Légende, Domaine départemental de Chamarande, France [catalogue]
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York [catalogue]
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Arts, Wilmington
Weighing and Wanting: Selections from the Collection, Museum of Contemporary Art San Diego, La Jolla, California

2007
Art in America: Three Hundred Years of Innovation, National Art Museum of China, Beijing (organized by the Solomon R. Guggenheim Foundation) [itinerary: Shanghai Museum and Shanghai Museum of Contemporary Art; Pushkin Museum of Fine Arts, Moscow; Guggenheim Museum Bilbao] [catalogue]
Artist Collaborations: Fifty Years at Universal Limited Art Editions, The Museum of Modern Art, New York
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts [catalogue]
the feminine mysterious, Red Dot Contemporary, West Palm Beach, Florida
In Flux, Ikon Ltd., Santa Monica, California
Multiplex: Directions in Art 1970 to Now, The Museum of Modern Art, New York
Paper, Fisher Landau Center for Art, Long Island City, New York
The Present: The Monique Zajfen Collection, Stedelijk Museum, Amsterdam
ULAE: New Editions, Larissa Goldston Gallery, New York

2006 *The Other Side #2. Radical Pursuits: Delights in the subversive and sublime*, Tony Shafrazi Gallery, New York
Painting Codes. I codici della pittura, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy [catalogue]
People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito, Museo d'Arte Contemporanea Donna Regina, Naples [catalogue]

2005 *Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Gallery of Contemporary Art, University of Colorado Springs, Colorado
Girls on Film, Zwirner & Wirth, New York
Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, Laguna Beach, California
"Post" and After: Contemporary Art from the Brandeis University Art Collection, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Post Modern Portraiture from the Logan Collection, The Logan Collection Vail, Colorado [catalogue]

2004 *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque*, Santa Fe, New Mexico [catalogue]
The Charged Image: From the Collection of Douglas S. Cramer, Joseloff Gallery, University of Hartford, West Hartford, Connecticut [catalogue]
Group Show, Barbara Krakow Gallery, Boston
New Prints 2004/Spring, International Print Center, New York
The Print Show, Exit Art, New York
Seeing Other People, Marianne Boesky Gallery, New York
She's Come Undone, Artemis Greenberg Van Doren, New York

2003 *Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Art Museum, Louisville, Kentucky [catalogue]
Self Portraits: A Vogue Portfolio, Deitch Projects, New York
Skowhegan Faculty Exhibition, Institute of Contemporary Art, Maine College of Art, Portland
Stephen Greene: Painter and Teacher, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art [catalogue]
Terrible Beauty, Roebling Hall, New York
Woman on woman, Whitebox Art Center, New York

2002 *177th Annual: An Invitational Exhibition*, National Academy of Design, New York [catalogue]
de Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens [catalogue]
Go Figure, LUXE, New York
New Prints 2002/Summer, International Print Center, New York
Visual Jury 2002 Exhibition, Fine Arts Work Center, Provincetown, Massachusetts

2001 *Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City [catalogue]
Camera Works: The Photographic Impulse in Contemporary Arts, Marianne Boesky Gallery, New York
Contemporary Collectors XVI, Museum of Contemporary Art San Diego, La Jolla, California
furor scribendi: Works on Paper, Angles Gallery, Santa Monica, California
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, California [catalogue]
Naked Since 1950, C&M Arts, New York [catalogue]
Pictures, Patents, Monkeys, and More…On Collecting, Western Art Gallery, Western Washington University, Bellingham (organized by Independent Curators International) [itinerary:

John Michael Kohler Arts Center, Sheboygan, Wisconsin; Akron Art Museum, Ohio; South Bend Regional Museum, Indiana; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Pittsburgh Center for the Arts] [catalogue]
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London

2000
00, Barbara Gladstone Gallery, New York [catalogue]
46th Biennial Exhibition: Media/Metaphor, Corcoran Gallery of Art, Washington, DC [online catalogue]
2000 Whitney Biennial, Whitney Museum of American Art, New York [catalogue]
Drawn From Life, Marianne Boesky Gallery, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York [catalogue]
Go Figure, Norfolk Public Library, Connecticut
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York [catalogue]
Persona(l): Selections from the Robert J. Shiffler Collection, Grunwald Gallery of Art, Indiana University, Bloomington
A Plurality of Truths, Schick Art Gallery, Skidmore College, Saratoga Springs, New York [catalogue]
Salon, Delfina Project Space, London
Twisted. Urban Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, The Netherlands [catalogue]
Works on Paper 2000, American Ambassador's Residence, Bratislava [catalogue]

1999
6th Istanbul Biennial: The Passion and the Wave, Istanbul [catalogue]
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art [catalogue]
Negotiating Small Truths, Blanton Museum of Art, University of Texas at Austin [catalogue]
The Nude in Contemporary Art, Aldrich Contemporary Art Museum, Ridgefield, Connecticut [catalogue]
Spellbound, Karyn Lovegrove Gallery, Los Angeles
The Time of Our Lives, New Museum of Contemporary Art, New York [catalogue]

1998
From Here to Eternity: Painting in 1998, Max Protetch Gallery, New York
Now and Later, Yale University Art Gallery, New Haven, Connecticut [catalogue *Then and Now: Art Since 1945 at Yale*]
People, Places, and Things, Marianne Boesky Gallery, New York
Pop Surrealism, Aldrich Contemporary Art Museum, Ridgefield, Connecticut [catalogue]
A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art [catalogue]
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond [itinerary: Contemporary Arts Center, Cincinnati] [catalogue]
The Risk of Existence, Phyllis Kind Gallery, New York
Young Americans 2, Saatchi Gallery, London [catalogue]

1997
My Little Pretty: Images of Girls by Contemporary Women Artists, Museum of Contemporary Art Chicago [catalogue]
The Name of the Place, Casey Kaplan, New York
Project Painting, Lehmann Maupin and Basilico Fine Arts, New York [catalogue]
SLAD, apexart, New York
Women's Work: Examining the Feminine in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina [exhibition publication]

1996
Adicere Animos, Cesena-Cesenatico, Bologna [catalogue]
Early Learning, L & R Entwistle Ltd., London

Heart's Desire, Judy Ann Goldman, Boston
Intermission, Basilico Fine Arts, New York
Norfolk '96, Yale University Summer School of Music and Art, Norfolk, Connecticut
Rome Invitational, Tyler School of Art, Temple University, Philadelphia
The Tailor's Dummy, Christopher Grimes Gallery, Santa Monica, California
What I did on my summer vacation, White Columns, New York

1995 *Diverse Group/One Direction*, apexart, New York [catalogue]
Gang Warfare, The MacKinney Avenue Contemporary, Dallas
Not Not (Who's There?), E.S. Vandam, New York
An Offering to San Simon, Christopher Grimes Gallery, Santa Monica, California
On Beauty, Regina Gallery, Moscow [catalogue]
The Portrait Now, Elga Wimmer Gallery, New York
Pittura/Immedia. Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz [itinerary: Műcsarnok Budapest] [catalogue]
Youth Culture Killed My Dog (But I Don't Really Mind), Contemporary Arts Council, Chicago [catalogue]

1994 *Don't Postpone Joy or Collecting Can Be Fun*, Neue Galerie am Landesmuseum Joanneum, Graz [itinerary: Austrian Cultural Institute, New York]
I, Myself & Me, The Interart Center, New York
New Work, Galerie Johan Jonker, Amsterdam
NY-NL-XX, Gemeentemuseum Helmond, Helmond, The Netherlands
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, California
Up the Establishment, Sonnabend Gallery, New York

1993 *The Figure as Fiction: The Figure in Visual Art and Literature*, Contemporary Arts Center, Cincinnati [catalogue]
Medium Messages, Wooster Gardens, New York
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Santa Monica, California
The Return of the Cadavre Exquis, The Drawing Center, New York [itinerary: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, California; Forum for Contemporary Art, St. Louis; The American Center, Paris] [catalogue published in 1994]
Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut [catalogue]

1992 *The Anti-Masculine*, Kim Light Gallery, Los Angeles
Group Exhibition, Elizabeth Koury, New York
Little Men/Little Women, White Columns, New York
A Paper Trail, Berland/Hall Gallery, New York

1991 *FIAR International. Art Under 30*, Palazzo della Permanente, Milan [itinerary: Galleria del Chiostro, Rome; L'Espace Pierre Cardin, Paris; Accademia Italiana della Arti, London; National Academy of Design, New York; Wight Art Gallery, University of California, Los Angeles] [catalogue]
Fine Arts Work Benefit Show, Twining Gallery, New York

1989 *Juried Show '89*, New Jersey Center for the Visual Arts, Summit

1988 *Emerging Artists*, WWAC Gallery, Westport, Connecticut
Twenty Artists Choose Twenty Artists, Provincetown Art Museum, Massachusetts

1987 *New Work, New Talent, New Haven*, Harcus Gallery, Boston

1986 *New Talent*, Alpha Gallery, Boston

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

2015 *Lisa Yuskavage: The Brood - Paintings 1991-2015*. Texts by Christopher Bedford, Suzanne Hudson, Catherine Lord, and Siddhartha Mukherjee. Interview with the artist by Katy Siegel. Skira Rizzoli, New York (exh. cat.)

2006 *Lisa Yuskavage*. Text by David Zwirner. David Zwirner, New York (exh. cat.)
Lisa Yuskavage. Texts by Tobias Ostrander and Christian Viveros-Fauné. Museo Tamayo Arte Contemporáneo, Mexico City (exh. cat.)

2004 *Lisa Yuskavage: Small Paintings 1993-2004*. Text by Tamara Jenkins. Harry N. Abrams, New York

2000 *Lisa Yuskavage*. Texts by Marcia B. Hall and Katy Siegel. Interview with the artist by Claudia Gould. Institute of Contemporary Art, University of Pennsylvania, Philadelphia (exh. cat.)

1996 *Lisa Yuskavage*. Text by Faye Hirsch. Interview with the artist by Chuck Close. Smart Art Press, Santa Monica, California (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

2019 *Endless Enigma: Eight Centuries of Fantastic Art*. Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel. David Zwirner Books, New York (exh. cat.)
Landscape Painting Now: From Pop Abstraction to New Romanticism. Edited by Todd Bradway. Texts by Barry Schwabsky, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. D.A.P./Distributed Art Publishers, Inc., New York
Trouble in Paradise: Collection Rattan Chadha. Texts by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam (exh. cat.)

2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)

2016 *The Metropolitan Museum of Art: Masterpiece Paintings*. Text by Kathryn Calley Galitz. Skira Rizzoli, New York
She: International Women Artists Exhibition. Edited by Wang Wei. Texts by Xiang Jing, Pi Li, and Shirin Neshat. Interview with the artist by Jarrett Earnest. Long Museum, Shanghai (exh. cat.)

2015 *Come Together: Surviving Sandy, Year 1*. Edited by Jack Flam. Skira Rizzoli, New York (exh. cat.)
NO MAN'S LAND: Women Artists from the Rubell Family Collection. Edited by Juan Roselione-Valadez. Texts by Tami Katz-Freiman and Anna Stothart. Rubell Family Collection, Miami (exh. cat.)
Painting Now. Text by Suzanne Hudson. Thames & Hudson, New York

2014 *The Distaff Side*. Edited by Joan Simon. Texts by Melva Bucksbaum, Ryan Frank, Steven Learner, Caitlin Smith, and Elisabeth Sussman. The Granary, Sharon, Connecticut (exh. cat.)
Disturbing Innocence. Texts by James Frey and A.M. Homes. The FLAG Art Foundation, New York (exh. cat.)
Love Story: The Anne and Wolfgang Titze Collection. Edited by Agnes Husslein-Arco and Anne de Boismilon. Verlag für moderne Kunst Nürnberg, Nuremberg (exh. cat.)
Somos Libres II: Works from the Mario Testino Collection. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)

The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London

2013 *The Reckoning: Women Artists of the New Millennium*. Texts by Eleanor Heartney, Helaine Posner, Nancy Princenthal, and Sue Scott. Prestel, Munich

2012 *Decade: Contemporary Collecting 2002-2012*. Texts by David Pagel and Heather Pesanti. Albright-Knox Art Gallery, Buffalo, New York (exh. cat.)
Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance. Edited by Christian Viveros-Fauné. Texts by Ben Davis and Christian Viveros-Fauné. Dublin Contemporary (exh. cat.) [online]
Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present. Woodmere Art Museum, Philadelphia (exh. cat.)

2011 *American Exuberance*. Texts by Kathryn Andrews, Hannah Greely, Richard Jackson, Nate Lowman, Richard Prince, Sterling Ruby, Haim Steinbach, Ryan Trecartin et al. Rubell Family Collection, Miami (exh. cat.)
Are You Experienced? How Psychedelic Consciousness Transformed Modern Art. Text by Ken Johnson. Prestel, Munich
Creating the New Century: Contemporary Art from the Dicke Collection. Texts by Ellie Bronson, Jim Dicke, and Jan Driesbach. Dayton Art Institute, Dayton, Ohio (exh. cat.)
Legacy: The Emily Fisher Landau Collection. Edited by Donna De Salvo and Joseph Giovanni. Whitney Museum of American Art, New York
Secret Societies. Texts by Ina Blom, Michael Bracewell, Gary Lachman, Jan Verwoert et al. Snoeck, Cologne (exh. cat.)

2010 *Between Picture and Viewer: The Image in Contemporary Painting*. Texts by Tom Huhn and Isabel Taube. Visual Arts Press, Ltd., New York (exh. cat.)
The Library of Babel/In and Out of Place. Texts by Anna-Catharina Gebbers and Ellen Mara De Wachter. Zabludowicz Collection, London (exh. cat.)
Size Does Matter. Text by James Frey. The FLAG Art Foundation, New York (exh. cat.)

2009 *Figuratively Seeing*. Texts by Lisa Tung and Ann Wilson Lloyd. Massachusetts College of Art and Design, Boston
Go for it! Olbricht Collection (a sequel). Text by Peter Friese. Weserburg Museum für moderne Kunst, Bremen, Germany (exh. cat.)
Paint Made Flesh. Edited by Mark W. Scala. Texts by Emily Braun, Susan H. Edwards, Mark W. Scala, and Richard Shiff. Vanderbilt University Press, Nashville, Tennessee (exh. cat.)

2008 *Art & Today*. Text by Eleanor Heartney. Phaidon Press, London
Attention to Detail. Text by Richard Patterson. The FLAG Art Foundation, New York (exh. cat.)
Bad Painting — good art. Texts by Eva Badura-Triska, Susanne Neuburger, Stefan Neuner, Friedrich Petzel et al. DuMont Buchverlag, Cologne and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
Diana and Actaeon: The Forbidden Glimpse of the Naked Body/Diana und Actaeon. Der verbotene Blick auf die Nacktheit. Edited by Sandra Badelt and Beat Wismer. Texts by Bettina Baumgärtel, Maria Moog-Grünewald, Beat Wismer et al. Hatje Cantz Verlag, Ostfildern, Germany and Museum Kunstpalast, Düsseldorf (exh. cat.)
Légende. Edited by Alexis Vaillant. Texts by Jean-Philippe Antoine, J.G. Ballard, Craig Buckley, Will Holder, Alexis Vaillant, et al. Sternberg Press, Berlin (exh. cat.)
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection. Text by Mary-Kay Lombino. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (exh. cat.)
Qu'est-ce que la peinture aujourd'hui? Texts by Douglas Fogle, Olivier Mosset et al. Beaux Arts/TTM Editions, Paris

2007 *Art in America: Three Hundred Years of Innovation*. Edited by Susan Davidson. Merrell, London (exh. cat.)
Contemporary Realism: The Seavest Collection. Text by Jared Pruzan. The Collectors Press, Portland, Oregon
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958). Texts by Jennifer Cawley, Jordan Kantor, and Elizabeth Wycoff. Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts (exh. cat.)
New York, of course. Edited by Ralph Herrmanns. Wetterling Gallery Publishing, New York

2006 *Artists*. Texts by Christopher Bollen and Alix Browne. Edition 7L, Paris
Collecting Contemporary. Text by Adam Lindemann. Taschen, Cologne
Modigliani and His Models. Texts by Emily Braun, Kenneth E. Silver, Kenneth Wayne et al. Royal Academy Publications/Royal Academy of Arts, London
Painting Codes. I codici della pittura. Edited by Andrea Bruciati and Alessandra Galasso. Galleria Comunale d'Arte Contemporanea Monfalcone, Monfalcone, Italy (exh. cat.)
Painting People: Figure Painting Today. Text by Charlotte Mullins. Distributed Art Publishers, New York
People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito. Texts by E. Cicelyn and M. Codognato. Museo d'Arte Contemporanea Donna Regina, Naples (exh. cat.)
Pin-up Grrrls: Feminism, Sexuality, Popular Culture. Text by Maria Elena Buszek. Duke University Press, Durham, North Carolina

2005 *Forty Years at the Institute of Contemporary Art*. Edited by Johanna Plummer. Interview with the artist by Claudia Gould. Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Post Modern Portraiture from the Logan Collection. Texts by Kent Logan and Dean Sobel. The Logan Collection Vail, Colorado (exh. cat.)

2004 *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque*. Text by Robert Storr. SITE Santa Fe, New Mexico (exh. cat.)
The Charged Image: From the Collection of Douglas S. Cramer. Text by Robert Rosenblum. Joseloff Gallery, University of Hartford, West Hartford, Connecticut (exh. cat.)
Modern Art. Text by Sam Hunter and John Jacobus. Prentice Hall, Upper Saddle River, New Jersey [third edition]
Not Afraid: Rubell Family Collection. Text by Mark Coetzee. Phaidon Press, London

2003 *CURVE The Female Nude Now*. Texts by David Ebony, Jane Harris, Frances Richard, Martha Schwendener, Sarah Valdez, and Linda Yablonsky. Universe Publishing, New York
Reverie: Works from the Collection of Douglas S. Cramer. The Speed Art Museum, Louisville, Kentucky (exh. cat.)
Supernova: Art of the 1990s from the Logan Collection. Edited by Madeleine Grynsztejn. Texts by Dan Cameron, Jessica Morgan, Ralph Rugoff et al. San Francisco Museum of Modern Art (exh. cat.)

2002 *177th Annual: An Invitational Exhibition*. National Academy of Design, New York (exh. cat.)
Fusion Cuisine. Texts by Katerina Gregos, Jo Anna Isaak, Lynne Tillman et al. Deste Foundation for Contemporary Art, Athens (exh. cat.)
The Great American Nude. Texts by Jennifer Ambrose, William H. Gerdts, Nancy Hall-Duncan, and Anne Lanford. Bruce Museum of Arts and Science, Greenwich, Connecticut
SAM Collects: Contemporary Art Project. Seattle Art Museum, Washington
Vitamin P: New Perspectives in Painting. Edited by Valerie Breuvart. Phaidon Press, London

2001 *Arte Contemporaneo Internacional*. Instituto Nacional de Bellas Artes, Museo de Arte Moderno, Mexico City (exh. cat.)

Lateral Thinking: Art of the 1990s. Texts by Tamara Bloomber and Toby Kamps. Museum of Contemporary Art San Diego, California (exh. cat.)
Modern Art. Edited by Sam Hunter, John Jacobus, and Daniel Wheeler. Prentice Hall, Upper Saddle River, New Jersey
Naked Since 1950. Text by Robert Pincus-Witten. C&M Arts, New York (exh. cat.)
Pictures, Patents, Monkeys, and More…On Collecting. Texts by Werner Muensterberger, Ingrid Schaffner, and Fred Wilson. Independent Curators International, New York (exh. cat.)
Zoo. Edited by Eliza Williams. Purple House Limited, London

2000
00: Drawings 2000. Text by Klaus Kertess. Barbara Gladstone Gallery, New York (exh. cat.)
46th Biennial Exhibition: Media/Metaphor. Text by Philip Brookman. Corcoran Gallery of Art, Washington, DC (exh. cat.) [online]
2000 Whitney Biennial. Texts by Maxwell L. Anderson et al. Whitney Museum of American Art, New York (exh. cat.)
Absolute Art. The Absolute Company, Stockholm
Beauty Matters. Edited by Peggy Zeglin Brand. Indiana University Press, Bloomington, Indiana
The Figure, Another Side of Modernism. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York (exh. cat.)
Greater New York: New Art in New York Now. P.S.1 Contemporary Art Center, Long Island City, New York (exh. cat.)
Modern Art: Painting, Sculpture, Architecture. Harry N. Abrams, New York
A Plurality of Truths. Text by Laura Hoptman. Schick Art Gallery, Skidmore College, Saratoga Springs, New York (exh. cat.)
Twisted. Urban Visionary Landscapes in Contemporary Painting. Edited by Marente Bloemheuvel and Jaap Guldemond. NAi Publishers, Rotterdam and Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
Works on Paper 2000. An Exhibition in the Residence of the American Ambassador. The United States Embassy, Bratislava, Slovakia (exh. cat.)

1999
6th Istanbul Biennial: *The Passion and the Wave.* Text by Paolo Colombo. International Istanbul Biennial (exh. cat.)
Looking at Ourselves: Works by Women Artists from the Logan Collection. Text by Daniela Salvioni. San Francisco Museum of Modern Art (exh. cat.)
Negotiating Small Truths. Text by Annette DiMeo Carlozzi. Blanton Museum of Art, University of Texas at Austin (exh. cat.)
The Nude in Contemporary Art. Texts by David McCarthy and Harry Philbrick. Aldrich Contemporary Art Museum, Ridgefield, Connecticut (exh. cat.)
The Time of Our Lives. Texts by Anne Barlow, Xochitl Dorsey, Anne Ellegood, Philip Koplin, Marcia Tucker, and Anja Zimmermann. New Museum of Contemporary Art, New York (exh. cat.)

1998
Cream: Contemporary Art and Culture. Texts by Dan Cameron, et al. Phaidon Press, London
Pop Surrealism. Texts by Richard Klein, Dominique Nahas, and Ingrid Schaffner. Aldrich Contemporary Art Museum, Ridgefield, Connecticut (exh. cat.)
A Portrait of Our Times: An Introduction to the Logan Collection. Text by Gary Garrels. San Francisco Museum of Modern Art (exh. cat.)
Presumed Innocence. Texts by Kathryn Hixson and Robert Hobbs. Anderson Gallery, Virginia Commonwealth University, Richmond; University of Washington Press, Seattle; Contemporary Arts Center, Cincinnati (exh. cat.)
Then and Now: Art Since 1945 at Yale. Text by Joachim Pissarro. Yale University Art Gallery, New Haven, Connecticut (exh. cat.)
Young Americans 2: American Art at the Saatchi Gallery. Text by Brooks Adams and Lisa Liebmann. Saatchi Gallery, London (exh. cat.)

1997
My Little Pretty: Images of Girls by Contemporary Women Artists. Text by Staci Boris. Museum of Contemporary Art Chicago (exh. cat.)

New Art. Edited by Roxana Marcoci, Diana Murphy, and Eve Sinaiko. Harry N. Abrams, New York
Project Painting. Lehmann Maupin and Basilico Fine Arts, New York (exh. cat.)
Women's Work: Examining the Feminine in Contemporary Painting. Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (exh. pub.)

1996 *Adicere Animos*. Contemporary Art Museum, Bologna (exh. cat.)

1995 *Diverse Group*. NYU Department of Art and Art Professionals, New York (exh. cat.)
On Beauty. Regina Gallery, Moscow (exh. cat.)
The Louis Comfort Tiffany Foundation 1995 Awards. The American Federation of the Arts, New York
Pittura/Immedia. Malerei in den 90er Jahren. Edited by Peter Weibel. Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria (exh. cat.)
Youth Culture Killed My Dog (But I Don't Really Mind). Contemporary Arts Council, Chicago (exh. cat.)

1994 *The Return of the Cadavre Exquis*. Texts by Mary Ann Caws, Elizabeth Finch, Ingrid Schaffner, and Charles Simic. The Drawing Center, New York (exh. cat.)

1993 *The Figure as Fiction: The Figure in Visual Art and Literature*. Text by Elaine A. King. Contemporary Arts Center, Cincinnati (exh. cat.)
Yale Collects Yale. Texts by Lesley K. Baier and Sasha Newman. Phoenix Press, New Haven, Connecticut (exh. cat.)

1991 *FIAR International: Art Under 30*. Text by Ami Barak. Palazzo della Permanente, Milan (exh. cat.)

SELECTED BIBLIOGRAPHY

2017 Elbaor, Caroline. "Painter Lisa Yuskavage's Sultry Sirens Are Back at David Zwirner." *artnet.com* (June 15, 2017) [ill.] [online]
Frankel, Eddy. "Lisa Yuskavage." *timeout.com* (June 9, 2017) [ill.] [online]
Levenstein, Matvey and Lisa Yuskavage et al. "Looking at Late de Chirico: Matvey Levenstein, Stephen Ellis, and Lisa Yuskavage." *brooklynrail.org* (May 1, 2017) [ill.] [online]
Rachel, T. Cole. "Lisa Yuskavage on Trusting your Creative Instincts." *thecreativeindependent.com* (June 15, 2017) [ill.] [interview] [online]

2016 Fraiman, Jeff. "Lisa Yuskavage: The Brood." *thebrooklynrail.org* (February 3, 2016) [ill.] [online]
Garcia, Laia. "The Lenny Interview: Lisa Yuskavage." *lennyletter.com* (February 12, 2016) [ill.] [online]
Kale, Neha. "Lisa Yuskavage Dancer in the Dark." *Vault* (August 2016): 32-37 [cover] [ill.]
Puleo, Risa. "Lisa Yuskavage." *Modern Painters* (February 2016): 97 [ill.]
Smith, Roberta. "Galleries Shift Shape to Survive in a Changing Art World." *The New York Times* (June 24, 2016): C19 [ill.]
Yuskavage, Lisa. "Dennis Freedman." *Interview* (March 2016): 82-83 [ill.]
Yuskavage, Lisa. "My 10 Favorite Books: Lisa Yuskavage." *The New York Times Style Magazine* (July 22, 2016) [online]
"This Is How Lisa Yuskavage Makes a Painting." *artnet.com* (May 4, 2016) [ill.] [online]

2015 Bedford, Christopher. "Sightlines: Progeny." *Art in America* (February 2015): 29 [ill.]
Boucher, Brian. "Watch Kehinde Wiley, Tom Sachs, Xu Bing and Lisa Yuskavage Discuss Art in the Metropolitan Museum." *artnet.com* (March 24, 2015) [ill.] [online]
Browne, Alix. "Lisa Yuskavage's Men." *wmagazine.com* (April 24, 2015) [ill.] [online]
Bui, Phong. "Lisa Yuskavage." *brooklynrail.org* (June 4, 2015) [ill.] [online]

Crow, Kelly. “A Feminist Artist Shifts Gaze to Men.” *The Wall Street Journal* (April 24, 2015): C6 [ill.]
DeMeritt, Jennifer. “What to Expect at the Tribeca Film Festival & the AIPAD Show This Year.” *gotham-magazine.com* (April 1, 2015) [ill.] [online]
Duguid, Hannah. “How female artists are fighting back.” *theindependent.com* (July 3, 2015) [ill.] [online]
Earnest, Jarrett. “In Conversation: Lisa Yuskavage on Nina Simone and Giovanni Bellini.” *The Brooklyn Rail* (February 2015): 28-29 [ill.] [interview]
Earnest, Jarrett. “Lisa Yuskavage.” *Art in America* (October 2015): 142-151 [ill.] [interview]
Ebony, David. “David Ebony’s Top 10 New York Gallery Shows for May.” *artnet.com* (May 22, 2015) [ill.] [online]
Edgers, Geoff. “A solo show for an acclaimed artist.” *The Washington Post* (September 27, 2015): E12 [ill.] [interview]
Farago, Jason. “No Man’s Land Review – Miami’s Art Basel Week Kicks Off with All-Female Show.” *theguardian.com* (December 2, 2015) [ill.] [online]
Gebremedhin, Thomas. “Good World to Be In: An Interview with Lisa Yuskavage.” *theparisreview.org* (April 29, 2015) [ill.] [interview] [online]
Ghorashi, Hannah. “9 Art Events to Attend in New York City This Week.” *artnews.com* (April 20, 2015) [ill.] [online]
Ghorashi, Hannah. “Let’s Break the Internet!: The Artist Project at the MET.” *artnews.com* (March 27, 2015) [ill.] [online]
Haas, Lidija. “Lisa Yuskavage: The Brood, Paintings 1991-2015.” *Bookforum* (December 2015/January 2016): 30 [ill.]
Hinz, Erin. “Housewarming Devices: Lisa Yuskavage at David Zwirner.” *artcritical.com* (June 11, 2015) [ill.] [online]
Jordan, Eliza. “Men, Incubi, and Succubi Intertwine in Lisa Yuskavage’s New Show.” *whitewallmag.com* (April 28, 2015) [ill.] [online]
Laster, Paul. “Flower power.” *Time Out New York* (April 22-28, 2015): 53 [ill.] [interview]
Lee, Linda. “Role Reversal.” *Cultured Magazine* (Summer 2015): 50, 176-179 [ill.]
Morrissey, Siobhan. “Where The Girls Are: The Rubell Family Collection captures the moment with its first all-female show, ‘No Man’s Land.’” *Cultured Magazine* (Winter 2015): 264-267 [ill.]
Murray Brown, Griselda. “On the Bias.” *Art+Auction* (May 2015): 87-90 [ill.]
Pini, Gary. “The 11 Art Openings to See This Week.” *papermag.com* (April 24, 2015) [ill.] [online]
Prickett, Sarah Nicole. “Critics’ Picks: Lisa Yuskavage.” *artforum.com* (May 1, 2015) [ill.] [online]
Saltz, Jerry. “3-Sentence Reviews: Alex Katz, Richard Serra, and Lisa Yuskavage – and Look Out for Leidy Churchman!” *vulture.com* (May 2, 2015) [ill.] [online]
Scott, Andrea K. “This Week in Cultural Clicks: Madeline Kahn, Kimmy Schmidt, and the Artist Project.” *newyorker.com* (March 27, 2015) [ill.] [online]
Smee, Sebastian. “Porn-inspired art that pulses with intelligence.” *bostonglobe.com* (September 17, 2015) [ill.] [online]
Solondz, Todd. “Lisa Yuskavage.” *Interview* (September 2015): 154-159, 357-358 [ill.] [interview]
Steadman, Ryan E. “Of Sappho and Satyrs. Lisa Yuskavage–-Yale Art Mafiosa Class of ’86–-Expands her Rich Cast of Ripe Nudes to Include Men.” *The Observer* (June 8, 2015): 17-18 [ill.]
Viveros-Fauné, Christian. “Christian Viveros-Fauné Selects 15 Artists to Watch in 2015.” *artnet.com* (April 20, 2015) [ill.] [online]
Viveros-Fauné, Christian. “Lisa Yuskavage’s Brood of Luminous Filthy Figures Rocks the Rose Art Museum.” *artnet.com* (September 11, 2015) [ill.] [online]
West, Nancy Shohet. “New exhibits welcome visitors at the Rose.” *bostonglobe.com* (September 1, 2015) [ill.] [online]
White, Mara. “Unflinchingly, Lisa Yuskavage.” *huffingtonpost.com* (December 3, 2015) [ill.] [online]

Wilkes, Rob. "Renaissance Woman: Classic techniques and influences underpin sexual overtones of Lisa Yuskavage's hippy muses…" *we-heart.com* (May 6, 2015) [ill.] [online]
"6 Artworks to Invest in This April." *artspace.com* (April 7, 2015) [ill.] [online]
"Editors' Picks: Lisa Yuskavage, Rose Art Museum, Waltham, Massachusetts." *ARTnews* (September 2015): 30 [ill.]
"Lisa Yuskavage." *The New Yorker* (May 18, 2015): 22
"On My Reading List…Lisa Yuskavage." *Porter* (April 2015): 91 [ill.] [interview]

2014 Goldstein, Andrew M. "Dealer Marianne Boesky on Remaking Her Gallery, and Learning from the Last Art-Market Crash." *artspace.com* (May 3, 2014) [ill.] [online]
Viveros-Fauné, Christian. "The 50 Most Exciting Artists of 2014." *artnet.com* (December 29, 2014) [ill.] [online]
Wolfe, Alexandra. "Marianne Boesky: In Search of Art Stars." *wsj.com* (*The Wall Street Journal*) (February 14, 2014) [ill.] [online]
"Female Artists Are a Force to Be Reckoned With." *huffingtonpost.com* (February 27, 2014) [ill.] [online]

2013 Lopez, Xavier. "Lisa Yuskavage - Upstaging Masculinity and Speaking With the Power of Pretty. Kristeva, Lacan and an Aside That Changes Everything." *seattlepi.com* (May 26, 2013) [ill.] [online]
"Lisa Yuskavage Birthday: Curvy-Kitsch Master Painter Turns 51." *huffingtonpost.com* (May 16, 2013) [ill.] [online]

2012 Cembalest, Robin. "Sofa, So Good: Where Yuskavage Meets Vuillard." *letmypeopleshow.com* (May 21, 2012) [ill.] [online]
Kleeblatt, Norman L. "Strange Bedfellows: From Fairfield Porter to David Park to Lisa Yuskavage and Peter Doig, contemporary artists have been riffing on Vuillard." *artnews.com* (September 12, 2012) [ill.] [online]
Heller, Sabine. "Purple Interview: Lisa Yuskavage." *Purple Fashion Magazine* (Spring/Summer 2012): 208-215 [ill.] [interview]
Kleeblatt, Norman L. "Looking at Art: Seeing Double." *ARTnews* (September 2012): 96-101
Landi, Ann. "Double Exposure." *ARTnews* (May 2012): 78-85
Lebowitz, Cathy. "Cathy Lebowitz interviews JA [Josefina Ayerza]." *lacanian ink* no. 39 (Spring 2012): 140-145 [ill.]
Princenthal, Nancy. "Review: Lisa Yuskavage at David Zwirner." *Art in America* (January 2012): 92 [ill.]
Schjeldahl, Peter. "Odd Twins: Lisa Yuskavage and Edouard Vuillard." *newyorker.com* (June 4, 2012) [ill.] [online]
Swartz, Jeffrey. "Dublin Contemporary: A Tiger Seeks its Roar." *a-desk.org* (January 9, 2012) [online]
Woodward, Richard B. "When Bad Is Good." *ARTnews* (April 2012): 68-75 [ill.]

2011 Baker, R.C. "The Turpentine Jukebox." *The Village Voice* (July 20-26, 2011): 27
Balzer, David. "Lisa Yuskavage, Neo Rauch and Michaël Borremans: Taking Painting's Temperature." *canadianart.ca* (November 17, 2011) [ill.] [online]
de la Torre, Mónica. "Interview with Lisa Yuskavage." *BOMB* (Fall 2011): 82-89 [ill.] [interview]
Drinkwater, Ros. "Art Goes Global in Dublin." *The Sunday Business Post* (March 20, 2011): 20-21 [ill.]
Dunne, Aidan. "Will Dublin Contemporary draw in the punters?" *irishtimes.com* (June 23, 2011) [online]
Indrisek, Scott. "Review: Lisa Yuskavage, David Zwirner." *Modern Painters* (December 2011/January 2012): 95 [ill.]
Johnson, Ken. "Art in Review: Lisa Yuskavage, David Zwirner." *The New York Times* (October 7, 2011): C26 [ill.]
Jovanovic, Rozalia. "Lisa Yuskavage at David Zwirner." *flavorpill.com* (September 27, 2011) [ill.] [online]

Lindquist, Greg. “Review: Lisa Yuskavage, David Zwirner.” *The Brooklyn Rail* (November 2011): 60 [ill.]
Mollart, Sophie. “Lisa Yuskavage: Make a Wrong a Right.” *planet-mag.com* (October 10, 2011) [ill.] [online]
Murg, Stephanie. “In the Studio: Lisa Yuskavage.” *Art+Auction* (September 2011): 64–66, 68, 70 [ill.]
Nathan, Emily. “Lisa Yuskavage: Something Like Sirens.” *artnet.com* (October 5, 2011) [ill.] [online]
Schjeldahl, Peter. “The Year in Art: De Kooning Keeps Happening.” *newyorker.com* (December 29, 2011) [ill.] [online]
Scott, Andrea K. “Critic’s Notebook: Dangerous Beauty.” *The New Yorker* (October 24, 2011): 10 [ill.]
Theobald, Stephanie. “Where the Art Is.” *Harper’s Bazaar* (February 2011): 130-133 [ill.]
Viveros-Fauné, Christian. “The Best Art Shows of 2011; Lisa Yuskavage, David Zwirner.” *The Village Voice* (December 28, 2011): 20 [ill.]
Wolin, Joseph R. “Review: Lisa Yuskavage, David Zwirner.” *timeout.com/newyork* (October 24, 2011) [ill.] [online]
Yuskavage, Lisa. “Muse: Jesse Murry, 1948-1993.” *Art in America* (October 2011): 54-55 [ill.]
“Lisa Yuskavage’s Playground of Earthly Delights.” *huffingtonpost.com* (October 25, 2011) [ill.] [online]

2010
Badura-Triska, Eva. “Ztym malarzem.” *No. 95* (2010): 20-28 [ill.]
Breese, Josephine. “Lisa Yuskavage at Greengrassi.” *thisistomorrow.com* (May 19, 2010) [ill.] [online]
Carlin, T.J. “Lisa Yuskavage: Studio Visit.” *Time Out New York* (May 27 - June 2, 2010) [ill.] [interview]
Gordon, Amanda. “Shaq Tactics.” *ARTnews* (February 2010): 17
Knowles, Beverley. “Diary of a thirty-something Art Dealer - Lisa Yuskavage.” *spoonfed.co.uk* (May 17, 2010) [ill.] [online]
Pini, Gary. “Word Up.” *papermag.com* (January 14, 2010) [online]
Sabas, Carole. “La Force de L’Art.” *Vogue Paris* (June/July 2010): 170-177 [ill.]
Sherwin, Skye. “Artist of the week 85: Lisa Yuskavage.” *theguardian.com* (April 28, 2010) [ill.] [online]
Sinclair, Charlotte. “Naked Truth.” *British Vogue* (May 2010): 85 [ill.]
Spence, Rachel. “The Female Gaze of Valeria Napoleone.” *Financial Times* (October 13, 2010): 2
Zohn, Patricia. “Lisa Yuskavage: The Journey of an Art Star.” *huffingtonpost.com* (June 23, 2010) [ill.] [online]
“Shaq in the Paint.” *nytimes.com* (February 18, 2010) [online]

2009
Bui, Phong. “In Conversation: Lisa Yuskavage with Phong Bui.” *The Brooklyn Rail* (March 2009): 22-25 [ill.]
Carlin, T.J. “The Best (and Worst) of 2009.” *Time Out New York* (December 31, 2009 - January 13, 2010): 59
Carlin, T.J. “Review: Lisa Yuskavage, David Zwirner.” *Time Out New York* (March 12-18, 2009): 46 [ill.]
Crowther, Claire. “The Death of Alcyone.” *Art World* (June-July 2009): 116 [ill.]
Coulter, Gerry. "Lisa Yuskavage." *Ctrl+P Journal of Contemporary Art* no. 15 (October 2009): 23–27
De Carlo, Massimo. “A Fair Conversation.” *Mousse* (December 2009): 99-102 [ill.]
Egan, Maura. “Now Hanging: The Girlie Show.” *tmagazine.blogs.nytimes.com* (June 30, 2009) [online]
Finch, Charlie. “Broken Ghosts.” *artnet.com* (February 24, 2009) [ill.] [online]
Genocchio, Benjamin. “Prints That Say Bold and Eclectic.” *The New York Times* (March 8, 2009): L18
Johnson, Ken. “The Human Figure, Dressed Up, Down and Often Not at All.” *The New York Times* (July 22, 2009): C7

Johnson, Ken. “The Image is Erotic. But is it Art?” *The New York Times* (January 25, 2009): 30
Kinsella, Eileen. “Buying the Best of the Best.” *ARTnews* (Summer 2009): 112-117 [ill.]
Kley, Elisabeth. “Review: Lisa Yuskavage, David Zwirner.” *ARTnews* (June 2009): 102 [ill.]
Rosenberg, Karen. “Art in Review: Lisa Yuskavage, David Zwirner.” *The New York Times* (March 6, 2009): C28
Saltz, Jerry. “After the Orgy.” *New York Magazine* (March 15, 2009): 62-63
Smith, Roberta. “AUSTé: Paintings and Works on Paper.” *The New York Times* (October 2, 2009): C28
Smith, Roberta. “The Female Gaze: Women Look at Women.” *The New York Times* (August 21, 2009): C28
Yablonsky, Linda. “Dessert Trail.” *artforum.com* (February 24 2009) [ill.] [online]
Yuskavage, Lisa. "Francis Bacon." *Vogue* (April 2009): 224 [ill.] [published as part of Dodie Kazanjian, "Secrets of the Flesh." *Vogue* (April 2009): 222–227]
“Lisa Yuskavage.” *Empty* 16 (2009): 20-25 [ill.]
“Lisa Yuskavage.” *The New Yorker* (March 16, 2009): 28
“Lisa Yuskavage.” *Time Out New York* (March 19, 2009): 57

2008
Bem, Merel. “Speelse kunst over de grote thema’s.” *De Volkskrant* (January 28, 2008): 10 [ill.]
Böck, Christina. “Kitsch? Kunst? Softporno?” *Die Presse Kultur Spezial* (June 6, 2008): 24-25 [cover] [ill.]
Bodin, Claudia. “Die Meisterin des Obszönen.” *art Das Kunstmagazin* (January 2008): 52-57 [ill.]
den Hartog Jager, Hans. “Aanschurken tegen het midden.” *NRC Next* (February 27, 2008): 28 [ill.]
den Hartog Jager, Hans. “Van Tuyl kiest voor mondiale middenstroom.” *NRC Handelsblad* (February 26, 2008) [ill.]
Smith, Roberta. “Dear Gallery: It Was Fun, but I’m Moving Up.” *The New York Times* (April 18, 2008): E29, E36
Teulings, Sabien. “‘Eyes Wide Open’ in Stedelijk Amsterdam.” *<H>ART* (February 14, 2008)
Wolff, Rachel. “Artist Lisa Yuskavage Gets Cheeky.” *nymag.com* (December 23, 2008) [ill.] [online]
“Acquisizioni Allo Stedelijk.” *Arte e Criteria* no. 59 (2008): 52

2007
Adam, Georgina. “The Power 100: The Art World’s Most Influential People, Chosen by Art Review Magazines’s Panel.” *Wall Street Journal* (October 12, 2007)
Alpers, Svetlana and Matthew Collings. “The Painter: Svetlana Alpers and Matthew Collings on the Fictions of the Studio, the Shadows of the Photographic, and Contemporary Ghosts of Empathy.” *Modern Painters* (February 2007): 74-83 [ill.]
Brooker, Katrina. “Paint by Big Numbers.” *Portfolio* (May 2007): 190-204 [ill.]
Butler, Cornelia and Amelia Jones. “Lisa Yuskavage: Critiquing Prurient Sexuality…or Disingenuously Peddling Soft-Porn Aesthetic?” *The Washington Post* (April 22, 2007): N6, N7 [ill.]
Conti, Samantha. “The Importance of Being Ernesto.” *WWD Scoop* (May 2007): 45 [ill.]
Enright, Robert. “The Overwhelmer: The Art of Lisa Yuskavage.” *Border Crossings* no. 103 (August 2007): 36-48 [cover] [ill.] [interview]
Heartney, Eleanor. “Review: Lisa Yuskavage at David Zwirner and Zwirner & Wirth.” *Art in America* (February 2007): 143-144 [ill.]
Herbert, Martin. “Review: Lisa Yuskavage, greengrassi.” *Time Out London* (October 17-23, 2007): 48 [ill.]
Hruska, Jordan. “(Art) Work…From Home.” *Whitewall* no. 6 (Summer 2007): 26
Karcher, Eva. “Jenseits von Hardcore.” *Monopol* (May 2007): 34-45 [ill.]
Neil, Jonathan T.D. “Lisa Yuskavage.” *Art Review* (January 2007): 147 [ill.]
Neil, Jonathan T.D. “New York: Another 48 Hours.” *Art Review* (January 2007): 110
Perl, Jed. “Jed Perl on Art: Laissez-Faire Aesthetics, What money is doing to art, or how the art world lost its mind.” *The New Republic* (February 5, 2007): 21 [ill.]

Richard, Frances. “Review: Lisa Yuskavage, David Zwirner/Zwirner & Wirth.” *Artforum* (January 2007): 246 [ill.]
Schwabsky, Barry. “Review: Lisa Yuskavage, David Zwirner/Zwirner & Wirth.” *Map* (Spring 2007): 54-55 [ill.]
Schwendener, Martha. “Even in a Digital Age, a Strong Case for Printmaking.” *nytimes.com* (February 12, 2007) [online]
“Gladiators.” *ARTnews* (Summer 2007)
“Lisa Yuskavage.” *Stedelijk Museum Bulletin* (March 2007) [ill.]
“A Mogul’s Rolodex.” *Vanity Fair* (October 2007): 272
“The Power 100, 2007.” *Art Review* (November 2007): 108-109
“A Room Full of Yuskavages.” *Whitewall* (Winter 2007): 154
“Top: Die zehn wichtigsten Galeristen 2007.” *Monopol* (August 2007): 29

2006
Belcove, Julie L. “Lisa’s Women.” *W* (November 2006): 320-327 [ill.] [interview]
Cerio, Gregory. “Contemporary Art: The New Blue Chips.” *House & Garden* (January 2006): 92 93, 116
Cohen, David. “Gallery Going: When Bad Art Goes Good.” *The New York Sun* (November 2, 2006)
Crow, Kelly. “Art Sales Bring Record Haul, Fatigue.” *Wall Street Journal* (May 12, 2006): W4
Crow, Kelly. “Too Much of a Good Thing?” *Wall Street Journal* (April 28, 2006): W12
Ebony, David. “Auction Boom Continues Apace.” *Art in America* (September 2006): 43 [ill.]
Fineman, Mia. “Psst, You Want a Donald Judd? I’ve Got a Connection.” *The New York Times* (October 16, 2006): 30
Finkel, Jori. “Tales From the Crit: For Art Students, May is the Cruelest Month.” *The New York Times* (May 1, 2006)
Holmes, Nigel. “The Art Universe.” *Vanity Fair* (November 2006): 340
Kastner, Jeffrey. “Art in Review: Lisa Yuskavage, David Zwirner and Zwirner & Wirth.” *The New York Times* (November 10, 2006): E38
Kunitz, Daniel. “Take a Bite of Peach: Lisa Yuskavage.” *Art Review* (October 2006): 26 [ill.]
Lancaster, Jake. “Cultural Stimuli in NYC: Artwork by Lisa Yuskavage.” *flavorpill.com* (October 17-23, 2006) [ill.] [online]
Mar, Alex. “The pursuit of beauty.” *Art Review* (March 2006): 35-36 [ill.]
Mendelsohn, Adam E. “Dark Star.” *The London Magazine* (October/November 2006): 25 [ill.]
Ortiz, Pablo. “Femineidad Anatástica: Obra de Lisa Yuskavage.” *Quattro* (August 2006)
Rosenberg, Karen. “An Afternoon in Chelsea.” *New York Magazine* (November 13, 2006): 92 [ill.]
Rosenblum, Emma. “Greatest Snits: Biennial Stars (and Detractors).” *New York Magazine* (February 27, 2006): 44-45
Rousseau, Bryant. “Artist Walk: Lisa Yuskavage.” *artinfo.com* (October 26, 2006) [ill.] [online]
Saltz, Jerry. “Female Trouble: A Plea for an Art-World Star to Return to her Dirty-Secret Past.” *The Village Voice* (November 15-21, 2006) [ill.]
Schjeldahl, Peter. “Critic’s Notebook: Bombshells.” *The New Yorker* (November 2, 2006): 13 [ill.]
Scott, Andrea K. “Lisa Yuskavage: Flesh for fantasy.” *Time Out New York* (October 19-25, 2006): 96 [ill.] [interview]
Spears, Dorothy. “The First Gallerists’ Club.” *The New York Times* (June 18, 2006)
Stevens, Mark. “The Biennial Question.” *New York Magazine* (February 26, 2006)
Wallis, Stephen. “Objects of Desire.” *Departures* (March/April 2006): 116 [ill.]
Yuskavage, Lisa. “When in Rome.” *Culture & Travel* (September/October 2006): 124-127 [ill.]
“Electric Company Power 2006: Blessed with Power.” *Art+Auction* (December 2006): 124-125, 138-139
“Fall preview: Strip shows.” *Time Out New York* (September 7-13, 2006): 36 [ill.]

2005
Heyman, Marshall. “Bathing Beauty.” *W* (November 2005): 214 [ill.]
Mason, Christopher. “She Can’t Be Bought.” *New York Magazine* (March 7, 2005)
Prose, Francine. “Preemptive Strike: Lisa Yuskavage’s very weird women.” *Modern Painters* (March 2005): 72-75 [ill.]

"2005 Power 100: David Zwirner." *Art Review* (November 2005): 81
"Don't Miss Art Talks: Lisa Yuskavage." *Time Out New York* (September 29 - October 5, 2005): 93
"This Week Special Events: Lisa Yuskavage." *New York Magazine* (October 3, 2005): 111

2004 Dee Mitchell, Charles. "Everything in Excess: The Expressive Possibilities of Extreme Imagery are Explored in the Works Selected by Robert Storr for 'Disparities and Deformations: Our Grotesque,' the latest SITE Santa Fe Biennial." *Art in America* (November 2004)
Higgie, Jennifer. "Women on the Verge." *frieze* (October 2004): 142-145 [cover] [ill.]
Honigman, Ana Finel. "The good, the bad and the ugly." *Art Review* (July/August 2004): 31-32
Kastner, Jeffrey. "Deviation Standard: Jeffrey Kastner on SITE Santa Fe." *Artforum* (May 2004): 73
Landi, Ann. "Disturbing Beauty." *ARTnews* (January 2004): 118-121
O'Reilly, Sally. "Review: Lisa Yuskavage, greengrassi." *Time Out London* (June 16–23, 2004): 50
Rosenberg, Karen. "Conversation: Lisa Yuskavage and Tamara Jenkins." *New York Magazine* (November 22, 2004): 99
"Art: No Porno." *Qvest* (May-June 2004)
"SITE Santa Fe: Lisa Yuskavage." *Art+Auction* (July 2004)

2003 Avgikos, Jan. "Review: Lisa Yuskavage, Marianne Boesky Gallery." *Artforum* (September 2003): 224-225
Boucher, Brian. "Review: Lisa Yuskavage, Marianne Boesky Gallery." *Flash Art* (October 2003): 56-57
Clem, Chivas. "Review: Lisa Yuskavage, Marianne Boesky Gallery." *Time Out New York* (June 12-19, 2003)
Cohen, David. "Review: Lisa Yuskavage." *The New York Sun* (June 19, 2003)
Horyn, Cathy. "Critic's Notebook: Fashion and Art Embrace, if not Passionately." *The New York Times* (August 5, 2003): B5
Johnson, Ken. "Art in Review: Lisa Yuskavage, Marianne Boesky Gallery." *The New York Times* (June 20, 2003)
Mitchell, Claire. "What It Feels Like For A Girl." *Nylon* (December 2003-January 2004): 76
Valdez, Sarah. "Naked Truths." *ARTnews* (March 2003): 98-101
Yuskavage, Lisa. "To Philip Guston." *The Brooklyn Rail* (November 2003): 14
"The Kate Moss Portfolio [photograph by Lisa Yuskavage]." *W Magazine* (September 2003): 422-423
"Lisa Yuskavage." *The New Yorker* (June 2, 2003): 18-19 [reprinted in *The New Yorker* (June 9, 2003): 24]
"Lisa Yuskavage: new paintings." *The Art Newspaper* (May 2003)

2002 Gayford, Martin. "Spotlight on the Middleman." *The Daily Telegraph* (September 13, 2002)
Girst, Thomas. "Zurück zur Figur." *Süddeutsche Zeitung* (March 4, 2002): 26-32
Holmes, Pernilla. "The Royal Treatment." *Art+Auction* (October 2002): 91
Koroxenidis, Alexandra. "Through the Eyes of Women." *Kathimerini Newspaper/Herald Tribune* (July 29, 2002)
Smiley, Jane. "Just Like a Woman." *Harper's Bazaar* (January 2002)
Tuttle, Richard. "Artists Curate: Cosmic Relief." *Artforum* (February 2002): 116-121

2001 Chen, Aric. "Bust a Move." *New York Magazine* (June 4, 2001)
Clifford, Christen. "Lisa Yuskavage." *Black & White Magazine* (December 2001): 78-83
Combs, Whitney. "Balthus RIPs." *NY Arts Magazine* (March 2001)
Fabianich, Eric. "Lisa Yuskavage." *NY Arts Magazine* (February 2001): 77
Gardner, James. "Lisa Yuskavage." *New York Post* (January 15, 2001)
Gilmore, Jonathan. "Review: Lisa Yuskavage, Marianne Boesky Gallery." *tema celeste* (March-April 2001): 94
Glueck, Grace. "Art in Review: Naked Since 1950, C&M Arts." *The New York Times* (November 30, 2001)

Gopnik, Blake. “Mr. President, Give Your House a New Look.” *Washington Post* (January 21, 2001)
Jana, Reena. “Tees for Two.” *ARTnews* (September 2001)
Levin, Kim. “Tit for Tat: Painting as Cerebral Cheesecake.” *The Village Voice* (January 30, 2001): 69
Lotozo, Eils. “Essentials: Art.” *The Philadelphia Inquirer* (January 27, 2001)
Lovelace, Carey. “Lisa Yuskavage: Fleshed Out.” *Art in America* (July 2001): 80-85 [ill.]
Martinière, Cécile. “Lisa Yuskavage: Toutes en rondeurs.” *technikart.com* (August 1, 2001) [online]
Mathonnet, Philippe. “A Genève, trois artistes contemporains se rient des troubles de la perception.” *Le Temps* (June 5, 2001): 44
Newhall, Edith. “Lisa Yuskavage.” *ARTnews* (April 2001): 147
Schappell, Elissa. “Hot Type.” *Vanity Fair* (January 2001): 171
Schjeldahl, Peter. “Girls, Girls, Girls.” *The New Yorker* (January 15, 2001): 100-101 [ill.]
Scott, Jane. “Bootylicious.” *Oyster* (October/November 2001)
Siegel, Katy. “Passages: Balthus Remembered; Katy Siegel talks with Lucian Freud, Lisa Yuskavage, David Salle, and John Currin.” *Artforum* (Summer 2001): 35-37
Smith, Roberta. “Art in Review: A Painter Who Loads the Gun and Lets the Viewer Fire It.” *The New York Times* (January 12, 2001): B51 [ill.]
Summers, Francis. “Nicely Ordinary Nudity.” *Sleazenation* (June 2001): 88-91
Tep, Ratha. “Busty Babes.” *34th Street Magazine* (January 25, 2001)
Thomas, Michael. “Egad! I Met Marc Rich, Long Ago in Switzerland.” *New York Observer* (February 15, 2001)
Vine, Richard. “Paint Strippers.” *New York Magazine* (January 2001): 68
Viveros-Fauné, Christian. “Review: Lisa Yuskavage, Institute of Contemporary Art/Marianne Boesky Gallery.” *New York Press* (January 17-23, 2001): 17-23
Wasserman, Burton. “Duly noted: Three at ICA.” *Art Matters* (January 2001): 16-17
“Lisa Yuskavage.” *L’Hebdo* (July 12, 2001): 72 [ill.]
“Lisa Yuskavage.” *Neue Zürcher Zeitung* (June 9, 2011): 68
“Lisa Yuskavage.” *Zoo* no. 9 (June 2001): 116-117
“Lisa Yuskavage: Boobylicious.” *GQ* (December 2001)
“Marketplace: Yuskavage’s ‘Perky’ Market.” *Art+Auction* (March 2001)
“Review: Lisa Yuskavage.” *Artforum* (April 2001): 141-142
“Working Proof.” *Art on Paper* (July-August 2001)

2000

Denker, Carol. “Artist’s Work Has Taken Her Far, but Is Planted in Her Juniata Roots.” *The North Star* (December 13, 2000) [reprinted in *Bridesburg Star*, *Port Richmond Star*, *Three Star Edition*, and *Star/Fishtown*]
Fabbri, Anne R. “Not ‘Easel’ly Forgotten: Three Thought-Provoking Exhibitions open at ICA.” *Philadelphia Daily News* (December 8, 2000)
Fallon, Roberta. “The Body Shop.” *Philadelphia Weekly* (December 6, 2000)
Fowler, Maria. “A Walk on the Wild Side at the ICA.” *King of Prussia Courier* (December 27, 2000)
Gandee, Charles. “I Am Curious (Yellow).” *Talk* (April 2000): 60 [ill.]
Gardner, James. “When Boring is Beautiful.” *New York Post* (March 29, 2000)
Goodman, Wendy. “The Art of Living.” *New York Magazine* (November 6, 2000)
Kino, Carol. “Dealings with the Whitney Biennial.” *Art+Auction* (April 15, 2000): 40
Lee, Albert. “Behind the Curves.” *Nerve* (December 2000-January 2001)
Lotozo, Eils. “A Provocative Painter.” *The Philadelphia Inquirer* (November 30, 2000) [interview]
Melada, Geoffrey W. “Blonde Ambition.” *Philadelphia Magazine* (December 2000)
Moreno, Gene. “High Noon in Desire County.” *Art Papers* (May-June 2000): 30-35
Muchnic, Suzanne. “What a Difference Two Years Make.” *Los Angeles Times* (March 24, 2000)
Rice, Robin. “Candy Land.” *Philadelphia City Paper* (December 14-21, 2000)
Saltz, Jerry. “My Sixth Sense.” *The Village Voice* (April 4, 2000): 69
Schjeldahl, Peter. “The Art World: Pragmatic Hedonism.” *The New Yorker* (April 3, 2000): 94-95

Seidel, Miriam. “Art Attack.” *Philadelphia Magazine* (September 2000): 180, 190-192
Seidler, Rosa. “Shock of The Nude.” *ELLE* (December 2000)
Shaw-Eagle, Joanna. “Corcoran Exhibit Is Varied Metaphor.” *The Washington Times* (December 9, 2000)
Siegel, Katy. “Blonde Ambition: The Art of Lisa Yuskavage.” *Artforum* (May 2000): 156-159 [ill.]
Smith, Roberta. “Critic’s Notebook: Portrait of the Artist as a Young Woman.” *The New York Times* (July 5, 2000): 1, 5
Solomon, Deborah. “Art Girls Just Wanna Have Fun.” *The New York Times Magazine* (January 30, 2000): 36-39 [ill.]
Solomon, Deborah. “A Roll Call of Fresh Names and Faces.” *The New York Times* (April 16, 2000)
Sozanski, Edward J. “Film & Video Shine Brightest at This Year’s Whitney Biennial.” *The Philadelphia Inquirer* (March 26, 2000)
Sozanski, Edward J. “A Provocative Take on Female Sexuality.” *The Philadelphia Inquirer* (December 10, 2000)
Vincent, Steven. “Get In Line…” *Art+Auction* (May 2000)
Vincent, Steven. “Let’s Party…Like it’s 1989?” *Art+Auction* (October 2000)
“Faces of Art 2000.” *Talk* (March 2000): 60

1999
Arning, Bill. “The Nude in Contemporary Art: Body Politics.” *Time Out New York* (July 8-15, 1999): 56-57
Cohen, Michael. “Pittura A New York.” *Flash Art* (October-November 1999)
Decker, Andrew. “Art’s Next Wave.” *Cigar Aficionado* (March 1999): 174
Dietrich, Dorothea. “Working Proof.” *Art on Paper* (March-April 1999): 56
Dobrzynski, Judith H. “A Painter and Her Art Trade Places.” *The New York Times* (January 28, 1999): E1, E8 [ill.]
Jansson, Peder. *Art Land* (April 1999): 4-6
Knight, Christopher. “Brush Strokes of Genius.” *Robb Report* 23, no. 6 (June 1999): 95-99
Licht, Matthew. “Titty as a Picture!” *Juggs* (March 1999): 44-45 [ill.]
Russo, Giuseppe. “Z la formica, la mongolfiera, il senso del mondo e l’arte contemporane.” *tema celeste* (March-April 1999): 34-41
Schwendener, Martha. “Review: Lisa Yuskavage, Marianne Boesky Gallery.” *Flash Art* (March-April 1999): 111
“Lisa Yuskavage.” *Bust* (Fall 1999)
“Lisa Yuskavage.” *Tank* (April 1999) [ill.]
“Lisa Yuskavage [artist portfolio].” *Columbia: A Journal of Literature and Art* no. 31 (Winter 1999): 85-88
“Out of Town: Aldrich Museum of Contemporary Art.” *The New Yorker* (August 23, 1999)

1998
Bevan, Roger. “Saatchi Shows More Young Americans.” *Art+Auction* (September-October 1998)
Burns, Anna. “Children and Sexuality in the Visual Arts.” *Contemporary Visual Arts* no. 18 (Summer 1998): 38-43
Cotter, Holland. “Art in Review: Lisa Yuskavage, Marianne Boesky Gallery.” *The New York Times* (October 2, 1998)
Hayt, Elizabeth. “Evoking the Fitful Passage to Womanhood.” *The New York Times* (May 10, 1998): 50
Jones, Ronald. “The Best of 1998: Lisa Yuskavage, Marianne Boesky Gallery.” *Artforum* (December 1998): 100-101
Manami, Fujimori. “Lisa Yuskavage.” *Bijutsu Techo* (November 1998)
Schjeldahl, Peter. “Purple Nipple: Lisa Yuskavage, Marianne Boesky Gallery.” *The Village Voice* (September 29, 1998):138 [ill.]
Siegel, Katy. “Review: Lisa Yuskavage, Marianne Boesky Gallery.” *Artforum* (November 1998)
Smith, Roberta. “Art in Review: The Risk of Existence, Phyllis Kind Gallery.” *The New York Times* (December 1998)

Steinberg, Michael. "A New York Mosaic." *Modern Painters* (Spring 1998): 114-115
Whitehead, Jayson. "The Paintings of Lisa Yuskavage." *Gadfly* (April 1998): 30-32 [ill.] [interview]
"Lisa Yuskavage." *The New Yorker* (October 5, 1998)

1997
Clifford, Katie. "Review: Lisa Yuskavage at Boesky & Callery." *Art Papers* (January-February 1997): 61
Condon, Elisabeth. "Review: Lisa Yuskavage, Boesky & Callery." *New Art Examiner* (February 1997)
Frankel, David. "Review: The Name of the Place." *Artforum* (May 1997): 104
Hill, Shawn. "Sex and Sensibility." *Bay Windows* (January 16, 1997)
Horodner, Stuart. "Frankenstein." *New Observations* (Spring 1997)
Jansson, Peder. "Distortion of Reality in Past and Contemporary Culture." *Art Land* (1997)
McQuaid, Cate. "Sexualized Salami." *The Boston Globe* (January 2, 1997)
Pokorny, Sydney. "Review: Lisa Yuskavage, Boesky & Callery." *Artforum* (February 1997): 89
Ritchie, Matthew. "Review: Lisa Yuskavage, Boesky & Callery." *Flash Art* (March-April 1997)
Schjeldahl, Peter. "Painting Rules." *The Village Voice* (September 30, 1997): 97
Schwabsky, Barry. "Picturehood is Powerful." *Art in America* (December 1997): 80-85
Vine, Richard. "Review: Lisa Yuskavage at Boesky & Callery." *Art in America* (February 1997): 103
Wallach, Amei. "The Contemporary Collector's Art." *The New York Times Magazine* (October 26, 1997): 42-46
Wye, Pamela. "Desiring Machines and Exquisite Corpulence: Lisa Yuskavage's Girlies." *Sulfur* no. 40 (Spring 1997) [ill.]
"Working Proof." *Art on Paper* (January/February 1997)

1996
Arning, Bill. "Review: Lisa Yuskavage, Boesky & Callery." *The Village Voice* (October 29, 1996)
Boccella, Kathy. "Artist's Voluptuous Paintings are Big Attention-Getters." *Chicago Tribune* (November 18, 1996)
Boccella, Kathy. "A Juniata Park Native Hits It Big On The Art Scene." *The Philadelphia Inquirer* (November 6, 1996)
Brooks, Rosetta. "Lisa Yuskavage: Some Girls Do." *Art+Text* no. 54 (1996): 30-32
Cooper, Jacqueline. "Review: Lisa Yuskavage at Christopher Grimes." *New Art Examiner* (March 1996)
Dalton, Jennifer. "Review: Lisa Yuskavage at Boesky & Callery." *Review* (November 1, 1996)
Feldman, Hannah. "The Lolita Complex." *World Art* no. 2 (Summer 1996): 52-57
Joyce, Julie. "Review: Lisa Yuskavage at Christopher Grimes." *Art Issues* (March-April 1996)
Kandel, Susan. "Review: Yuskavage's Works Embark on a Psycho Sexual Adventure." *Los Angeles Times* (January 15, 1996)
Kean, Amy. "In the Gallery." *New York Post* (October 26, 1996)
Pall, Ellen. "The Do-It-Yourself Dealers." *The New York Times Magazine* (September 1, 1996): 29-35
Plagens, Peter. "Lady Painters? Smile When You Say That." *Newsweek* (September 30, 1996): 82-84
Saltz, Jerry. "Review: Lisa Yuskavage, Boesky & Callery." *Time Out New York* (October 31 - November 7, 1996)
Smith, Roberta. "Art in Review: Palettes Full of Ideas About What Painting Should Be; Lisa Yuskavage, Boesky & Callery." *The New York Times* (November 1, 1996): C27
Zellen, Jody. "Review: Lisa Yuskavage, Christopher Grimes Gallery." *art press* (April 1996)
"Portfolio: Lisa Yuskavage." *BOMB* (Winter 1996) [ill.]

1995
Connors, Thomas. "Review: Youth Culture Killed My Dog (but I don't really mind)." *New Art Examiner* (September 1995): 42
Damianovic, Maia. "The Fantastic in Art." *tema celeste* (Winter 1995): 76–99
Yuskavage, Lisa. "Interview: Chuck Close by Lisa Yuskavage." *BOMB* (Summer 1995): 30-35
"Artist's Page." *Frame-WORK* 7, no. 2 (1995)

"Cadavre Exquis Revisited." *Manhattan File* (May 1995): 68
"Lisa Yuskavage." *BOMB* (Summer 1995)

1994 Cotter, Holland. "Art in Review: The Joys of Childhood Re-examined." *The New York Times* (March 25, 1994)
Kandel, Susan. "Review: Visions of Seduction, Repulsion." *Los Angeles Times* (June 9, 1994)
Knight, Christopher. "Review: A Bicoastal Flashback." *Los Angeles Times* (February 18, 1994)
Relyea, Lane. "Review: Lisa Yuskavage, Christopher Grimes Gallery." *Artforum* (November 1994): 92
Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America* (October 1994): 90-101
Schwabsky, Barry. "The Sublime, the Beautiful, the Gender of Painting: Confessions of a Male Gaze." *New Art Examiner* (April 1994): 21-24, 55
Smith, Roberta. "Art in Review: Up the Establishment, Sonnabend Gallery." *The New York Times* (June 3, 1994)
"Lisa Yuskavage." *Visionaire* no. 12 (Fall 1994)
"Vulva Morphia." *Lusitania Magazine* (1994)

1993 Hirsch, Faye. "Review: Lisa Yuskavage at Elizabeth Koury." *Art in America* (June 1993): 103
Lloyd, Ann Wilson. "Where Are They Now?" *Provincetown Arts* (1993): 34 [interview]
Schwabsky, Barry. "Review: Lisa Yuskavage, Elizabeth Koury." *Artforum* (April 1993)

1992 Yuskavage, Lisa. "The Question of Gender in Art." *tema celeste* (Autumn 1992): 70-71

1988 Fry, Patricia L. "Grants for Artists." *The Artist's Magazine* (September 1988)

1986 Campbell, Julie Freeman. "Fellows: 1986-1987." *Provincetown Arts* (Fall 1986): 27

AWARDS

2019 Aspen Award for Art, Aspen Art Museum, Aspen, Colorado

2005 Temple University Gallery of Success Award, Temple University, Philadelphia

2000 Founder's Day Certificate of Honor, Tyler School of Art, Temple University, Philadelphia

1995 The Louis Comfort Tiffany Foundation Grant

1994 MacDowell Colony Fellowship

1986 Zimtbaum Foundation Fellowship, Fine Arts Work Center, Provincetown, Massachusetts

SELECTED ARTIST TALKS & LECTURES

2018 "Lisa Yuskavage in conversation with Christopher Bedford," Pratt Institute, New York

2017 "Artist Talk: Visiting Artist Lisa Yuskavage," Fine Arts Work Center in Provincetown, Massachusetts
"Contemporary Perspectives on De Chirico: Lisa Yuskavage, Stephen Ellis, and Matvey Levenstein," Center for Italian Modern Art, New York
"Panel Discussion on Philip Guston," Hauser & Wirth, New York
"Reflections on Francis Picabia," The Museum of Modern Art, New York

2016 "Artist Talk: Lisa Yuskavage," Contemporary Art Museum St. Louis

2015 "Gallery Talk: Lisa Yuskavage," Lois Foster Gallery, Brandeis University, Waltham, Massachusetts
"Intimacy in Discourse," School of Visual Arts' Chelsea Gallery, New York
"Lisa Yuskavage," Temple Contemporary, Tyler School of Art, Temple University, Philadelphia
"Lisa Yuskavage in conversation with Christopher Bedford," The Rose Art Museum, Brandeis University, Waltham, Massachusetts
"The Brood / Lisa Yuskavage / Christopher Bedford / An Artist Dialogue Series Event," Stephen A. Schwarzman Building, Celeste Auditorium, New York Public Library
"Lisa Yuskavage in conversation with Hunter College Kossak Painting Fellowship students," David Zwirner, New York
"Lisa Yuskavage in conversation with Jarrett Earnest," Strand Books, New York
"Lisa Yuskavage Lecture," Bruce High Quality Foundation University, New York
"Visiting Artist Lecture Series at Columbia University with Lisa Yuskavage," David Zwirner, New York

2014 "Lisa Yuskavage Artist Talk," Museum of Fine Arts, Houston, Texas

2013 "Lisa Yuskavage and Phong Bui in Conversation," The New York Studio School, New York

2012 "Artist Talk: Lisa Yuskavage on Vuillard," The Jewish Museum, New York
"Lisa Yuskavage with Alexi Worth: In Conversation," New York Studio School

2010 "Lisa Yuskavage," 92nd Street Y, New York
"Lisa Yuskavage," Massachusetts College of Art & Design, Boston

2009 "Lisa Yuskavage," San Francisco Art Institute
"Lisa Yuskavage," School of Visual Arts, New York
"Lisa Yuskavage: A Lecture," Woldenberg Art Center, Tulane University, New Orleans

2007 "Lisa Yuskavage," Public Art Funds Talk, New School, New York

2005 "ArtTalks: Lisa Yuskavage," American Federation of Arts, New York
"Lisa Yuskavage in conversation with James Rondeau," The Art Institute of Chicago

2004 "40th Anniversary Lecture Series: Lisa Yuskavage with Claudia Gould," Institute of Contemporary Art, University of Pennsylvania, Philadelphia

2003 "Visiting Artist Lecture," Skowhegan School of Painting and Sculpture, New York

2000 "Modern Art Despite Modernism Panel," Museum of Modern Art, New York

1999 "Artist's Visions Lecture Series," 92nd Street Y, New York

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
The Art Institute of Chicago
Denver Art Museum, Colorado
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Gemeentemuseum, The Hague
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Boston
Long Museum, Shanghai

The Metropolitan Museum of Art, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, California
Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
Oklahoma City Museum of Art
Pennsylvania Academy of Fine Arts, Philadelphia
The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Rubell Family Collection, Miami
San Francisco Museum of Modern Art
Seattle Art Museum, Washington
Tampa Museum of Art, Florida
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina, Greensboro
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut