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Michaël Borremans

Born 1963 in Geraardsbergen, Belgium. Lives and works in Ghent.

EDUCATION

1996 M.F.A., Hogeschool voor Wetenschap en Kunst, Campus St. Lucas, Ghent

SOLO EXHIBITIONS

- 2018 *Michaël Borremans: Fire from the Sun*, David Zwirner, Hong Kong [catalogue forthcoming]
- 2017 *Michaël Borremans: Sixteen Dances*, Zeno X Gallery, Antwerp
- 2015 *Michaël Borremans: Black Mould*, David Zwirner, London [catalogue]
Michaël Borremans: Fixture, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]
- 2014 *Michaël Borremans: The Advantage*, Hara Museum of Contemporary Art, Tokyo [catalogue]
Michaël Borremans: As sweet as it gets, Palais des Beaux-Arts, Brussels [itinerary: Tel Aviv Museum of Art; Dallas Museum of Art] [catalogue and publication]
Michaël Borremans: Girl with Hands, Gallery Koyanagi, Tokyo
Michaël Borremans, Ryosokuin Temple, Kyoto
- 2013 *Michaël Borremans: The people from the future are not to be trusted*, Zeno X Gallery, Antwerp
- 2012 *Michaël Borremans: Magnetics*, BAWAG Contemporary, Vienna [catalogue]
- 2011 *Michaël Borremans: The Devil's Dress*, David Zwirner, New York
Michaël Borremans: Eating the Beard, Württembergischer Kunstverein Stuttgart [itinerary: Mücsarnok Kunsthalle, Budapest; Kunsthalle Helsinki] [catalogue]
- 2010 *Michaël Borremans: Looking for the Face I had Before the World Was Made*, Museum of Contemporary Art Denver, Colorado
Michaël Borremans, Kunstneres Hus, Oslo
Michaël Borremans: Eating the Beard, Zeno X Gallery, Antwerp
Michaël Borremans, Commission at Royal Palace, Brussels
- 2009 *Michaël Borremans: Automat*, kestnergesellschaft, Hanover [catalogue]
Michaël Borremans: Taking Turns, David Zwirner, New York
- 2008 *Michaël Borremans: Earthlight Room*, Gallery Koyanagi, Tokyo
Michaël Borremans, Overbeck-Gesellschaft, Lübeck, Germany
Michaël Borremans: Painted Fruit, Zeno X Gallery, Antwerp
- 2007 *Michaël Borremans: Weight/Veldwerk*, de Appel Arts Centre, Amsterdam [itinerary: Centro de Artes Visuais, Coimbra, Portugal] [catalogue published in 2008]
- 2006 *Michaël Borremans: Horse Hunting*, David Zwirner, New York [catalogue]
Michaël Borremans: The Good Ingredients, La maison rouge - fondation antoine de galbert, Paris

- 2005 *Michaël Borremans: Hallucination and Reality*, Cleveland Museum of Art, Ohio
Michaël Borremans: The Performance, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
 [itinerary: Parasol unit foundation for contemporary art, London; The Royal Hibernian Academy, Dublin] [catalogue]
- 2004 *Michaël Borremans: Fisherman's Luck*, Zeno X Storage, Borgerhout, Belgium
Michaël Borremans, Kunsthalle Bremerhaven, Bremerhaven, Germany
Michaël Borremans - Zeichnungen, Museum für Gegenwartskunst, Basel [catalogue]
- 2003 *Michaël Borremans: Trickland*, David Zwirner, New York
- 2002 *Michaël Borremans: Young and Innocent*, Zeno X Gallery, Antwerp
- 2000 *Michaël Borremans*, Vereniging van het Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- 1999 *Michaël Borremans: The Fetish Paintings*, Croxhapoxruimte, Ghent
- 1998 *Michaël Borremans: The Mind and its Limits*, In den Bouw, Kalken, Belgium
- 1997 *Michaël Borremans: Cerebral Office*, Voorkamer, Lier, Belgium
Michaël Borremans, Huize St.-Jacobus, Ghent
- 1996 *Michaël Borremans*, Croxhapoxruimte, Ghent

SELECTED GROUP EXHIBITIONS

- 2018 *21st Biennale of Sydney. Superstition: Equilibrium & Engagement*, Artspace, Sydney
David Zwirner: 25 Years, David Zwirner, New York [catalogue forthcoming]
- 2017 *ELEVATION 1049 - AVALANCHE*, Gstaad, Switzerland (organized by the Luma Foundation, Arles, France)
The Raft. Art is (not) lonely, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
- 2016 *Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands [catalogue forthcoming]
Cabinet d'Amis: the accidental collection of Jan Hoet, Hôtel de la Poste, Tour & Taxis, Brussels
 [part of *Art Brussels 2016: From Discovery to Recovery*]
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art [catalogue]
Full Moon, Museum Voorlinden, Wassenaar, The Netherlands
Identity Revisited, The Warehouse, Dallas
Unsettling Green: Focusing on a colour, MARTa Herford, Germany [catalogue]
- 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota
Belgique, Galerie Daniel Templon, Paris
The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Don't Shoot the Painter. Paintings from the UBS Art Collection, GAM - Galleria d'Arte Moderna di Milano, Milan [catalogue]
Drawing Now, Albertina, Vienna [catalogue]
The Importance of Being..., Nacional de Bellas Artes, Havana [itinerary: Museo de Arte Contemporáneo de Buenos Aires (MACBA); Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea da Universidade de São Paulo] [two catalogues published in bilingual editions forthcoming]
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
Proportio, Palazzo Fortuny, Venice [organized by Axel & May Vervoordt Foundation and the Fondazione Musei Civici di Venezia, Venice]
When I Give, I Give Myself, Van Gogh Museum, Amsterdam

- 2014 *De Vierkantigste Rechthoek*, Kunsthal KAdE, Amersfoort, The Netherlands
Panopticum, Robert Miller Gallery, New York
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany [catalogue]
RE: Painted | 'Painting' from the collection, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
The Sea/De Zee: salut d'honneur Jan Hoet, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
Secret Passions: Private Flemish Collections, lille3000, Lille, France [catalogue]
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
Word Bites Picture, Design Matters, Los Angeles [exhibition publication]
Works on Paper I, Xeno X Gallery, Antwerp
- 2013 *Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945-2010*, Wexner Center for the Arts, Columbus, Ohio
Opening New Space, Xeno X Gallery, Antwerp
The Prélude Pathétique, Universiteitsbibliotheek, Katholieke Universiteit Leuven, Belgium
The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan [catalogue]
Visionen. Atmosphären der Veränderung, MARTa Herford, Germany [catalogue]
- 2012 *Bending the Mirror*, Columbus College of Art & Design, Columbus, Ohio
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art
Contour On Tour, De Loketten, Flemish Parliament, Brussels
Flatland Redux, Centro Cultural Vila Flor, Guimaraes, Portugal
Paintings from the Rubell Family Collection, Fundación Banco Santander, Boadilla, Spain
Track 2012, Ghent
- 2011 *All Cannibals!*, La maison rouge - fondation antoine de galbert, Paris [itinerary: me Collectors Room, Berlin]
Collection XXVII: East from 4°24', Museum van Hedendaagse Kunst Antwerpen, Antwerp
Märklin World, Kunsthal KAdE, Amersfoort, The Netherlands
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco [itinerary: Williams College Museum of Art, Williamstown, Massachusetts] [catalogue]
A Paper Trail, Cultuurcentrum de Werft, Geel, Belgium [catalogue]
Sleeping Beauties, Kasteel van Gaasbeek, Gaasbeek, Belgium
Tra - Edge of Becoming, Palazzo Fortuny, Venice [catalogue]
When the Circus Leaves Town, Vooruit, Ghent [part of the film festival *Berlinaire*]
Yokohama Triennale 2011, Yokohama Museum of Art, Japan
- 2010 *14th Vilnius Painting Triennial: False Recognition*, Contemporary Art Centre, Vilnius, Lithuania
Coup de Ville, Sint-Niklaas, Belgium [catalogue]
Ordinary Madness: Contemporary Works from the Collection, Carnegie Museum of Art, Pittsburgh [exhibition publication]
Unsichtbare Schatten. Bilder der Verunsicherung/Invisible Shadows. Images of Uncertainty, MARTa Herford, Germany [catalogue]
UnSpooling - Artists & Cinema, Cornerhouse, Manchester [catalogue]
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minnesota
(when will they finally see) The Power of Drawing, Galerie Geukens & De Vil, Antwerp
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art San Diego, California [catalogue]
Benches & Binoculars, Walker Art Center, Minneapolis, Minnesota
Compass in Hand: Selections from the Judith Rothschild Foundation of Contemporary Drawings,

- The Museum of Modern Art, New York [itinerary: Institut Valencià d' Art Modern, Valencia, Spain] [catalogue]
- Contour 2009: 4th Biennial of Moving Image*, Mechelen, Belgium
- The End of the Line: Attitudes in Drawing*, Middlesbrough Institute of Modern Art, Middlesbrough, England [itinerary: Bluecoat, Liverpool; City Museum and Art Gallery, Bristol, England; The Fruitmarket Gallery, Edinburgh] [catalogue]
- Fading*, Museum van Elsene, Brussels [catalogue]
- In-Finitum*, Palazzo Fortuny, Venice [catalogue]
- Jeugdzone. Over opus één en opus min één*, LLS 387, Antwerp
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi and Punta della Dogana, Venice [catalogue]
- Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, D.C.; Memorial Art Gallery, Rochester, New York] [catalogue]
- Private Universes*, Dallas Museum of Art
- Slow Paintings*, Museum Morsbroich, Leverkusen, Germany [catalogue]
- 2008
- Ad Absurdum: Energies of the Absurd from Modernity to Contemporary Art*, MARTa Herford, Germany [catalogue]
- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles [catalogue]
- Die Hände der Kunst*, MARTa Herford, Germany
- Eclipse - Art in a Dark Age*, Moderna Museet, Stockholm [catalogue]
- The Eternal Flame*, Kunsthaus Baselland, Basel
- The Gallery*, David Zwirner, New York
- Locked-In: The Image of Humanity in the Age of Intrusion*, Casino Luxembourg [catalogue]
- Memories for Tomorrow: Works from The UBS Art Collection*, Shanghai Art Museum
- Plan and Elevation: Contemporary Artists Explore the Metaphors of Architecture*, St. Louis Art Museum, Missouri
- PopEye: The art of music, or the music of art*, Oude Gevangenis, Hasselt, Belgium
- Frauen Porträts/Portraits of Women*, Overbeck-Gesellschaft, Lübeck, Germany
- 2007
- Artempo: Where Time Becomes Art*, Musei Civici Veneziani, Venice [catalogue]
- Comfort/Discomfort*, Stedelijk Museum, 's-Hertogenbosch, The Netherlands
- Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York [catalogue]
- Old School*, Hauser & Wirth, London [itinerary: Zwirner & Wirth, New York]
- Size Matters: XS*, Hudson Valley Center for Contemporary Art, Peekskill, New York [itinerary: Knoxville Museum of Art, Tennessee]
- Works on paper*, Zeno X Gallery, Antwerp and Zeno X Storage, Borgerhout
- Ziek. Tussen Lichaam & Gaest*, Museum Dr. Guislain, Ghent [catalogue]
- 2006
- 4th Berlin Biennial: Von Mäusen und Menschen/Of Mice and Men*, Berlin [catalogue]
- 25 Years Zeno X Gallery*, Zeno X Gallery, Antwerp and Zeno X Storage, Borgerhout
- ARS 06*, Museum of Contemporary Art Kiasma, Helsinki [catalogue]
- Back to the Figure/Zurück zur Figur*, Kunsthalle der Hypo-Kulturstiftung, Munich
- Brainbox - Unit 4*, Croxhapox, Ghent
- A Brighter Day*, James Cohan Gallery, New York [catalogue]
- Collectiepresentatie - Nieuwe Aanwinsten*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- Leeftijdgenoten*, Roger Raveelmuseum, Machelen-Zulte, Belgium [catalogue]
- Michaël Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen Drawings*, Württembergischer Kunstverein Stuttgart [catalogue]
- New Acquisitions*, San Francisco Museum of Modern Art
- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2005
- Drawing from the Modern: 1975-2005*, The Museum of Modern Art, New York [catalogue]

- (...) *the duck was still alive*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Pijn/La douleur/Pain, Museum Dr. Guislain, Ghent [catalogue]
Prague Biennale 2, Karlin Hall, Prague
Slow Art: Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art, Museum Kunstpalast, Düsseldorf] [catalogue]
STRATA: Difference and Repetition, Fondazione Davide Halevim, Milan
Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous, Palais des Beaux-Arts, Brussels [catalogue]
- 2004 *Drafting Deceit*, apexart, New York
Manifesta 5 - With All Due Intent: European Biennale of Contemporary Art, San Sebastian, Spain [catalogue]
Zie Tekening, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
- 2003 *Apparitions*, Musée des Beaux-Arts de Tourcoing, France
Gelijk het leven is; 50 jaar Belgische en Internationale kunst uit de collectie, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Neue werke im Kupferstichkabinett, Öffentliche Kunstsammlung Basel
- 2002 *The House of Fiction*, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland [catalogue]
Pertaining to Painting, Contemporary Arts Museum, Houston, Texas [itinerary: Austin Museum of Art, Texas] [catalogue]
- 2001 *Works on paper*, Zeno X Gallery, Antwerp
- 2000 *Was Rubens een dribbelaar?*, Cultureel Centrum, Berchem, Belgium
- 1999 *(With) Drawings into 2000*, Van Laere Contemporary Art, Antwerp
- 1998 *Kunstsalon van Ghent*, Sint-Pietersabdij, Ghent
- 1997 *Alom & Hiernevens*, Zwartzustersklooster, Lier, Belgium
Schilderkunst-Hedendaags-Belgisch, Croxhapoxruimte, Ghent

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2018 *Michaël Borremans: Fire from the Sun*. Text by Michael Bracewell. David Zwirner Books, New York (exh. cat.) [forthcoming]
- 2015 *Michaël Borremans: Black Mould*. David Zwirner Books, New York (exh. cat.)
Michaël Borremans: Fixture. Text by Martin Germann. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
- 2014 *Michaël Borremans: As sweet as it gets*. Edited by Ahuva Israel. Tel Aviv Museum of Art (exh. pub.)
Michaël Borremans: As sweet as it gets. Edited by Jeffrey Grove. Texts by Hans D. Christ, Jeffrey Grove, Jan Hoet, Jens Hoffman, Hans Rudolf Reust et al. Interview with the artist by Jeffrey Grove. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Michaël Borremans: The Advantage. Hara Museum of Contemporary Art, Tokyo (exh. cat.)
- 2012 *Michaël Borremans: Magnetics*. Text by Christine Kintisch. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2011 *Michaël Borremans: Eating the Beard*. Texts by Hans D. Christ and Hans Rudolf Reust. Hatje

Cantz Verlag, Ostfildern, Germany (exh. cat.)

- 2009 *Michaël Borremans: Automat*. Texts by Martin Germann and Hans Rudolf Reust. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Michaël Borremans: Paintings. Text by Jeffrey Grove. Hatje Cantz Verlag, Ostfildern, Germany
- 2008 *Michaël Borremans: Weight*. Texts by Massimiliano Gioni, Philippe-Alain Michaud, and Delfim Sardo. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Michaël Borremans: Whistling a Happy Tune - Drawings/Tekeningen. Text by Michaël Amy. Ludion, Ghent
- 2006 *Michaël Borremans: Horse Hunting*. Text by Hans van Heirsele. David Zwirner, New York (exh. cat.)
- 2005 *Michaël Borremans: The Performance*. Texts by Hans Rudolf Reust and Ziba de Weck Ardan. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2004 *Michaël Borremans: Zeichnungen/Tekeningen/Drawings*. Texts by Peter Doroshenko, Jeffrey D. Grove, and Anita Haldemann. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2002 *Michaël Borremans*. Text by Ann Demeester. Vereniging van het Stedelijk Museum voor Actuele Kunst, Ghent

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Books, New York (exh. cat.) [forthcoming]
- 2016 *Behold the Man*. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam (exh. cat.) [forthcoming]
The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco Museum of Modern Art (exh. cat.)
Unsettling Green: Focusing on a colour. Texts by Michael Kröger, Karl Schawelka. MARTa Herford, Germany (exh. cat.)
- 2015 *Don't Shoot the Painter. Paintings from the UBS Art Collection*. Skira, Milan (exh. cat.)
Drawing Now 2015. Edited by Elsy Lahner and Klaus Albrecht Schröder. Text by Elsy Lahner. Albertina, Vienna and Hirmer Verlag, Munich (exh. cat.)
The Importance of Being... Texts by Sara Alonso Gómez, Cathérine Mayeur, Hans Theys, and Christophe Van Gerrewey. Stockmans Kalenders bvba, Duffel, Belgium (exh. cat.) [forthcoming]
Painting Now. Text by Suzanne Hudson. Thames & Hudson, New York
The Problem of God. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- 2014 *Propaganda für die Wirklichkeit*. Texts by Stefanie Kreuzer and Doris Krystof. DruckVerlag Kettler, North Rhine-Westphalia, Germany (exh. cat.)
Secret Passions: Private Flemish Collections. lille3000, Lille, France (exh. cat.)
Somos Libres II: Works from the Mario Testino Collection. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
Word Bites Picture. Text by Katya Tylevich. Friend & Colleague, Los Angeles (exh. pub.)
- 2013 *The Roving Eye: Aura and the Contemporary Portrait*. Text by Dick Goody. Oakland University Art Gallery, Rochester, Michigan (exh. cat.)
Visionen. Atmosphären der Veränderung. Texts by David Ganz, Michael Kröger, Roland

- Nachtigäller, Wolfgang Ullrich, Robert Wilson, Jutta Zarembo, and Oliver Zybok.
Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2011 *Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform.* Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte et al. Deutsche Bank AG, Frankfurt
Painting Between the Lines. Edited by Jens Hoffmann. Text by Jana Blankenship, Claire Fitzsimmons, and Jens Hoffmann. CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)
A Paper Trail. Text by Niels Van Tomme. Cultuurcentrum de Werft, Geel Belgium (exh. cat.)
Tra - Edge of Becoming. Texts by Eddi de Wolf, Rosa Martínez, Tatsuro Miki, Francesco Poli, and Axel Vervoordt. Studio Luc Derycke and MER. Paper Kunsthalle, Ghent (exh. cat.)
- 2010 *Contemporary Art in the Israel Museum, Jerusalem.* Edited by Suzanne Landau. The Israel Museum, Jerusalem
Coup de Ville. Texts by Jan Hoet and Stef Van Bellingen. Lannoo, Tielt, Belgium (exh. cat.)
Ordinary Madness: Contemporary Works from the Collection. Texts by Dan Byers and Amanda Donnan. Carnegie Museum of Art, Pittsburgh (exh. pub.)
Unsichtbare Schatten. Bilder der Verunsicherung/Invisible Shadows. Images of Uncertainty. Text by Thomas Niemeyer. MARTa Herford, Germany (exh. cat.)
UnSpooling - Artists & Cinema. Texts by Andrew Bracey, Dave Griffiths, Janet Harbord, and Steve Hawley. Cornerhouse, Manchester (exh. cat.)
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art.* Texts by Giuliana Bruno and Robin Clark. Museum of Contemporary Art San Diego, California (exh. cat.)
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection. Texts by Cornelia Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
The End of the Line: Attitudes in Drawing. Text by Brian Dillon. Hayward Publishing, London (exh. cat.)
Fading. 40 Belgische Hedendaagse Kunstenaars. Text by Sven Vanderstichelen. Snoeck, Ghent (exh. cat.)
In-Finitum. Texts by Eddi de Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Giandomenico Romanelli, Francesco Poli, Nico Van Hout, and Axel Vervoordt. MER. Paper Kunsthalle, Ghent (exh. cat.)
Mapping the Studio: Artists from the François Pinault Collection. Edited by Francesco Bonami and Alison Gingeras. Electa, Milan (exh. cat.)
Paint Made Flesh. Edited by Mark W. Scala. Texts by Emily Braun, Susan H. Edwards, Mark W. Scala, and Richard Shiff. Frist Center for the Visual Arts and Vanderbilt University Press, Nashville, Tennessee (exh. cat.)
Painting Today. Text by Tony Godfrey. Phaidon Press, London
Slow Paintings. Edited by Markus Heinzlmann. Texts by Heinz Knobloch, Wolfgang Ullrich et al. Verlag für Moderne Kunst Nürnberg, Nuremberg (exh. cat.)
- 2008 *Ad Absurdum: Energies of the Absurd from Modernity to Contemporary Art.* Texts by Michael Kröger, Jürgen H. Meyer, Gerhard Schulze et al. Kerber Verlag, Bielefeld, Germany (exh. cat.)
Eclipse - Art in a Dark Age. Edited by Magnus Af Petersens. Moderna Museet, Stockholm and Steidl, Göttingen, Germany (exh. cat.)
Locked-In: The Image of Humanity in the Age of Intrusion. Casino Luxembourg (exh. cat.)
This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007 *Artempo: Where Time Becomes Art.* Texts by Massimo Cacciari, Eddi de Wolf, Norbert Jocks, Jean-Hubert Martin, Giandomenico Romanelli, and Mattijs Visser. MER. Paper

- Kunsthalle, Ghent (exh. cat.)
I Am As You Will Be: The Skeleton in Art. Text by Xavier Tricot. Cheim & Read, New York (exh. cat.)
Ziek. Tussen Lichaam & Gaest. Text by Dirk Bracke. Lannoo, Tielt, Belgium (exh. cat.)
- 2006
ARS 06: Sense of the Real. Texts by Bracha L. Ettinger, Ari Hirvonen, Mika Ojakangas et al. Museum of Contemporary Art Kiasma, Helsinki (exh. cat.)
A Brighter Day. Text by David Humphrey. James Cohan Gallery, New York (exh. cat.)
Leefijdgenoten. Roger Raveelmuseum, Machelen-Zulte, Belgium (exh. cat.)
Michaël Borremans, Fernando Bryce, Dan Perjovschi, Zeichnungen Drawings. Texts by Hans D. Christ, Iris Dressler, and Katrin Mundt. Württembergischer Kunstverein Stuttgart (exh. cat.)
Painting People: Figure Painting Today. Text by Charlotte Mullins. Distributed Art Publishers, Inc., New York
Pintura redux: Desenvolvimentos na última década. Edited by Delfim Sardo. Fundação de Serralves, Porto, Portugal
Von Mäusen und Menschen/Of Mice and Men: 4th Berlin Biennial. Edited by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick. Texts by Klaus Biesenbach, Gabriele Horn, Nancy Spector et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2005
Drawing from the Modern: 1975-2005. Texts by Jordan Cantor and Gary Garrels. The Museum of Modern Art, New York (exh. cat.)
Pijn/La douleur/Pain. Museum Dr. Guislain, Ghent (exh. cat.)
Slow Art: Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art. Texts by Erzsébet Baerveldt, Christiane Jungklaus, and Mattijs Visser. Museum Kunstpalast, Düsseldorf (exh. cat.)
Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous. Text by Harald Szeemann. Bozar Books, Brussels (exh. cat.)
Vitamin D: New Perspectives in Drawing. Text by Emma Dexter. Phaidon Press, London
- 2004
Manifesta 5 - With All Due Intent: European Biennale of Contemporary Art. Actar, Barcelona (exh. cat.)
Not Afraid: Rubell Family Collection. Text by Mark Coetzee. Phaidon Press, London
Stripped Bare: The Body Revealed in Contemporary Art, Works from the Thomas Koerfer Collection. Edited by Marianne Karabelnik. Merrell, London
- 2002
The House of Fiction: Sammlung Hauser und Wirth. Edited by Michaela Unterdörfer. Verlag für moderne Kunst, Nuremberg, Germany (exh. cat.)
Pertaining to Painting. Text by Paola Morsiani. Contemporary Arts Museum, Houston, Texas (exh. cat.)

SELECTED BIBLIOGRAPHY

- 2017
 Binlot, Ann. "Summit meeting: artists go off-piste in Gstaad." *Wallpaper* (February 16, 2017) [ill.] [online]
 Choon, Angela. "Michael Borremans." *Luncheon* (Fall/Winter 2017-2018): 60-79 [ill.] [interview]
 Declerck, Gwen and Danny Ilegems. "De nieuwe. Michaël Borremans 'Tegenwoordig schildert ik al seen bezetene.'" *De Tijd* (August 26, 2017): 39-42 [ill.] [interview]
 Shaw, Anny. "Shanghai dealer Leo Xu to co-direct David Zwirner's Hong Kong gallery." *theartnewspaper.com* (November 1, 2017) [ill.] [online]
- 2016
 Gray, Maggie. "Modern Mysteries." *Apollo Magazine* (March 2016): 130-135 [ill.]
 Short, Stephen. "At Unease, Please." *#legend* (March 2016): 84-89 [ill.]
 Zhou, Xavier. "Good Angel, Bad Angel." *China Daily* (February/March 2016): 8 [ill.]
 "Michaël Borremans." *Lifestyle Journal* (March 8, 2016): 34-35 [ill.] [interview]

- 2015
- Bertoli, Rosa. "Deeply twisted: Michaël Borremans goes to the dark side in new London show." *wallpaper.com* (June 16, 2015) [ill.] [online]
- Brettell, Rick. "Each to his own artistic devices." *dallasnews.com* (May 5, 2015) [ill.] [online]
- Dobrzynski, Judith H. "Costumes and Masks, Renoirs and Mirós: Dallas." *The New York Times* (March 19, 2015): F18 [ill.]
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SELECTED MUSEUM & PUBLIC COLLECTIONS

The Art Institute of Chicago
 Carnegie Museum of Art, Pittsburgh
 Cleveland Museum of Art, Ohio
 Dallas Museum of Art
 Hammer Museum, Los Angeles
 Hara Museum of Contemporary Art, Tokyo
 High Museum of Art, Atlanta, Georgia
 Hudson Valley for Contemporary Art, Peekskill, New York
 The Israel Museum, Jerusalem
 Kunstmuseum Basel
 Los Angeles County Museum of Art
 Musée d'Art Moderne de la Ville de Paris
 Museum of Contemporary Art, Los Angeles
 Museum of Fine Arts, Boston
 The Museum of Modern Art, New York
 Museum Voorlinden, Wassenaar, The Netherlands
 National Gallery of Canada, Ottawa
 National Museum of Art, Osaka, Japan
 Rubell Family Collection, Miami
 San Francisco Museum of Modern Art
 Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut
 Walker Art Center, Minneapolis, Minnesota