This document was updated June 11, 2019. For reference only and not for purposes of publication. For more information, please contact the gallery.

Ruth Asawa

Born 1926 in Norwalk, California. Died 2013 in San Francisco.

EDUCATION

1943-1946	Milwaukee State Teachers College
1946-1949	Black Mountain College, North Carolina
1974	Honorary Doctorate, California College of Arts and Crafts
1997	Honorary Doctorate, San Francisco Art Institute
1998	Honorary Doctorate, San Francisco State University
	B.F.A. University of Wisconsin (formerly Milwaukee State Teachers College)

SOLO EXHIBITIONS

1953	*Ruth Asawa & Jean Varda*, Tin Angel Nightclub, San Francisco [two-person exhibition] Design Research, Cambridge, Massachusetts
1954	*Ruth Asawa*, Peridot Gallery, New York
1956	*Ruth Asawa*, Peridot Gallery, New York
1958	*Ruth Asawa*, Peridot Gallery, New York
1960	*Ruth Asawa: Paintings, Drawings and Sculptures*, M.H. de Young Memorial Museum, San Francisco
1962	*Ruth Asawa and Arthur Secunda*, Ankrum Gallery, Los Angeles [two-person exhibition]
1964	*Ruth Asawa: Drawings and Sculpture*, Shop 1, Rochester Institute of Technology, New York
1965	*Ruth Asawa*, Pasadena Museum of Art, California
1969	*Recent Drawings: Ruth Asawa*, Capper Gallery, San Francisco
1970	*Sculpture: Ruth Asawa*, San Marco Gallery, Dominican College, San Rafael, California
1973	*Ruth Asawa: A Retrospective View*, San Francisco Museum of Modern Art [catalogue] *Ruth Asawa*, Baxter Gallery, California Institute of Technology, Pasadena *Ruth Asawa*, Van Doren Gallery, San Francisco
1978	*Ruth Asawa*, Fresno Art Center, California
1979	*Ruth Asawa*, Cabrillo College, Aptos, California *Ruth Asawa*, Cedar Street Gallery, Santa Cruz *Ruth Asawa*, Santa Cruz County Building, California
1987	*Ruth Asawa and Imogen Cunningham*, Charles Campbell Gallery, San Francisco [two-person exhibition]

2001 *Ruth Asawa: Completing the Circle*, Fresno Art Museum, California [itinerary: Oakland Museum of California]

2003 *Ruth Asawa: Sculptures, Drawings, Lithographs*, Tobey C. Moss Gallery, Los Angeles

2005 *Ruth Asawa*, Rena Bransten Gallery, San Francisco

2006 *The Sculpture of Ruth Asawa: Contours in the* Air, M.H. de Young Memorial Museum, San Francisco [itinerary: Japanese American National Museum, Los Angeles] [catalogue]

2008 *Ruth Asawa at Cavallo Point*, Cavallo Point - The Lodge at Golden Gate, Sausalito, California
Ruth Asawa in Sonoma County, Sonoma County Museum, Santa Rosa, California
Ruth Asawa: Shapes and Shadows, Rena Bransten Gallery, San Francisco

2009 *Ruth Asawa: Drawing in Space*, Asheville Art Museum, North Carolina
Ruth Asawa - Interstices: Sculptures and Drawings, Rena Bransten Gallery, San Francisco

2012 *Ruth Asawa: Organic Meditations*, Amon Carter Museum of American Art, Fort Worth, Texas

2013 *Ruth Asawa: Objects & Apparitions*, Christie's, New York [catalogue]

2014 *Home and Away: The Printed Works of Ruth Asawa*, Norton Simon Museum, Pasadena, California

2015 *Ruth Asawa: Line by Line*, Christie's, New York [itinerary: Christie's, Tokyo] [catalogue]

2017 *Ruth Asawa*, David Zwirner, New York [catalogue]

2018 *Ruth Asawa: Inside the Living Room*, Menil Drawing Institute, Houston
Ruth Asawa: Life's Work, Pulitzer Arts Foundation, St. Louis [catalogue]

SELECTED GROUP EXHIBITIONS

1949 Addison Gallery, Andover, Massachusetts [curated by Josef Albers]

1954 *Four Artists: Ruth Asawa, Ida Dean, Merry Renk, Marguerite Wildenhain*, San Francisco Museum of Art
Peridot Gallery, New York

1955 *3rd São Paulo Biennial*, São Paulo [catalogue]
Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings, Whitney Museum of American Art, New York
Peridot Gallery, New York

1956 *An Exhibition of Japanese Household Objects in Cooperation with the Japan Committee on International Design*, Design Research, Cambridge, Massachusetts
Biennial Exhibition, University of Illinois Biennial

1957 *62nd Annual American Exhibition*, Art Institute of Chicago [catalogue]

1958 *Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York

1959 *3rd Pacific Coast Biennial*, Santa Barbara Museum of Art, California
Recent Sculpture USA, The Museum of Modern Art, New York

1962 *Some Points of View '62*, Stanford University Art Gallery, California

1966 *5th Biennial National Religious Art Exhibition*, Cranbrook Academy of Art Galleries, Bloomfield Hills, Michigan
161st Annual Exhibition of American Paintings and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia

1967 *Made with Paper*, Museum of Contemporary Crafts, New York [catalogue]
Media Explored 1967, International Gallery, Memphis, Tennessee
Sculpture 1967, Esther Bear Gallery, Santa Barbara, California

1968 *National Invitational Crafts Exhibition*, University of New Mexico Art Museum, Albuquerque

1970 *Painters and Sculptors of San Francisco: The Expo 70 Presentation of the San Francisco Art Commission*, San Francisco Pavilion, Osaka, Japan [catalogue]

1972 *American Women: 20th Century*, Lakeview Center for the Arts and Sciences, Peoria, Illinois [catalogue]

1974 *An Exhibition of Art Work by Students of Josef Albers*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Public Sculpture/Urban Environment, Oakland Museum of California

1982 *100 Years of California Sculpture*, Oakland Museum of California [catalogue]
Three Masters: New Works, Fiberworks Gallery, Berkeley, California

1984 *Japanese-American Women Artists: Fiber & Metal*, Evergreen Galleries, Olympia, Washington

1986 *In the Advent of Change: 1945-1969*, Fresno Art Center, California [part of *A Survey of California Women Artists 1945-Present*]
Legends in Fiber, Octagon Center for the Arts, Ames, Iowa

1987 *The Eloquent Object*, Philbrook Museum of Art, Tulsa, Oklahoma [itinerary: Oakland Museum of California] [catalogue]

1988 *Passages: A Survey of California Women Artists*, Oakland Museum of California

1989 *Blueprint for Modern Living: History and Legacy of the Case Study House*, Museum of Contemporary Art, Los Angeles [catalogue]

1990 *Drawing from Experience: Artists over Fifty*, Euphrat Gallery, De Anza College, Cupertino, California [catalogue]
Strength and Diversity: Japanese American Women, 1885 to 1990, Oakland Museum of California [co-organized by the National Japanese American Historical Society, San Francisco] [exhibition guide]

1991 *The Search for Self*, Lillian Paley Center for the Visual Arts, Oakland, California

1992 *Bay Area Greats*, Syntax Gallery, Palo Alto, California

1993 *Asian Roots, Western Soil: Japanese Influences in American Culture*, Berkeley Art Center, California [catalogue]
Pacific Rim: Japan, California Crafts Museum, San Francisco

1995 *With New Eyes*, University of Michigan

1996 *Generations - The Lineage of Influence in Bay Area Art*, Richmond Art Center, California [catalogue]

1997 *The Fabric of Life: 150 Years of Northern California Fiber Art History*, San Francisco University Art Department Gallery [catalogue]

1999 *Art from Stone: Prints from the Tamarind Lithography Workshop, 1960-1970*, Norton Simon Museum, Pasadena, California

2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art [catalogue]

2001 *Asian Roots, Western Soil: Visual Poetry in Metal*, Cabrillo College, Aptos, California
Leading the Way: Visionary Asian American Artists of the Older Generation, Gordon College, Wenham, Massachusetts

2003 *Vital Forms: American Art in the Atomic Age, 1940-1960*, Brooklyn Museum of Art, New York [catalogue]

2004 *It's About Time: Celebrating 35 Years*, San Jose Museum of Art, California

2008 *Leben? Biomorphe Formen in der Skulptur/Life? Biomorphic Forms in Sculpture*, Kunsthaus Graz, Austria

2009 *The Shape of Imagination: Women of Black Mountain College—Anni Albers, Ruth Asawa + M.C. Richards: Triangle*, Black Mountain College Museum + Arts Center, Asheville, North Carolina

2010 *The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
Cultural Windows: The Art of Ruth Asawa, Inez Johnston, Betye Saar, Art Gallery, Los Angeles Valley College

2011 *California Design, 1930-1965: Living in a Modern Way*, Los Angeles County Museum of Art [itinerary: National Art Center, Tokyo] [catalogue]
Dance/Draw, Institute of Contemporary Art/Boston [itinerary: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York] [catalogue]
Golden State of Craft: California 1960-1985, Craft and Folk Art Museum, Los Angeles

2013 *Black Mountain College: Shaping Craft + Design*, Black Mountain College Museum Arts + Center, Asheville, North Carolina
Mingei: Are you Here? Pace Gallery, London [itinerary: Pace Gallery, New York] [catalogue]

2015 *America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]
Black Mountain: An Interdisciplinary Experiment 19330-1957, Hamburger Bahnhof Museum für Gegenwart, Berlin [catalogue]
Leap Before You Look: Black Mountain College 1933-1957, Institute of Contemporary Art, Boston [itinerary: Hammer Museum, Los Angeles; Wexner Center for the Arts, Columbus, Ohio] [catalogue]
Women in Art, Craft and Design, Midcentury and Today, Museum of Arts and Design, New York

2016 *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley [catalogue]
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art [exhibition publication]
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art

Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles [catalogue]

2017 *Abstract Expressionism: Looking East from the Far West*, Honolulu Museum of Art, Hawaii [catalogue]
Another Man's Treasure, Edward Ressle, New York
Found in Translation: Design in California and Mexico, 1915-1985, Los Angeles County Museum of Art [catalogue]
Josef and Anni and Ruth and Ray, David Zwirner, New York
Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York

2018 *Anni Albers*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [itinerary: Tate Modern, London] [catalogue]
Between Form and Content: Perspectives on Jacob Lawrence and Black Mountatin College, Black Mountain College Museum + Arts Center, Asheville, North Carolina
Collecting On The Edge, Nora Eccles Harrison Museum of Art, Utah State University, Logan [catalogue published in 2017]
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
The Life of Forms, Di Donna Galleries, New York [catalogue]
Ordinary Objects / Wild Things, de Young Museum, San Francisco
Re:construction, McClain Gallery, Houston, Texas
Ship of Dreams: Artists, Poets and Visionaries of the S.S. Vallejo, Sonoma Valley Museum of Art, Sonoma, California [itinerary: Bolinas Museum, Bolinas, California] [organized in collaboration with Lucid Art Foundation]
Somatic Gesture, Minnesota Street Project and Romer Young Gallery, San Francisco [organized by Romer Young Gallery in collaboration with Minnesota Street Project]
Specters of Disruption, de Young Museum, San Francisco
Suspension: A History of Hanging Sculpture. 1918-2018, Palais d'Iéna, Paris [organized in collaboration with Olivier Malingue, London]

2019 *Drawn Together Again*, The FLAG Art Foundation, New York
In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury, Art Institute of Chicago
We Were Always Here: Japanese-American Post-War Pioneers of Art, Heather James Fine Art, San Francisco

SOLO EXHIBITION CATALOGUES & MONOGRAPHS

1973 *Ruth Asawa: A Retrospective View*. Text by Gerald Nordland. San Francisco Museum of Modern Art (exh. cat.)
Ruth Asawa's San Francisco Fountain. Texts by Ruth Asawa and Sally B. Woodbridge. Photographs by Laurence Cuneo. Hyatt Hotel Fountain, Union Square, San Francisco [self-published]

2006 *The Sculpture of Ruth Asawa: Contours in the Air*. Texts by Daniell Cornell, Emily K. Doman Jennings, Mary Emma Harris, Karen Higa, Jacqueline Hoefer, John Kreidler, Susan Stauter, and Sally B. Woodbridge. Interview with the artist and Albert Lanier by Paul J. Karlstrom. Fine Arts Museums of San Francisco (exh. cat.)

2013 *Ruth Asawa: Objects & Apparitions*. Texts by Jonathon Laib, Nicholas Fox Weber, and John Yau. Christie's, New York (exh. cat.)

2015 *Ruth Asawa: Line by Line*. Texts by Jonathon Laib and Robert Storr. Christie's, New York (exh. cat.)

2018 *Ruth Asawa*. Texts by Tiffany Bell and Robert Storr. David Zwirner Books, New York (exh. cat.)

2019 *Ruth Asawa: Life's Work*. Texts by Aruna D'Souza, Helen Molesworth, and Tamara Schenkenberg. Pulitzer Arts Foundation, St. Louis (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

1955 *3rd São Paulo Biennial*. São Paulo (exh. cat.)

1957 *62nd Annual American Exhibition: Painting and Suclpture*. Text by Frederick A. Sweet. Art Institute of Chicago (exh. cat.)

1967 *Made with Paper*. Museum of Contemporary Crafts, New York (exh. cat.)

1970 *Expo 70: Exhibition of World Art*. Association of Japanese Organizations, Osaka (exh. cat.) [five volumes]

1972 *American Women: 20th Century*. Lakeview Center for the Arts and Sciences, Peoria, Illinois (exh. cat.)

1982 *100 Years of California Sculpture*. Text by Harvey L. Jones. Oakland Museum of California (exh. cat.)

1987 *The Eloquent Object*. Edited by Marcia and Tom Manhart. Texts by Mary Jane Jacob, Lucy R. Lippard, John Perreault, Rose Slivka et al. Philbrook Museum of Art, Tulsa, Oklahoma (exh. cat.)

1989 *Blueprint for Modern Living: History and Legacy of the Case Study House*. Edited by Elizabeth A. T. Smith. Texts by Reyner Banham, Dolores Hayden, Thomas S. Hines, Esther McCoy, Helen Searing, and Kevin Starr. Museum of Contemporary Art, Los Angeles (exh. cat.)

1990 *Drawing from Experience: Artists over Fifty*. Edited by Patricia Albers and Jan Findfleisch. Euphrat Gallery, De Anza College, Cupertino (exh. cat.)
Strength and Diversity: Japanese American Women, 1885 to 1990. National Japanese American Historical Society, San Francisco (exh. gui.)

1993 *Asian Roots, Western Soil: Japanese Influences in American Culture*. Text by Robert Hanamura. Berkeley Art Center, California (exh. cat.)

1996 *Generations-The Lineage of Influence in Bay Area*. Edited by Jeff Nathanson. Richmond Art Center, California (exh. cat.)

1997 *The Fabric of Life: 150 Years of Northern California Fiber Art History*. Edited and texts by Candace Crockett and Mark Johnson. San Francisco University Art Department Gallery (exh. cat.)

2000 *Made in California: Art, Image, and Identity, 1900-2000*. Edited by Stephanie Barron, Sheri Bernstein, and Ilene Susan Fort. Texts by Stephanie Barron, Sheri Bernstein, Michael Dear, Howard N. Fox, and Richard Rodriguez. Los Angeles County Museum of Art (exh. cat.)

2002 *Art/Women/California, 1950-2000: Parallels and Intersections*. Edited by Diana Burgess Fuller and Daniela Salvioni. University of California Press, Berkley and Los Angeles, California

2003 *Vital Forms: American Art in the Atomic Age, 1940-1960*. Texts by Brooke Kamin Rapaport, Kevin L. Slayton et al. Brooklyn Museum of Art, New York (exh. cat.)

2011 *California Design, 1930-1965: Living in a Modern Way*. Edited by Wendy Kaplan. Texts by Glenn Adamson, Wendy Kaplan, Christopher Long, Bill Stern, Bobbye Tigerman et al. Los Angeles County Museum of Art (exh. cat.)
Dance/Draw. Edited by Helen Molesworth. Texts by Carrie Lambert-Beatty, Catherine Lord, and Helen Molesworth. Institute of Contemporary Art/Boston and Hatje Cantz, Ostfildern, Germany (exh. cat.)

2013 *Mingei: Are you Here?* Texts by Yuko Kikuchi and Nicolas Trembley. Pace Gallery, London (exh. cat.)

2015 *Black Mountain Research*. Edited by Annette Jael Lehmann**.** Kerber Verlag, Bielefeld, Germany (exh. cat.)
Leap Before You Look: Black Mountain College 1933-1957. Edited by Ruth Erickson and Helen Molesworth. Texts by Brenda Danilowitz, Ruth Erickson, Heather Molesworth, David Silver, Jenni Sorkin et al. Yale University Press, New Haven in association with Institute of Contemporary Art/Boston (exh. cat.)
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)

2016 *Architecture of Life*. Texts by Sabrina Dalla Valle, Padma Maitland, Spyros Papapetros, Lawrence Rinder, Lisa Robertson, and Rebecca Solnit. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley (exh. cat.)
The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. Edited by Amanda Glesmann. San Francisco Museum of Modern Art (exh. cat.)
Revolution in the Making: Abstract Sculpture by Women, 1947-2016. Edited by Paul Schimmel and Jenni Sorkin. Texts by Emily Rothrum, Elizabeth A.T. Smith, Jenni Sorkin, and Anne M. Wagner. Hauser Wirth & Schimmel, Los Angeles (exh. cat.)

2017 *Abstract Expressionism: Looking East from the Far West*. Texts by Teresa Papanikolas and Stephen Salel. Honolulu Museum of Art, Hawaii (exh. cat.)
Collecting On The Edge. Texts by Bolton Colburn, Michael Duncan, and Katie Lee-Koven. Nora Eccles Harrison Museum of Art, Utah State University, Logan (exh. cat.)
Cubism Seminars. Edited by Harry Cooper. Yale University Press, New Haven, Connecticut
Found in Translation: Design in California and Mexico, 1915-1985. Los Angeles County Museum of Art (exh. cat.)

2018 *Anni Albers*. Edited by Ann Coxon, Briony Fer, and Maria Müller-Schareck. Tate Publishing, London (exh. cat.)
David Zwirner: 25 Years. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
The Life of Forms. Text by Jennifer Field. Di Donna Galleries, New York (exh. cat.)

SELECTED BIBLIOGRAPHY

1948 Louchheim, Aline B. "Tomorrow's Artists: Exhibit of Student Work Raises Questions." *The New York Times* (September 5, 1948): 8 [ill.]
"Tomorrow's Artists." *Time* 52, no. 7 (August 16, 1948): 43-44

1952 Pepis, Betty. "Home Furnishings Keyed to 'Fashion': Opening Day of Fall Displays at Chicago Mart Point Up Increasing Emphasis." *The New York Times* (June 17, 1952): 31
"Asawa: Interno di una sala d'esposizione a New York." *Domus* (July-August 1952): 34-37 [ill.]

"How money talks this spring: 'Shortest Jacket – Longest Run for Your Money.'" *Vogue* (February 15, 1952): 54 [ill.]

1953 "New kind of greatcoat." *Vogue* (September 1, 1953): 198-201 [ill.]

1954 Frankenstein, Alfred. "Some Roses and Some Barbs for the Art Commission's Exhibit." *San Francisco Chronicle* (April 11, 1954): 22
Sawin, Martica. "Ruth Asawa." *Art Digest* no. 29 (December 15, 1954): 22
Tyler, Parker. "Ruth Asawa." *ARTnews* 53 (December 1954): 52

1955 Saarinen, Aline B. "American Art in Brazil." *The New York Times* (September 4, 1955)
"Eastern Yeast." *Time* 65, no. 2 (January 10, 1955): 54

1956 Frankenstein, Alfred. "Western Art at São Paulo: A Collection Now Circulates." *San Francisco Chronicle* (May 20, 1956): 25-26
Munro, Eleanor C. "Globe within a cup within a sphere." *ARTnews* 55 (April 1956): 26 [ill.]
Ventura, Anita. "New Talent." *Art in America* 44 (February 1956): 40

1958 Ashton, Dore. "Art: Works By Boynton and Asawa Go On View." *The New York Times* (April 29, 1958)
Munro, Eleanor C. "Ruth Asawa." *ARTnews* 57 (June 1958): 16 [ill.]
Peterson, Patricia. "Up Goes the Hat." *The New York Times Magazine* (June 29, 1058): 28 [ill.]

1959 Decker, Bernie Stevens. "Artist 'Crochets' Sculptural Forms." *The Christian Science Monitor* (July 28, 1959): 12 [ill.]
"Typical Victorian Apartment Transformed Into Spacious and Modern One." *The New York Times* (April 4, 1959): 10 [ill.]

1960 Bloomfield, Arthur. "Curvaceous Metal from Ruth Asawa." *San Francisco News - Call Bulletin* (May 7, 1960): 12
Cross, Miriam Dungan. "Asawa Develops Art Form." *Oakland Tribune* (May 8, 1960) [ill.]
Frankenstein, Alfred. "The Legion Show of City Art–And One Man's Signature." *San Francisco Chronicle* (May 1, 1960): 20
Frankenstein, Alfred. "The Vertical Perspectives of Ch'l and Asawa." *San Francisco Chronicle* (May 15, 1960): 20
Robbins, Millie. "This Sculpture Is for the Birds." *San Francisco Chronicle* (May 18, 1960): 14 [ill.]

1961 Martin, Prudence. "Twin Peaks: The Gradual Taming of a Downtown Slope." *San Francisco Examiner* (February 12, 1961) [ill.]

1962 Nordland, Gerald. "Reviews." *Artforum* 1, no. 1 (June 1962): 8
Seldis, Henry J. "Vitality of Bay Area Art Accented in Three Shows." *Los Angeles Times* (April 20, 1962)

1963 Frankenstein, Alfred. "The Modern Shows The Figure." *San Francisco Chronicle* (August 18, 1963): 24-25
Friedman, B.H. "Useful Objects by Artists." *Art in America*, vol, 52, no. 6 (December 1964): 50 [ill.]
Miller, Ruth. "Her Ingenious Way with Dough." *San Francisco Chronicle* (December 26, 1963) [ill.]
"A Sunday Visit With the Artists." *San Francisco News - Call Bulletin* (October 16, 1963) [ill.]
"Who Are The Distinguished Women on '63?" *San Francisco Examiner* (November 24, 1963) [ill.]

1964 White, Margaret. "Art, Creativity and the Home Fires." *Ladies' Home Journal* (June 1964): 66-68

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White, Margaret. "Christmas Claybake." *Ladies' Home Journal* (December 1964): 57-59, 115-116 [ill.]
"Sculpture by Ruth Asawa." *Arts & Architecture* 18, no. 4 (April 1964): 28-29 [ill.]
Aperture 11, no. 4 (1964) [ill.]

1965 "The Clutter Free House: Serenely Unencumbered." *House & Garden* (July 19, 1965) [ill.]

1966 "Penny, Prudence. "Artful Bakers' Twin Talents." *San Francisco Examiner* (December 4, 1966): 16 [ill.]
"Steel Wire Tree Wins Top Prize." *San Francisco Examiner* (September 29, 1966): 3

1968 Hamilton, Mildred. "Ruth Asawa: Headlines Sculptress: Life is Ruth's Art." *San Francisco Examiner* (March 31, 1968): 1, 10 [ill.]
Johnson, Beverly E. "Weavers Art: Past and Present." *Los Angeles Times Home Magazine* (January 14, 1968): 37 [ill.]

1969 Fried, Alexander. "Drawings by Asawa: Sculptor's Other Talent." *San Francisco Examiner* (January 10, 1969) [ill.]

1970 Albright, Thomas. "Humor, Whimsy, and Magic: The Artist as Toymaker." *San Francisco Chronicle* (December 8, 1970)
"Bay Artists for Expo 70." *San Francisco Chronicle* (January 10, 1970)

1971 "The City's 100 'Most Powerful.'" *San Francisco Chronicle* (April 20, 1971) [ill.]

1972 "Ruth Asawa Gets Big Help From SF Children Making New Fountain." *Hokubei Mainic*hi (November 27, 1972) [ill.]

1973 Frankenstein, Alfred. "Asawa Magic: Wire Sculpture, A Remarkable Exhibit*." San Francisco Chronicle* (July 5, 1973): 40 [ill.]
"Hyatt Hotel Opens on Union Square." San Francisco Examiner (January 16, 1973): 3 [ill.]

1974 Conroy, Sarah Booth. "'A History of Excellence' in Design." *Washington Post* (February 24, 1974) [ill.]

1975 Jepson, Andrea. "In Praise of Ruth Asawa." *San Francisco Examiner* (May 11, 1975): 6-8 [ill.]

1976 Enkelis, Liane. "California Artists: Ruth Asawa." *Air California Magazine* 8, no. 12 (April 1976): 19-24 [ill.]

1977 Tong, Lorena. "The Artist Asawa." *Prism* (*SFSU Journalism Department*) (Fall 1977) [ill.]
"The 1977 Jefferson Awards." *San Francisco Examiner* (June 12, 1977): 1

1978 Albright, Thomas. "The Non-Legendary of Black Mountain." *San Francisco Chronicle* (July 27, 1978) [ill.]
Hale, David. "How A Sculptor's Life Was Molded. Asawa: A Sculptor's Life." *Fresno Bee* (April 8, 1978): C1, C5 [ill.]
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"Sculptor Ruth Asawa Makes Every Situation Count To Its Fullest." *Los Angeles Japanese American Daily* (April 12, 1978) [ill.]

1979 "Noted Artist Has Three Local Shows." *Santa Cruz Sentinel* (April 4, 1979) [ill.]

1981 Stephen Dobbs, "Community and Commitment: An Interview with Ruth Asawa." *Art Education*

34, no. 5 (September 1981): 14-17 [ill.]
Klemesrud, Judy. "Child Artists Create a Capitalist Venture/San Francisco Child Artists Create a Thriving Capitalist Venture." *The New York Times* (February 12, 1981)

2002 Silverman, Jim. "Japanese American Internment: Ruth Asawa." *San Francisco Chronicle* (March 6, 2002)

2006 Hirsch, Faye. "Report From San Francisco I: A New De Young." *Art in America* (January 2006): 53
Cash, Stephanie. "Report From San Francisco II: A New De Young." *Art in America* (January 2006): 57, 61 [ill.]
Cornell, Daniell. "Underrated: Ruth Asawa." *Forbes Collector* 4, no. 2 (March 2006): 2 [ill.]
Taylor, Dan. "Asawa Retrospective." *Sonoma Press Democrat* (November 12, 2006) [ill.]

2013 Cooper, Ashton. "Ruth Asawa's Late, Meteoric Rise From Obscurity." *Art+Auction* (October 2013): 141-144 [ill.]
Douglas, Martin. "Ruth Asawa, an Artist Who Wove Wire, Dies at 87." *The New York Times* (August 18, 2013): A20 [ill.]
Frank, Priscilla. "Ruth Asawa, Japanese Artist Who Spent Time In Internment Camp, Gets Rare Exhibition." *huffingtonpost.com* (May 7, 2013) [ill.] [online]
Nelson, Murrey. "A Remembrance for Artist and Sculptor Ruth Asawa." *Hayes Valley Voice* (October/November 2013)
Rawsthorn, Alice. "Dreaming of the California Design Scene." *The New York Times* (April 1, 2013) [ill.]
Sullivan, Robert. "The Lives They Lived. Ruth Asawa, b. 1926: The subversively 'domestic' artist." *The New York Times Magazine* (December 29, 2013) [ill.]

2014 McKinnon, Kelsey. "Ruth Asawa At Home in San Francisco 1956." *C magazine* (April 2014): 130 [ill.]
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2015 Archer, Sarah. "Maker to Market: Ruth Asawa Reappraised." *The Journal of American Craft* 8, no. 2 (July 2015): 141-154 [ill.]
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2016 Cotter, Holland. "Los Angeles Embraces a Feminist Moment." *The New York Times* (March 17, 2016): C1 [ill.]

2017 Abrams, Amah-Rose. "David Zwirner Now Represents Estate of Ruth Asawa." *artnet.com* (January 9, 2017) [ill.] [online]
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Hatfield, Zack. "Ruth Asawa: Tending the Metal Garden." *nybooks.com* (September 21, 2017) [ill.] [online]
Pogrebin, Robin. "Decision Time for Aging Artists." *The New York Times* (January 31, 2017): C1, C5 [ill.]
Yau, John. "Ruth Asawa, a Pioneer of Necessity." *hyperallergic.com* (September 24, 2017) [ill.] [online]

2018 Baran, Jessica. "Ruth Asawa Pulitzer Arts Foundation."*Artforum* (December 2018): 217 [ill.]
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Reynolds, Anne. "Shadow Play." *Frieze* (May 2018): 182-186 [ill.] [online]
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Vitello, Gwynned. "Ruth Asawa: The Poetry of Pattern."*Juxtapoz* (Fall 2018): 50–52 [ill.]

SELECTED PUBLIC COMMISSIONS BY THE ARTIST

1965 Fox Plaza, San Francisco (no longer extant)
J.L. Hudson, Detroit (no longer extant)

1968 *Andrea*, Ghirardelli Square, San Francisco

1969 *Growth,* Bethany Center Senior Housing, San Francisco

1973 Hyatt Hotel Fountain, Union Square, San Francisco

1974 Hagiwara Plaque for the Japanese Tea Garden, Golden Gate Park, San Francisco

1976 Origami Fountains, Nihonmachi, Buchannan Mall, San Francisco

1984 *San Francisco Yesterday and Today*, Ramada Renaissance Hotel (now Parc 55 Hilton Hotel), San Francisco

1986 *Aurora*, Bayside Plaza, San Francisco

1987 Old Courthouse Square Fountain, Santa Rosa, California

1988 *History of Wine*, Beringer Winery, St. Helena, California

1994 Japanese American Internment Memorial, San Jose, California

2002 Garden of Remembrance, San Francisco State University

AWARDS

1966 First Dymaxion Award for Artist/Scientist

1974 Fine Arts Gold Medal, American Institute of Architects
Robert Kirkwood Award, San Francisco Foundation

1980 National Endowment for the Arts, Chairman's Grant, artist-in-residence, San Francisco

1989 Arts Award, Asian Heritage Council

1990 Cyril Magnin Award, San Francisco Chamber of Commerce

1993 Honor Award, The Women's Caucus for the Arts

1995 Artist-Mentor in Visual Arts Award, International Network of Performing and Visual Arts Schools
Golden Ring Lifetime Achievement Award, Asian American Art Foundation

Golden Apple Lifetime Achievement Award, San Francisco Education Fund

1996 Art with Elders Honor, Ministry of Nursing Homes

1997 Lifetime Achievement Award, Precita Eyes Muralists Association and Center, San Francisco

2001 Distinguished Woman Artist Award, Fresno Art Museum, California

PUBLIC SERVICE

1948 Student Moderator, Black Mountain College, North Carolina

1968 San Francisco Arts Commission

1976 California Arts Council

1977 National Endowment for the Arts, Task Force in Education and Training of Artists
President's Commission on Mental Health

1980 National Endowment for the Arts, National Crafts Planning Project

1989 Trustee, Fine Arts Museums of San Francisco

SELECTED PUBLIC & MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Amon Carter Museum, Fort Worth, Texas
Asheville Art Museum, North Carolina
Black Mountain College Museum + Arts Center, Asheville, North Carolina
Cantor Arts Center at Stanford University, California
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Fine Arts Museums of San Francisco, Achenbach Center and M.H. de Young Memorial Museum
Fresno Art Museum, California
Fuller Craft Museum, Brockton, Massachusetts
Glenstone Museum, Potomac, Maryland
Harvard Art Museums, Cambridge, Massachusetts
J. Paul Getty Museum, Los Angeles
Josef and Anni Albers Foundation, Bethany, Connecticut
Los Angeles County Museum of Art, Los Angeles
The Museum of Contemporary Art, Los Angeles
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Nora Eccles Harrison Museum of Utah, Utah State University, Logan
Norton Simon Museum, Pasadena, California
Oakland Museum of California
San Francisco Museum of Modern Art
San Jose Museum of Art, California
Solomon R. Guggenheim Museum, New York
William College Museum of Art, Williamstown, Massachusetts
Whitney Museum of American Art, New York